

# STREICH-TRIO III

Aufführungsrecht vorbehalten.

## Violoncell

### I

Erwin Lendvai Op.16

Allegro moderato (♩=80)

Viola  
Viol.

*p*

*poco f*

*mf cresc.*

*f*

*p*

*f*

*f*

*mf*

*f*

*mf poco cresc.*

*mf*

*sfz*

*mf*

*f*

*poco sost.*

*a tempo*

*più f*

*f energico*

*f*

*f appassionato*

*f*

*f*

*mp cresc.*

*poco accel.*

*a tempo*

*cresc. e string.*

*p*

*p*

*Adagio*

*Allegro moderato*

*pp*

*mf*

*f decresc.*

*p*

2

# Violoncell

*ritenuto* **3** Poco tranquillo

*p* *molto* *p* 4 0 4 0

*mf* *f* *p*

*sempre cresc.* *ff* *pizz.* **4** *p* *poco ritard.*

*f espr.* *mp* Viol. *poco ritard.*

*più mosso arco* **5** *violente* *f* *f* *f*

*f* *sfz* *f*

*f* *p cresc.*

**6** *ff* *ff* *mf espressivo* *poco*

**7** *meno f* *cresc.* *dim.*

**8** *a tempo* *mp mormorando* *rit. e dim.* *pp* *p*

Viol. Bratsche *più p*

*ritard.* *a tempo* *cresc.* *p*

*p* *pp* *f* *p*

Detailed description of the musical score: This page contains the second system of a cello part. It begins with a 'ritenuto' marking and a circled '3' indicating the start of a section titled 'Poco tranquillo'. The music is written in bass clef with a 9/8 time signature. Dynamics include piano (p), molto piano (molto), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-pizzicato (pizz.). There are several slurs and phrasing marks. A second circled '4' appears later in the system. The tempo changes to 'Allegro moderato' with a circled '5' and the instruction 'violente'. Dynamics here include fortissimo (f), sforzando (sfz), and crescendo (cresc.). A circled '6' follows, with dynamics of fortissimo (ff) and mezzo-forte (mf) espressivo. A circled '7' is marked 'meno f' with a crescendo. A circled '8' is marked 'a tempo' and includes 'mp mormorando' (mezzo-piano murmuring), 'rit. e dim.' (ritardando and decrescendo), and 'pp' (pianissimo). The score concludes with a 'ritard.' (ritardando) and 'a tempo' marking, with dynamics of piano (p) and piano-pianissimo (pp). There are also some fingerings and bowings indicated throughout the piece.

Violoncell

This page of a musical score for Cello (Violoncell) contains measures 9 through 12. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 9 is marked with a circled '9' and a dynamic of *f*. A slur covers measures 9 and 10, with the instruction *poco dim.* below. Measure 10 is marked with a circled '10' and a dynamic of *mf*. Measure 11 is marked with a circled '11' and a dynamic of *mp*. Measure 12 is marked with a circled '12' and a dynamic of *pp*. The score includes various dynamics such as *f*, *sfz*, *cresc.*, *molto*, *p*, *mp*, *dim.*, *a tempo*, *poco*, *pp*, and *fff*. Performance markings include *poco a poco riten.* and *fff*. The piece concludes with a double bar line and the instruction *fff*. A small 'Viol.' marking is visible at the end of the page.

# Violoncell

*più p* *mf* *cresc.* *f* **13**

*poco dim.* *mf*

*cresc.* *sfz* *mf* *cresc.*

**14** *f* *poco dim.* *mf*

*cresc.* *sfz* *p*

*cresc.* *p*

*cresc.* *stent.*

**15** *a tempo* *ff*

*f* *f* *dim.*

Detailed description: This page of a cello score contains measures 13 through 15. Measure 13 begins with a dynamic of *più p*, followed by *mf* and *cresc.*, and ends with *f*. Measure 14 starts with *f*, then *poco dim.*, and ends with *mf*. Measure 15 begins with *ff* and *a tempo*, and ends with *dim.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 13, 14, and 15 are circled. The key signature has one sharp (F#).

Violoncell

*poco accel.*

*a tempo* *p* *poco* *f* *pp* *Adagio.*

*Allegro moderato* *ritard.* *pp* *f* *Poco tranquillo*

*mf* *marc.*

*p* *cresc.* *f* *acceler.*

*Allegro moderato* *p* *cresc.* *mf*

*f* *p*

*espr.*

*p* *cresc.* *f*

# Violoncell

Viola

*p*

*poco f*

*mf cresc.*

19 *f espr.*

*mf cresc.*

*f*

*stringendo*

*cre - - scen - -*

*a tempo*

*ritard.*

20 *a tempo*

*do molto*

*ff molto risoluto*

*f*

*poco stringendo*

*cresc.*

*ff*

*f*

*non legato*

*f*

*ten.*

*ten.*

*ff*

*ffz*

*ffz*

*ffz*

## II

### Tema con variazioni Andantino (♩. 63)

*p*

*poco*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*cresc.*

*mf*

*p*

*cresc.*

Stesso tempo

*p*

*p*

*mf*

1

*ritard.*

*f*

# Violoncell

*a tempo*  
*p*  
Viol.  
*pp*

Poco più (♩:72)  
*p pizz.*

arco  
*p*

*fp*  
*poco rit.*  
*molto f*

Allegretto  
*p*

*pp*  
*cresc.*

*f* *p* *mf* *mf*

*ritard.*  
*pp* *molto* *f deciso e molto tenuto* *f*

*pizz.* *p* *cresc.*

*sfz* *mf* *cresc.* *ritard.* *a tempo* *ff*

Tranquillo  
*f dim.* *pizz.* *p*

*p*

*arco* *p* *pizz.* *arco*

# Violoncell

(arco) *poco rit* *a tempo dim. molto*  
*p cresc.* *f*

arco *sotto voce* *Allegro, poco pesante*  
*pp* *f staccato*

⑥ *mf* *stacc.* *cresc.*

*f*

⑦ *mf* *cresc.*

*fp* *f*

*f*

⑧ *dim.* *p* *cresc.*

*cresc. molto* *ritard.* *sffz* Viola

*molto ritard.* *dim.* *Sostenuto* *mf espressivo*

*p sotto voce* *pp*

*p* *molto rit.* *ff*



# Violoncell

## Energico e rubato

Viol.

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

⑩ *f* *accel.* *a t.*

⑪ *mf* *f* *1 accel.* *a t.*

*rallentando*

## Scherzando

pizz.

*p* *cresc.*

⑫ *mf* *mf*

*arco* *pizz.* *arco*

*cresc.*

*f* *mf*

⑬ *pizz.*

*rit. (arco)* *ff* **1**

# Violoncell

**Solenne**

Viola *pp*

a tastiera  
arco

*più p con dolore*

⑭ a tastiera

*pp* *poco* *molto*

⑮

*p* *mf*

*p* *P legato*

*ritard.* *molto rit.*

**Allegro grazioso (ma non tanto svelto)**

*mf*

*mf*

*f* *p* *sf* *sf* *sf* *sf*

⑯

*sf* *pizz.* *pp* *arco* *f*

*leggiere*

*p*

# Violoncell

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and accents. Dynamic marking: *mf*.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs. Dynamic markings: *cresc.* and *pp subito*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and rests. Dynamic markings: *pp*, *cresc.*, and *f*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and rests. Dynamic markings: *rit.*, *f*, and *molto dim.*. Includes a circled measure number 17 and the instruction *a tempo*.

Come prima  
a tastiera

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs. Dynamic marking: *pp legato*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs. Dynamic markings: *pp*, *poco*, *molto*, and *p*. Includes a circled measure number 18.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and a triplet. Dynamic marking: *f*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs. Dynamic markings: *p sentito* and *mf*. Includes a circled measure number 19.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs. Dynamic markings: *molto f* and *p dolcissimo*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs. Dynamic markings: *mp*, *f*, *espressivo*, and *p*. Includes the instruction *molto ritard.*

# Violoncell

## III

Moderato (♩ = 96)

*p* *mf* *p* *mf dim.* *p*

*ritard* *cresc.* *fp* **1** *Poco allegro (♩ = 120)*

*fp* *cresc.* *f*

*p cresc.* *f* **2**

*mp* *p*

*cresc.* *f* *mf* *p* *p*

**3** *staccato* *p* *sf* *p* *sf* *p* *f*

*marc.* *dim.* *p* *f* **4**

# Violoncell

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- Staff 1: *p cresc.*, *f*, *f rinfor-*
- Staff 2: *zando*, *p*, *sf > p*, *sf > p cresc.*, circled number 5
- Staff 3: *mp*, *f*, *mp*
- Staff 4: *f*, *mp*, circled number 6
- Staff 5: *f*, *p*, *cresc. al ff*, *mf*
- Staff 6: *f*, circled number 7
- Staff 7: *f*, *dim. e rit.*
- Staff 8: *a tempo*, *molto*, *p*, *pp*, *pp*, *p*
- Staff 9: *pp*, *pp*, *p*, *rit.*, *a tempo*

Violoncell

8 1

*marc.* *p sfz sfz sfz p*

*pizz.* *poco f p*

9 *arco* *f sfz f sfz mf*

*f p cresc.*

10 *mp*

*cresc. p subito*

*f diminuendo p*

11 *ritenuto - - - molto a tempo*  
*p molto cresc. più p*

*p f*

*p f mp*

12 *stacc.* *f* *p* *sf* *p* *sf* *p* *sf* *p*

*f* *fmarc.* *dim.* *p*

*f* *pcresc.*

*f* *1* *f rinf.* *sostenuto* *a tempo* *p* *sf* *p* *sf* *p* *sf*

*p cresc.* *mp*

*f* *mf*

15 *f* *mp*

*f* *p* *cresc.*

*mf* *poco a poco* *cresc.* *sosten.*

*G.P.* *a tempo* *pp* *p* *cresc.* *molto*

*p* *ff* *3* *poco string.* *Viol.*

