

<i>Cole, Rosseiter G.</i> Andante Religioso.....	.40	<i>Goodwin, Hugo</i> Carnival Passes By.....	.75
<i>Diggle, Roland</i> Dream Song (Traumlied).....	.50	<i>Goodwin, Hugo</i> The Fountain Sparkling in the Sunlight.....	.60
<i>Diggle, Roland</i> Pastorale Romance.....	.60	<i>Mc Duffe, Mabel H.</i> Romanza and Intermezzo....	.75
<i>Diggle, Roland</i> Song of Happiness.....	.60	<i>Nevin, Gordon B.</i> In Solitude.....	.50
<i>Diggle, Roland</i> Song of Joy (Chanson de Joie)60	<i>Nevin, Gordon B.</i> Toccata in D minor.....	.60
<i>Diggle, Roland</i> Wedding Day (Jour de Noces)50	<i>Shuey, A. M.</i> Cantilena.....	.60
<i>Diggle, Roland</i> Suite Joyeuse (Collection of 3 Pieces)	1.25	<i>Shuey, A. M.</i> Meditation.....	.60
<i>Goodwin, Hugo</i> Kismet60	<i>Thompson, John W.</i> Adoration.....	.50
		<i>Thompson, John W.</i> Adagio Religioso.....	.50

GAMBLE HINGED MUSIC CO.
Chicago

To my dear friend J.Lewis Brown, Mus. Doc.

Kismet

A Tone Poem
by
HUGO GOODWIN

In this Tone Poem the author intends to depict the struggle of a soul against Fate, its apparent victory, its terror at finding itself the Vanquished, instead of the Victor, and its final resignation.

Sw. Strings Sw. to Ped.
Gt. MF Sw. & Ch. to Gt.
Ch. Melodia, Geig. Prin., Fugara 4
Ped. Bourdon 16, Violone 16

Sw. smoothly

In moderate time

The first system of the musical score consists of three staves. The top staff is for the strings, marked *Sw. smoothly*. The middle staff is for the harp, marked *Ch.* and *p*, featuring a melodic line with triplets and a slur. The bottom staff is for the pedals, marked *Ped.* and *p*, with a bass line. A *Connected* marking is placed at the end of the system.

The second system of the musical score continues the three-staff arrangement. The top staff is marked *ten.* and *slower*. The middle staff continues the harp melody with chords and slurs. The bottom staff continues the pedal bass line. The system concludes with a final chord in the harp and a note in the pedals.

In time

ten.

louder *progressively* **3**

This system contains the first system of music. The piano part (top two staves) begins with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and moving bass lines. A 'ten.' marking is placed above the piano part in the second measure. The system concludes with a '3' (triple) marking. The guitar part (bottom staff) is mostly silent, with a few notes appearing in the final measures.

Sfz

f *Gt.*

Sw. Full

Gt. to Ped.

This system contains the second system of music. The piano part continues with more complex textures, including triplets and chords. The dynamic marking *f* is introduced. The guitar part (bottom staff) becomes more active, with a 'Gt.' marking and a 'Gt. to Ped.' instruction. The piano part includes a 'Sw. Full' marking. The system ends with a '3' (triple) marking.

R.H. continuing on Sw.

Gt. Full

fff *Full Organ withutmost breadth and freedom*

abating

Sfz

This system contains the third system of music. The piano part features a 'fff' dynamic marking and the instruction 'Full Organ withutmost breadth and freedom'. The guitar part (bottom staff) is marked 'Gt. Full'. The system concludes with an 'abating' instruction and a 'Sfz' dynamic marking. A '3' (triple) marking is present in the piano part.

Musical score system 1. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The right hand has a *Sw.* marking above the first measure and *Sw. mf* above the fourth measure. The left hand has a *Gt. mf* marking below the third measure. There are several triplet markings (*3*) in the left hand.

Musical score system 2. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The right hand has a *Ch.* marking above the second measure, *ten* above the fifth measure, and *add Trem. to Sw. & Ch. add Clarinet* above the sixth measure. The left hand has a *p* marking below the second measure and *Sw.* below the fifth measure. There are several triplet markings (*3*) in the right hand.

Musical score system 3. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The right hand has a *ten.* marking above the third measure and *fearingly* below the sixth measure. The left hand has a *Sw.* marking below the fifth measure. There are several triplet markings (*3*) in both hands. At the bottom of the system, there are markings for *R.H.* and *L.H.* with brackets.

musically

ten.

mysteriously

R.H. L.H.

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and features a melodic line with a triplet of eighth notes, followed by a series of eighth notes with a 'ten.' (tension) hairpin. The lower staff is in bass clef and provides harmonic support with chords and a bass line. The piece is in G major, indicated by one sharp (F#).

louder

mf much faster, and with great freedom suggesting *Tempo rubato*

Gt.

Ped.

Sw. to Ped.

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with a 'louder' hairpin and a triplet. The lower staff includes a guitar part (Gt.) with chords and a pedal point (Ped.). A dynamic marking of 'mf' is present, along with the instruction 'much faster, and with great freedom suggesting Tempo rubato'. A 'Sw. to Ped.' instruction is located below the lower staff.

faster

f add full Swell

Detailed description: This system contains the final two staves. The upper staff features a 'faster' hairpin and a triplet. The lower staff includes a full swell (f) instruction. The music concludes with sustained chords in the lower staff.

Full Organ
sva.....long freely
Sw.as at first

slowly

Gt Full.

Ch.as at first *p*

Gt.to Ped.

off Gt.to Ped.

rather marked

original rhythm

connected

freely

St. 8' & 4'

Soft Flute 8' *p*

pp

ppp

very smoothly

add soft 32'