

Fin. Vener. Ruthie

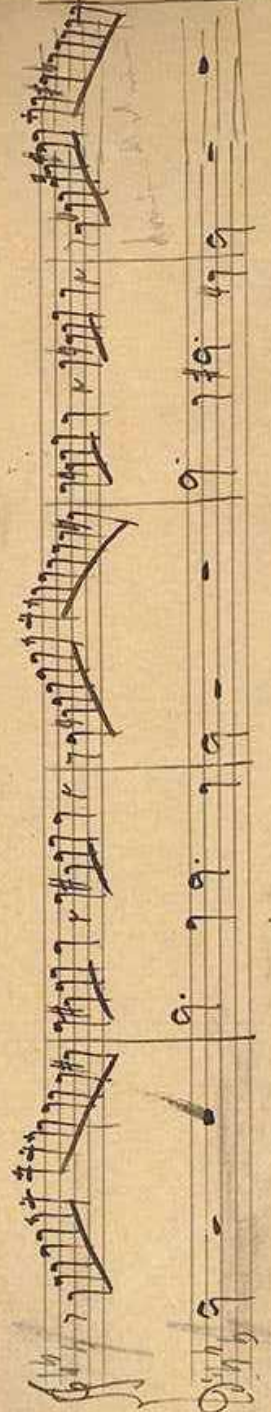
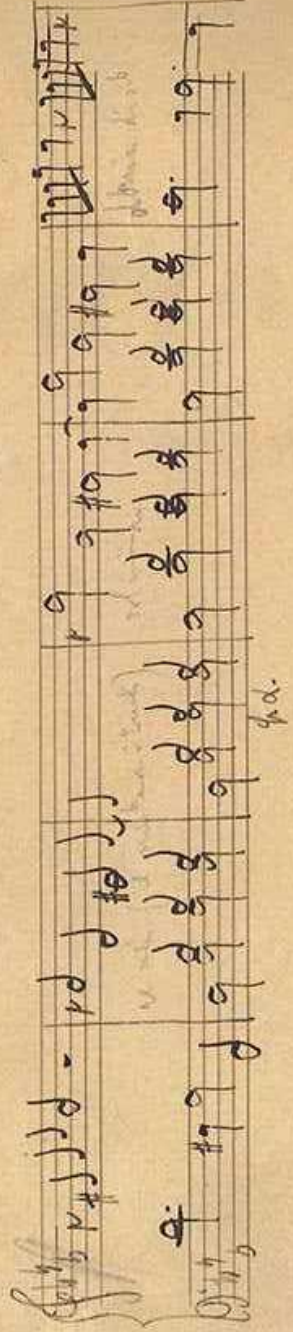
Sonata Quarta (L. M. 1840)

Handwritten musical score for a Sonata Quarta (L. M. 1840). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system includes a marking "A. più forte" above the staff. The third system includes a marking "A. più forte" above the staff. The fourth system includes a marking "A. più forte" above the staff. The fifth system includes a marking "A. più forte" above the staff. The score is written in a cursive, handwritten style.

per il basso



per il basso



Partitura

due²

Cadenzza

Le po- pul- la

di mi- ra

Handwritten musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a few notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff continues the bass line. There are some annotations above the staves, including "B" and "C".

Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some annotations above the staves, including "B" and "C".

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Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some annotations above the staves, including "B" and "C".

M. 1 (con risposta di 10)

Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some annotations above the staves, including "B" and "C".

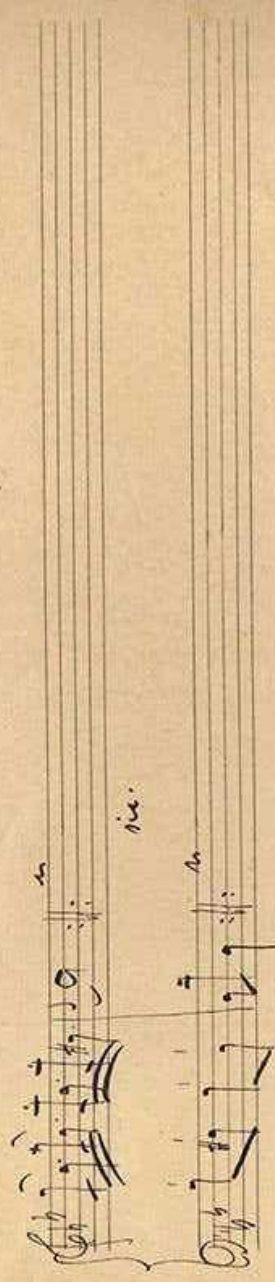
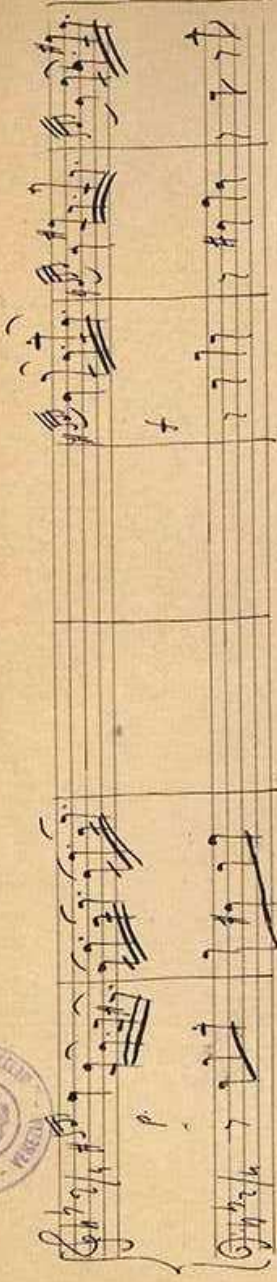
Handwritten musical notation on two staves. The first staff contains a melodic line. The second staff contains a bass line. There are some annotations above the staves, including "B" and "C".

(1) Vedete il primo piano: la 1. 2. 3. 4. per l'istesso. Vedete anche
questo modo

26836



Allegro



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Tempo di Minuto per quadrante. Tempo di Minuto per quadrante.



Tempo di Minuto



26836b



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear.

Il piano della R. Accademia del per

Handwritten musical score on five staves, continuing the notation from the previous page. The paper is aged and shows signs of wear.

Stamp of the Biblioteca del Conservatorio "B. Marcello" - Venezia. The stamp includes the text "FONDO TORREFRANCA MANOSCRITTI" and the name "A. M. O." followed by a date "16...".

Opole 1849. Giovanni Maria Ratti, Direttore Accademico Filharmonico (Hofkapellmeister op. 77)

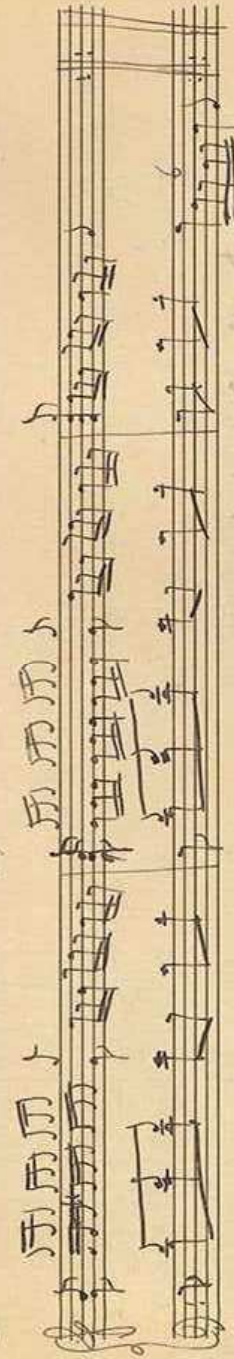
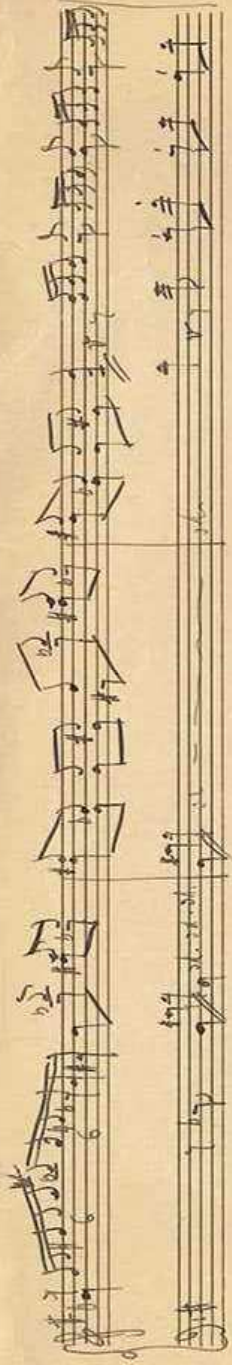
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

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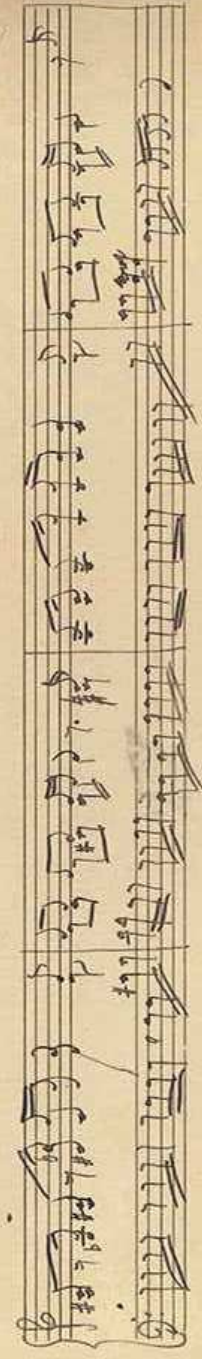
Tratt. Benedetto Marcello

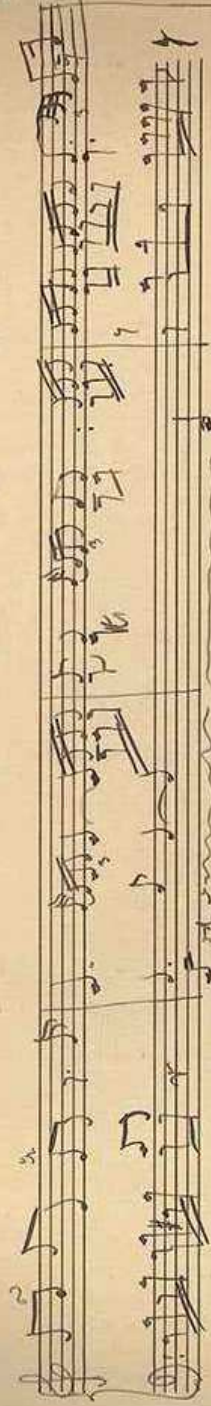
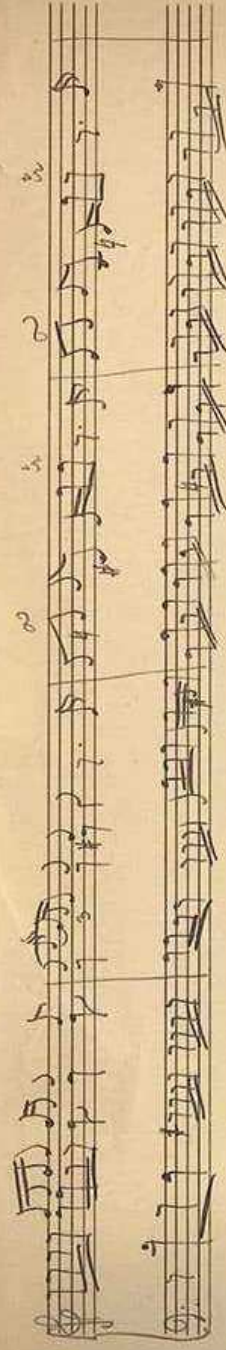


Intante



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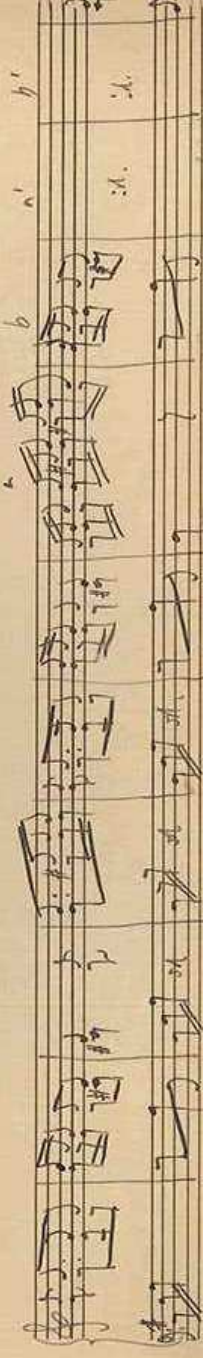


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Benédetto Marcello
Venezia



Tempo di Minuetto



Copy of the original manuscript

26836b



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. A small handwritten note "E prima volta di Musica del pop." is visible on the second staff.

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Venezia

Continuation of the handwritten musical score on five staves, featuring complex musical notation and some ink bleed-through from the reverse side.



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFERANCA
MANOSCRITTI

A. 119 (b)