

Violino I

JOSEPH HAYDN "SCHÖPFUNGSMESSE"

1801

Kyrie
Adagio

46 

51 

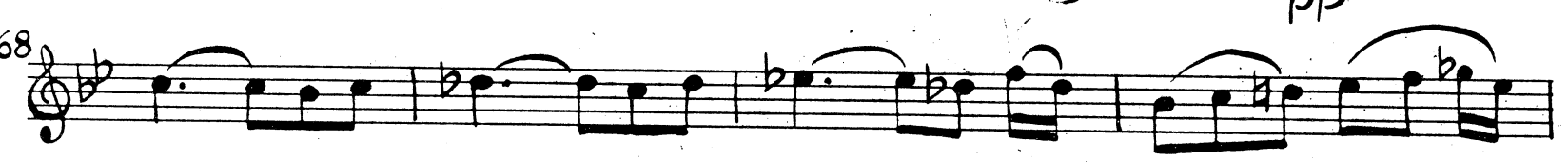
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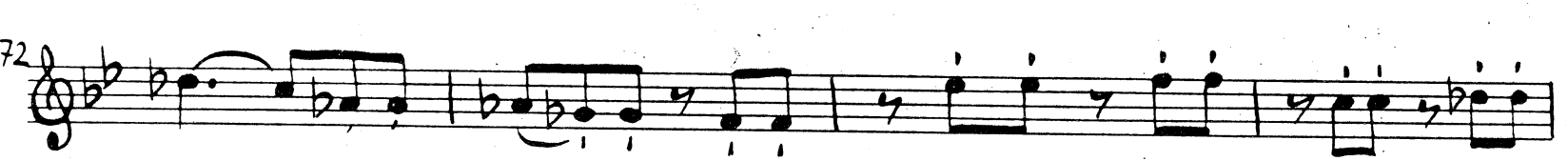
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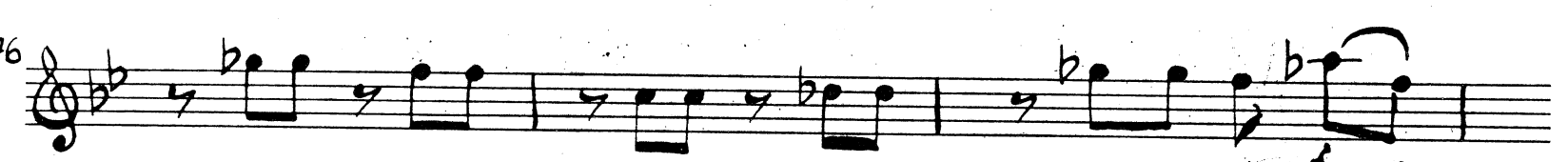
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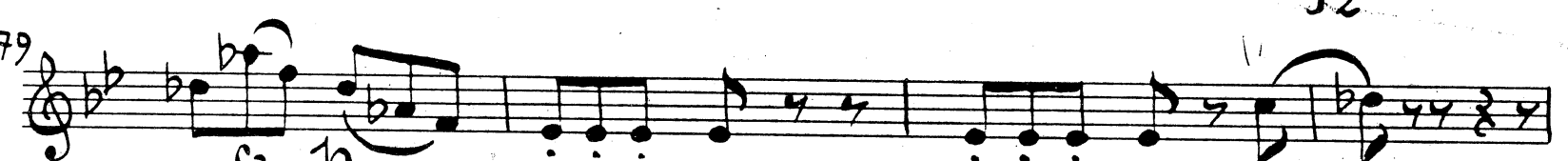
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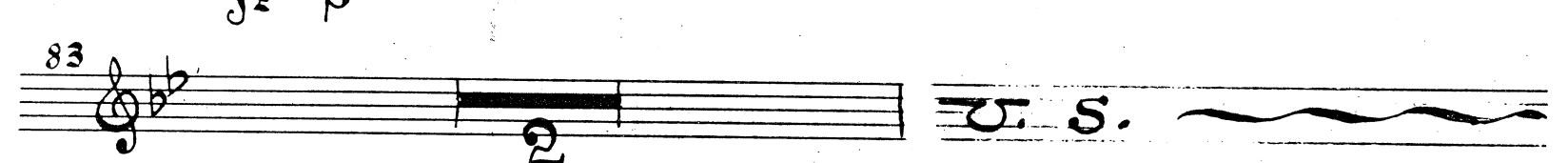
64 

68 

72 

76 

79 

83 

132

136

138

Allegro Gloria

2

7

14

19

24

31

37

44

51

Violino I

56 *f* *p*

Musical staff 56-61: Treble clef, key signature of two flats. Measure 56 starts with a forte (f) dynamic. The staff contains a series of chords and eighth notes. Measure 61 ends with a piano (p) dynamic and a flat sign.

62

Musical staff 62-67: Treble clef. Measure 62 begins with a series of eighth notes. The staff continues with various rhythmic patterns and rests.

68 *f* *no.*

Musical staff 68-74: Treble clef. Measure 68 starts with a forte (f) dynamic. The staff features a mix of eighth and sixteenth notes, with some notes marked with accents.

75

Musical staff 75-80: Treble clef. Measure 75 begins with a half note followed by eighth notes. The staff includes various rhythmic values and accidentals.

81

Musical staff 81-86: Treble clef. Measure 81 starts with a half note. The staff contains a sequence of eighth and sixteenth notes.

87

Musical staff 87-91: Treble clef. Measure 87 begins with a half note. The staff features a series of eighth notes and rests.

92

Musical staff 92-96: Treble clef. Measure 92 starts with a series of eighth notes. The staff includes various rhythmic patterns and accents.

97

Musical staff 97-102: Treble clef. Measure 97 begins with a series of eighth notes. The staff features a mix of rhythmic values and accidentals.

103

Musical staff 103-107: Treble clef. Measure 103 starts with a series of eighth notes. The staff includes various rhythmic patterns and accidentals.

108

Musical staff 108-112: Treble clef. Measure 108 begins with a series of eighth notes. The staff features a mix of rhythmic values and accidentals.

113

Musical staff 113-117: Treble clef. Measure 113 starts with a series of eighth notes. The staff includes various rhythmic patterns and accidentals.

118

Musical staff 118-122: Treble clef. Measure 118 begins with a series of eighth notes. The staff features a mix of rhythmic values and accidentals.

123

127

131

135

139

143

147

152

156

Wenden
(noch ein Takt unis. mit Vl. II)

Adagio

Musical score for Violino I, measures 160-216. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The music features various dynamics including *ff*, *fz*, *p*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A box containing the number '200' is present above the staff at measure 197. The score concludes with a double bar line at measure 216.

QUONIAM

Molto vivace

220

225

229

232

235

238

241

Presto

II. VI.

249

tr.

251

255

V.S.

327 Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (p) dynamic and ends with fortissimo (ff). Contains several slurs and accents.

333 Musical staff 2: Treble clef, key signature of two flats. Features a fortissimo (ff) dynamic and a forte (fz) dynamic. Includes slurs and accents.

Vivace **CREDO** Musical staff 3: Treble clef, key signature of two flats. Starts with a forte (f) dynamic. The word "CREDO" is written above the staff.

6 Musical staff 4: Treble clef, key signature of two flats. Continues the musical line.

10 Musical staff 5: Treble clef, key signature of two flats. Features a piano (p) dynamic and a forte (f) dynamic.

15 Musical staff 6: Treble clef, key signature of two flats. Continues the musical line.

19 Musical staff 7: Treble clef, key signature of two flats. Continues the musical line.

23 Musical staff 8: Treble clef, key signature of two flats. Continues the musical line.

26 Musical staff 9: Treble clef, key signature of two flats. Continues the musical line.

30 Musical staff 10: Treble clef, key signature of two flats. Continues the musical line.

33 Musical staff 11: Treble clef, key signature of two flats. Continues the musical line.

38 *f*

41 *p*

44 *fz*

49

52

55

58 *Et incarnatus*
Adagio
f *p*

63

68 *f* *p* *pp*

73

79 *fz* *p* *fz* *p*

84

90

94 *sim.* *p*

100 *All.^o Et resurrexit* *f* *fz* *pp*

104

107

110

113

116 *p* *f*

120

125 *p*

129 *f*

133 *fz* *(unis. mit Va. II u. Klar.)*

Wenden

Violino I

137 *simile*

141

146

149 *fz*

152

154

157

160

163

166 *fz*

169

173 *fz* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 137 to 173. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo or mood is indicated as 'simile' at the beginning. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'fz' (forzando), and 'ti' (ritardando). The notation includes slurs, accents, and various articulation marks.

179 *più Allegro*

183

188

191

194

197

200

203

206

211

215

219

Violino I

SANCTUS

Adagio

Musical score for Violino I, Sanctus, Adagio section. The score consists of ten staves of music, numbered 1 through 25. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked Adagio. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The dynamics range from piano (p) to forte (f). The score ends with a piano (p) dynamic marking.

Allegro

Violino I
BENEDICTUS

Allegretto

The musical score is written for Violino I and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *ff* (fortissimo), and *pp* (pianissimo). It also features numerous articulations including accents, slurs, and breath marks. Rhythmic complexity is achieved through the use of triplets and sextuplets. The piece concludes with a double bar line on the final staff.

This musical score for Violino I consists of ten staves of music, numbered 68 through 119. The key signature is B-flat major (two flats). The score is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *fz* (forzando), *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions such as *v* (vibrato) and *tr* (trill) are present. Technical markings include fingerings (e.g., 6, 3, 3, 6) and articulation marks like accents and slurs. The notation includes various note values, rests, and phrasing slurs, indicating a complex and technically demanding passage.

Violino I
AGNUS DEI

Adagio

1 *sotto voce* *f* *p*

7 *p* *f* *p*

14 *ff*

17 *p* 3 6 6

20 *f* *p*

26 *pp* *f*

32 *p* 3 3 3 3 *f* 6 6 6

35 6 6 6 6 6

37 *fz*

39 *p*

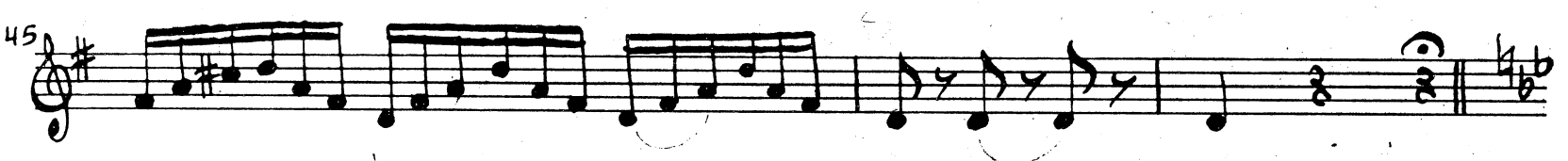
41



43



45



48

Dona

Allegro moderato



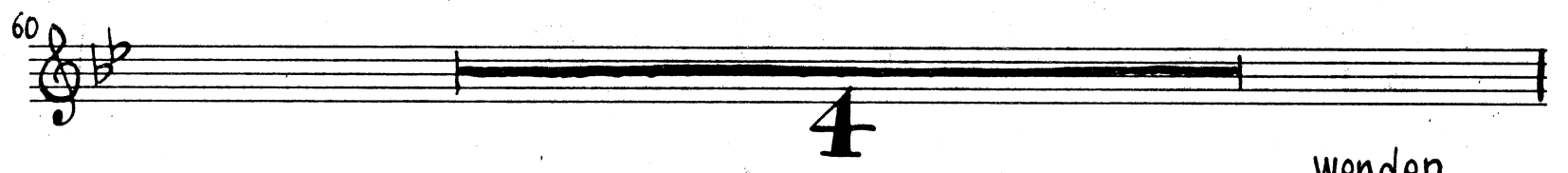
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56

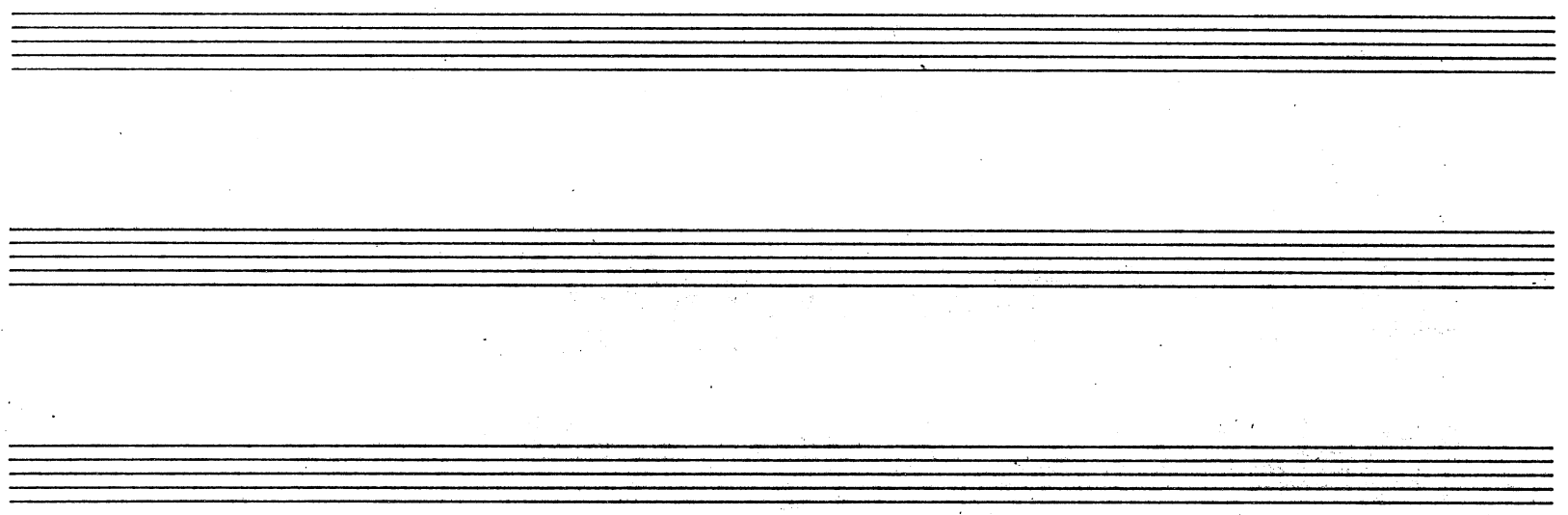


60



4

Wenden



Violino I

This musical score is for the first violin part, covering measures 64 to 113. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with various dynamics, including *fz* (forzando), *f* (forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation includes many accidentals (sharps and flats) and dynamic markings. The measures are numbered at the beginning of each line: 64, 69, 75, 79, 83, 87, 91, 95, 100, 104, 109, and 113.

117 *fz* ³

121

126

131 *fz* *p*

135

139 *f* *fz*

144 *ff*

149 *p*

155 *ff*

158 *fz* *fz*

162

166 (FINE)

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 117 to 166. The key signature is one flat (B-flat major or E-flat minor). The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A triplet of eighth notes is marked with a '3' above it at measure 117. The piece concludes with a double bar line and the word '(FINE)' in parentheses at the end of measure 166.