

JUL 4 1896

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BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

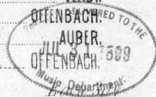
Arranged for the

GUITAR

By

JUSTIN HOLLAND.

- | | | | |
|------------------------|------------|------------------------|------------|
| 1. TRAVIATA. | VERDI. | 2. FAVORITE. | DONIZETTI. |
| 3. LUCIA DI LAMERMOOR. | DONIZETTI. | 4. LUCREZIA BORCIA. | DONIZETTI. |
| 5. FAUST. | GOUNOD. | 6. ROMEO AND JULIETT. | GOUNOD. |
| 7. TROVATORE. | VERDI. | 8. OBERON. | WEBER. |
| 9. ZAMPA. | HEROLD. | 10. DON JUAN. | MOZART. |
| 11. NORMA. | BELLINI. | 12. RIGOLETTO. | VERDI. |
| 13. FILLE DU REGIMENT. | DONIZETTI. | 14. MARTHA. | FLÖTOW. |
| 15. ELISIR D'AMORE. | DONIZETTI. | 16. BARBER OF SEVILLE. | ROSSINI. |
| 17. WILLIAM TELL. | ROSSINI. | 18. SONNAMBULA. | BELLINI. |
| 19. PURITANI. | BELLINI. | 20. ERNANI. | VERDI. |
| 21. GRANDE DUCHESSE. | OFFENBACH. | 22. BELLE HELENE. | |
| 23. BOHEMIAN GIRL. | BALFE. | 24. FRA DIAVOLO. | |
| 25. BARBE BLEUE. | OFFENBACH. | 26. LA PERICHOLE. | |



CLEVELAND.

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LA FILLE DU REGIMENT.

DONIZETTI.

Arranged for the Guitar

By JUSTIN HOLLAND.

Andante.

Musical score for guitar, titled "LA FILLE DU REGIMENT" by Donizetti, arranged by Justin Holland. The score is in 3/4 time, key of D major, and marked "Andante." It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include "f" (forte) at the beginning, "p" (piano) in the second staff, and "dim" (diminuendo) in the fourth staff. There are also "cres" (crescendo) markings. The score ends with a double bar line and a final chord.



Allegro mod^o.



A handwritten musical score on six staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first four staves contain complex, multi-measure passages. The fifth staff begins with the tempo marking "Vivace." and continues with more rhythmic activity. The sixth staff concludes the piece with a final cadence. The handwriting is clear and legible.