

# Quartet

for 2 violins, viola and cello

Viola

David Sumbler (1976)

## I

Allegro non troppo; appassionato (♩ = 152)

6 *f* *sf* *ten.* *ff* *f*

11 *cresc.* *3*

16 *ff* *f*

21 *sf* *sf* *sf* *dim.*

26 *p* **più tranquillo**

32 *mf*

38 *p*

43 *f* *p*

50 *senza vibrato* *pp* *p* *3* *3* *2*

Viola

60 *pizz.* *p* *arco* *f* 3

64 *dim.* *p* 3

68 *f* 3 *mp sub.*

73 *fp*

85 *pp* *cresc.* *ff* *sul pont.*

95 *mf* *f*

101

108

114 *sf* *sf* *sf* *sf* *sf* *p*

122 *pp*

135 *pizz.* *p cresc.* *f* *arco*

142 *sf* *sf* *sf* *sf* *ff* *ff* *sf*

## II

**Allegro vivace**

1 *mf* *pizz.* *arco* *f* *mf*

10 *pizz.* *arco* *f* *pizz.* *arco* *mf*

19 *pizz.* *arco* *f* *p*

28 *f* *mf*

37 *f* *mf*

46 *f* *sf* *f*

54 *f* *pizz.* *arco* *mf*

64 *pizz.* *arco* *f* *pizz.* *arco* *mf*

73 *f*

$\text{d.} = \text{o}$

L'istesso tempo

82

82 *p staccato*

89

96

103

110

117

*cresc.*

124

*f p*

131

138

*dim.*

145

$\text{o} = \text{d.}$  L'istesso tempo

*mf* *f* *mf* *pizz.*

153 *arco* *pizz.* *arco* *f*

161 *pizz.* *arco* *pizz.* *arco* *mf* *f*

169 *p* *f*

177 *mf* *f*

185 *mf* *f*

193 *p* *f* *sf* *3* *3*

201 *f* *mf* *pizz.* *arco* *pizz.*

210 *arco* *f* *pizz.* *arco* *f*

219

L'istesso tempo

*pizz.*

227

Musical staff 227-233: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, starting with a whole rest. A dynamic marking *p* is placed below the staff.

234

Musical staff 234-240: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down.

241

Musical staff 241-246: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, including some notes with sharps.

247

Musical staff 247-252: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down. A dynamic marking *f* is placed below the staff, followed by a dynamic marking *p*.

253

Musical staff 253-258: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down. A dynamic marking *dim.* is placed below the staff. The time signature changes to 3/4 at the end of the staff.

259

Musical staff 259-266: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down. Dynamic markings include *mf*, *f*, *pizz.*, and *mf*. The word *arco* is written above the staff at the beginning and end of the staff.

267

Musical staff 267-273: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up and down, including some notes with flats. A dynamic marking *f* is placed below the staff.

Viola

274

282

289

296

303

311

317

# Interlude

Allegro non troppo (♩ = 120)

48

♩ = ♩ Andante (♩ = 60)

54

61

66

72b

94

102

109

116

124

*p*

*mf*

*mf*

*f*

*ff*

*f*

*p*

*sempre mf*

*simile*

*molto rit.* - - - - - (♩ = 60)

*segue*

## III

Adagio molto, sempre rubato (♩ = 66)

*mf*

*mf*

*p*

*pizz.*

*p*

**pochissimo animato**

7 *arco* *pizz.*

12 *rit.* *arco* **meno adagio, molto rubato** (♩ = 88)

16 // **tempo primo** (♩ = 66)

**Più mosso, sempre rubato** (♩ = 126)

**a tempo, accel.**

21 *mp cresc.* *mf* *p* *rit.* *pizz.* *mp*

28 *rit.* *arco* **a tempo** **accel.** **a tempo**

**non rubato**

33 *p*

**accelerando molto - - - - - al - - - - -**

38 *pp* *cresc.*

**Vivace** (♩ = 138)

**molto rit.**

43 *ff*

**Adagio** (♩ = 88)

*pizz.* *arco* **Tempo primo** (♩ = 66)

48 *p* *pp* *pp*

**pochiss. animato**

**tempo primo**

54 *cresc.* *mf* *cresc.*

58 *f* *p* *rit.* *pp*

# IV

Allegro alla marcia (♩ = 132)

1 *p* *cresc.*

5 *f* *p* *cresc.*

9 *f* *ff*

Poco sostenuto  
♩ = 100 accel. a tempo (♩ = 132)

14 *mf* *ff* *dim.*

20 *mf*

26

32

37 *f*

41 *mf* *cresc.*

45 *f*

50 *p*

53 *mf* *p*

56

59

62

65 *mf* *p*

69

74 *cresc.*

78 *f* *dim.* *mf*

$\text{♩} = 100$  *accel.*  $\text{♩} = 132$  *a tempo*

83 *simile*

89 *simile*

97

105 *f* *p* *cresc.*

109 *f*

114 *legato*  

*p*

119

124  

*p*

129

134  

*cresc.* *mf dim.*

139  

*p*

149  

*dim.* *ppp* 2

157  

*pp*

162  

*pp*

168  

*pizz.* *arco* *cresc.* *f*

173  

*p* *cresc.*

177  $\text{♩} = 100$  **accel. a tempo**  
*f* *ff* *dim.* *mf*

183  $\text{♩} = \text{♩}$  *pizz.*  
*ff* *dim.* *mf*

189 *f*

193 **molto rit.** // **Adagio molto** ( $\text{♩} = 92$ ) *arco* **Tempo primo** ( $\text{♩} = 132$ )  
*pp* *p* *p*

204 *poco a poco cresc.*

209 *sempre cresc.*

213

218

223 *sempre cresc.*

227 *ff*

