

Quartet

for 2 violins, viola and cello

Violoncello

David Sumblar (1976)

I

Allegro non troppo; appassionato (♩ = 152)

5

10

14

18

22

f

sf

sf

ff

f

ten.

cresc.

ff

f

sf

dim.

sf

sf

dim.

più tranquillo

27 *p*

(Theme by Louis Drouet)

34 *mf*

39 *p*

45 *mf > p*

51 *pp* *p*

58 *p* *f*

65 *p* *f*

70 *mp*

76 *fp*

86 *pp cresc. sul pont.* *ff*

Violoncello

94 **2**
f

100

104 *sf sf sf sf*

109 *sf sf sf*

114 *sf sf sf*

119 *sf sf p*

125 *pp*

133 *pizz. p cresc.*

139 *arco f sf sf sf*

144 *sf sf sf ff sf*

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 5/4. The page contains nine staves of music, numbered 94 through 144. The first staff (94) begins with a measure of rest, followed by a second measure with a '2' above it, indicating a second ending. The music starts with a forte (*f*) dynamic. The piece features a variety of dynamics, including fortissimo (*sf*), piano (*p*), and pianissimo (*pp*). There are several accents and slurs throughout. The score includes performance instructions such as *pizz.* (pizzicato) at measure 133 and *arco* (arco) at measure 139. The piece concludes with a double bar line at measure 144.

II

Allegro vivace

18 *mf* *f* *mf* *f*

30 *pizz.* *arco* *p* *f*

38 *pizz.* *p*

46 *arco* *f* *sf* *f*

54 *mf* *f* *mf*

67 *f* *mf* *f*

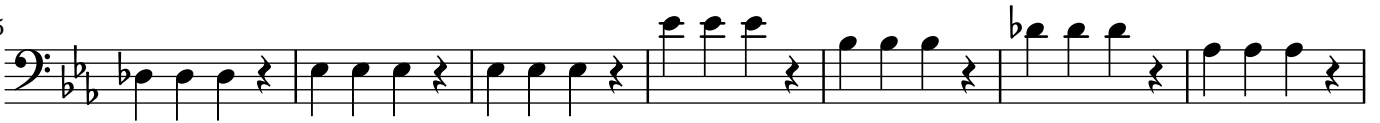
81 *pizz.* *arco* *p* *staccato*

L'istesso tempo

88



95



102



109



116



123



130



137



144



155



Violoncello

172

mf < *f*

179

pizz. *arco*
p *f*

187

pizz. *arco*
p *f*

195

p *sf* *mf* < *f*

208

mf *f* *mf* < *f*

221

(arco) pizz.
p

230

237

244

f

Violoncello

251

p *dim.*

257

mf *arco* *f* *mf*

268

f

275

mf *f*

285

p *pizz.* *arco*

292

f *p*

299

mf *f*

309

p *pizz.* *arco* *f*

316

p *pizz.* *arco* *f* *p* *sf*

Interlude

Allegro non troppo (♩. = 120)

8

p

15

22

poco a poco cresc.

29

36

mf

43

49

♩. = ♩

Andante (♩ = 60)

54

p

59

mf

64

♩ = ♩.

64

sempre mf

69 1. 2.

75 *dim.* *p*

82

89 *f* *simile*

96

103 *ff* *f*

109 *p*

115

121

molto rit. - - - - - (♩ = 60)

127 *segue*

III

Adagio molto, sempre rubato (♩ = 66)

pochissimo animato

5 *pizz.* *p* *arco* *pizz.* *p* *mf*

11 *rit.* *arco* **meno adagio, molto rubato** (♩ = 88) *mf* *p* *mf* *mp*

15 *mf*

19 **// tempo primo** (♩ = 66) **Più mosso, sempre rubato** (♩ = 126) *p* *mp cresc.* *mf* *p*

24 *rit.* **a tempo, accel.** *pp* *mp*

28 *rit.* **a tempo** **accel.** *cresc.*

32 **a tempo** **non rubato**
f > *p*

37 **accelerando molto** - - - -
 > *pp* *cresc.*

42 **al** - - - - **Vivace** (♩ = 138)
ff

46 **molto rit.** - - - - (♩ = 126) **Adagio** (♩ = 88)
p *pizz.* *pp*

50 **arco** **Tempo primo** (♩ = 66) **pochiss. animato** **tempo primo**
pp *cresc.* *mf* *cresc.*

58 **rit.**
p *pp*

IV

Allegro alla marcia (♩ = 132)

1 *p* *cresc.*

4 *f* *fp*

8 *cresc.* *f* *ff*

Poco sostenuto

♩ = 100 **accel.** **a tempo** (♩ = 132)

12 *dim.* *mf* *ff* *dim.*

18 *mf* *simile*

24 *mf*

30 *mf*

36 *f* *mf*

42 *cresc.* *f*

48 *p*

56

mf

59

mf

66

p

70

p

75

cresc.

78

f

83

simile

89

pizz.
sf sf sf sf simile

96

sf sf sf sf simile

103

arco
f p

108

cresc.
f

114

legato

Musical staff 114-118: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melodic line. A dynamic marking *p* is placed below the first measure.

119

Musical staff 119-123: Continuation of the eighth-note melodic line from the previous staff.

124

Musical staff 124-128: Continuation of the eighth-note melodic line. A dynamic marking *p* is placed below the staff.

129

Musical staff 129-133: Continuation of the eighth-note melodic line.

134

Musical staff 134-138: Continuation of the eighth-note melodic line. A dynamic marking *cresc.* is placed below the staff. At the end of the staff, there is a change to a treble clef and a dynamic marking *mf dim.*

139

Musical staff 139-147: Treble clef, key signature changes to one flat (Bb). The staff contains a melodic line with a dynamic marking *p* below the first measure.

148

Musical staff 148-155: Continuation of the melodic line. Dynamic markings *dim. - -pp* and *pp* are placed below the staff.

156

Musical staff 156-159: Continuation of the melodic line featuring triplet markings (*3*) above the notes.

160

Musical staff 160-164: Continuation of the melodic line. A dynamic marking *pizz.* is placed above the staff, and *pp* is placed below. A measure with a *6* above it indicates a sextuplet. The staff ends with a double bar line and a 4/4 time signature.

170 *arco*
cresc. *f* *fp*

174 *cresc.*

177 *f* *ff* *dim.* *a tempo*

♩ = 100 *accel.* *a tempo*

182 *mf* *ff* *dim.* *mf*

187 *pizz.* *arco*
mf *f*

191 *molto rit.* // *Adagio molto* (♩ = 92)
pp

195 *Tempo primo* (♩ = 132)
pp *poco a poco cresc.*

202

207 *V.S.*

Violoncello

212 *sempre cresc.*

217 *sempre cresc.*

222 *sempre cresc.*

227 *mf*

232 *f* *mf*

236 *f*

242 **Allegro** (♩ = 66) *mf*

248 *f*

254 *f*

260 *pp* *mf* *cresc.*

267 **Poco maestoso** (♩ = 108) *f*

273 **Vivace** **Maestoso** **Largo** *ten. ff*