

# I Himmelen.

Im Himmelreich.

Edvard Grieg (1843 - 1907), 1906

aus 4 Psalmen, Op. 74 Nr. 4

Arrangement: Maximilian Arnke, 2016

Andantino. (♩ + ♪ = 102)

Orgel.

Soloregister

*pp*

*p*

*pp*

⑥

*f* dim. *p* cresc. *f*

*f* *p* *f*

*f* dim. *p* cresc. *f*

13

13

*p* *mf* *cresc.* *cresc. molto*

*p* *f*

*p* *mf* *cresc. molto*

Detailed description: This system contains measures 13 through 19. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff features a melodic line with various dynamics and a crescendo leading to a fortissimo section. The middle and lower staves provide harmonic support with chords and moving bass lines.

20

20

*ff* *p* *cresc. molto* *ff* *dim. e rit.* 1. *p* *pp* 2. *p*

*p*

*ff* *cresc. molto* *ff* *dim. e rit.* *p* *pp* *p*

Detailed description: This system contains measures 20 through 26. It begins with a fortissimo section (measures 20-21) followed by a piano section (measures 22-23) with a crescendo. Measures 24-25 show a fortissimo section with a decrescendo and ritardando. The system concludes with a first ending (measures 26-27) and a second ending (measures 28-29), both in piano. The notation includes accents, slurs, and dynamic markings.