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**NEPTUNE CLUB.**  
(HIGHLANDS, N.J.)

# BEAUTIFUL HIGHLANDS

Song (with Chorus ad lib.)  
NEPTUNE CLUB



## NICHOLAS ENGEL

WORDS BY

MUSIC BY

# J. R. Thomas.

Paterson, N.J.

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# BEAUTIFUL HIGHLANDS.

SONG (WITH CHORUS AD LIB:)

Words by NICHOLAS ENGEL.

Music by J. R. THOMAS.

*Grazioso.*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It features a flowing melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a *dim:* marking.

1. Beau - ti - ful, Beau - ti - ful High - lands! A - bove the roll - ing  
 2. Beau - ti - ful, Beau - ti - ful High - lands! Sweet plea - sure 'tis to  
 3. Beau - ti - ful, Beau - ti - ful High - lands! Up - on the moon - lit

The first three lines of the song are set in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are aligned with the notes.

sea, To breathe thy pure re - fresh - ing air, Gives joy and  
 me, To mark the gold - en sun - light fall Up - on the  
 night, I look from out thy lea - fy side To watch the

The final lines of the song continue in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are aligned with the notes.

8101

heath to me!..... Sweet-ly at dew-y-eyed morning, The  
 migh - ty sea!..... Bright is the glim-mer of glo-ry, That  
 high - land light!..... Fond-ly its bea-con is shining, Like

mer - ry birds they sing; And ech - oed thro' the  
 daz - zles in the sky; To me it brings such  
 some fair rose in bloom; To guide the sail - or

mos-sy gleus..... I hear their prais - es ring!.....  
 hap-py dreams..... Up-on the moun-tains high!.....  
 safe-ly on..... A-mid the ris-ing gloom!.....

*ritard.*

8101

## CHORUS.

SOPRANO: Beau-ti-ful, Beau-ti-ful High-lands! Oh, how I love to

ALTO: Beau-ti-ful, Beau-ti-ful High-lands! Oh, how I love to

TENOR: Beau-ti-ful, Beau-ti-ful High-lands! Oh, how I love to

BASS: Beau-ti-ful, Beau-ti-ful High-lands! Oh, how I love to

roam A - - down thy wild and flow - - 'ry paths My

roam A - - down thy wild and flow - - 'ry paths My

8101

charm - ing High-land home! My charm - ing High - land

charm - ing High-land home! My charm - ing High - land

The first system of the musical score consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics: "charm - ing High-land home! My charm - ing High - land". The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is present above the first vocal staff and below the piano accompaniment.

home! My charm - ing High-land home!.....

High - - land home!

High - - land home! My charm - ing High-land home!.....

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics: "home! My charm - ing High-land home!....." and "High - - land home!". The bottom two staves are piano accompaniment. The piano part continues with the same rhythmic pattern as the first system. A dynamic marking of *f* (forte) is present above the first vocal staff and below the piano accompaniment.

The third system of the musical score consists of two staves, both piano accompaniment. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand maintains a steady bass line. The system concludes with a double bar line.

# **Scanning Target**

## **Edison Sheet Music**

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**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**