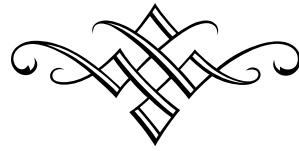




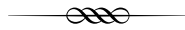
ANTONIO VIVALDI
(1678-1741)



CONCERTO



in Do Maggiore per Violoncello
RV 399



Composto ca. 1725



Edito nel 2016 da
ORFEO MANDOZZI

PARTITURA



CONCERTO PER VIOLONCELLO

EDITED BY
ORFEO MANDOZZI
2016

IN DO MAGGIORE, RV 399

ANTONIO VIVALDI
(1678-1741)

I

Allegro

Violoncello Solo

Violino I

Violino II

Viola

Basso

5

Vc. S.

VI. I

VI. II

Vla.

B.C.

8

Vc. S.

VI. I

VI. II

Vla.

B.C.

[solo]

A

13

Vc. S.

B.C.

(p cresc.)

16 1 4 0 V 1 2 0 1 2 4 1 2 1 3 4

Vc. S. *(f dim.)*

B.C. *(f dim.)*

Detailed description: This system covers measures 16, 17, and 18. The Vc. S. part features a complex rhythmic pattern with sixteenth notes and fingerings (1, 4, 0, 1, 2, 0, 1, 2, 4, 1, 2, 1, 3, 4). A 'V' (vibrato) marking is present above the first measure of this system. The B.C. part provides a harmonic accompaniment with a similar rhythmic feel. Dynamics include *(f dim.)* for both parts.

19 0 4 2 0 1 4 0 3 4 V

Vc. S. *(mf)* *(f)*

B.C. *(p)* *(f)*

Detailed description: This system covers measures 19, 20, 21, and 22. The Vc. S. part has fingerings (0, 4, 2, 0, 1, 4, 0, 3, 4) and dynamics *(mf)* and *(f)*. A 'V' marking is above measure 21. The B.C. part has dynamics *(p)* and *(f)*.

23 **B** [tutti]

Vc. S. [tutti]

VI. I [tutti]

VI. II [tutti]

Vla. [tutti]

B.C. [tutti]

Detailed description: This system covers measures 23, 24, 25, and 26. A section marker 'B' [tutti] is at the beginning. All parts (Vc. S., VI. I, VI. II, Vla., B.C.) are marked [tutti]. The Vc. S. part has a steady eighth-note pattern. The string parts (VI. I, VI. II, Vla., B.C.) have more varied rhythmic patterns.

27 **C** [solo]

Vc. S. *(f)* [solo]

VI. I [solo]

VI. II [solo]

Vla. [solo]

B.C. [solo]

Detailed description: This system covers measures 27, 28, and 29. A section marker 'C' [solo] is at the beginning. The Vc. S. part has a '4' above the first measure and dynamics *(f)* and [solo]. The string parts (VI. I, VI. II, Vla., B.C.) are also marked [solo].


30 V 4 1 2 0 1 0


Vc. S. *(f)*

B.C. *(f)*

Detailed description: This system covers measures 30, 31, and 32. The Vc. S. part has fingerings (4, 1, 2, 0, 1, 0) and dynamics *(f)*. A 'V' marking is above measure 31. The B.C. part has dynamics *(f)*.

33 2 4 1 2 1 2 1 1 3 2 0 4 V 4 0 1

Vc. S. 

B.C. 

37 **D** [tutti] **E** [solo] 4V 2 1 4 2 4 0 0 1 2 1 0 2

Vc. S. 


VI. I [tutti] 


VI. II [tutti] 

Vla. [tutti] 

B.C. [tutti] [solo] f 

42 1 0 V 2 4 0 2 4 0

Vc. S. 


B.C. 


46 1 4 4 2 1 0 4 2 1 0 4 1

Vc. S. 

B.C. 

49 3 4 0 3 4 3 1 V **F** 4

Vc. S. 

B.C. 

52 V

Vc. S. 

B.C. 

G 55 [tutti] **H**

Vc. S. *f*

VI. I [tutti] *f*

VI. II [tutti] *f*

Vla. [tutti] *f*

B.C. [tutti] *f*

Detailed description: This system contains measures 55 through 58. It features five staves: Violoncello Solista (Vc. S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Contrabasso (B.C.). All parts are marked with a forte (*f*) dynamic and the instruction [tutti]. Measure 55 is marked with a box containing the letter 'G'. Measure 58 is marked with a box containing the letter 'H'. The Vc. S. part has a fermata over the first measure. The VI. I and VI. II parts have a fermata over the second measure. The Vla. part has a fermata over the second measure. The B.C. part has a fermata over the first measure.

59

Vc. S. *p*

VI. I *p*

VI. II *p*

Vla. *p*

B.C. *p*

Detailed description: This system contains measures 59 through 61. It features the same five staves as the previous system. All parts are marked with a piano (*p*) dynamic. Measure 59 is marked with the number 59. The Vc. S. part has a fermata over the first measure. The VI. I and VI. II parts have a fermata over the second measure. The Vla. part has a fermata over the second measure. The B.C. part has a fermata over the first measure.

62 **I**

Vc. S. *f*

VI. I *f*

VI. II *f*

Vla. *f*

B.C. *f*

Detailed description: This system contains measures 62 through 65. It features the same five staves as the previous systems. All parts are marked with a forte (*f*) dynamic. Measure 62 is marked with a box containing the letter 'I'. The Vc. S. part has a fermata over the first measure. The VI. I and VI. II parts have a fermata over the second measure. The Vla. part has a fermata over the second measure. The B.C. part has a fermata over the first measure.

Largo

Vc. S. $\overset{0}{\square} \overset{2}{\square}$ 1-- 1. $\overset{V}{\square}$ $\overset{tr}{\square}$

pizz. ad lib.

VI. I pizz. ad lib.

VI. II pizz. ad lib.

Vla. pizz. ad lib.

B.C.

Vc. S. 5 2. $\overset{V}{\square}$ $\overset{tr}{\square}$ x1 1 x4 2

VI. I

VI. II

Vla.

B.C.

Vc. S. 8 1 x4 tr

VI. I

VI. II

Vla.

B.C.

Allegro

Vc. S. *f*
(arco)

VI. I *f*
(arco) *tr*

VI. II *f*
(arco) *tr*

Vla. *f*
(arco)

B.C. *f*

12 **J** **K**

Vc. S.

VI. I *v*

VI. II *v*

Vla. *v*

B.C. *v*

22 **L**

Vc. S.

VI. I *v*

VI. II *v*

Vla. *v*

B.C. *v*

31 **M** [solo] 1 0 4 4 tr

Vc. S.
VI. I
VI. II
Vla.
B.C.

(p)
[solo]
[solo]
[solo]
[solo]
(p)

40

Vc. S.
VI. I
VI. II
Vla.
B.C.

(p)

48 **N** [tutti] 1 4 0 3

Vc. S.
VI. I
VI. II
Vla.
B.C.

(p)
[tutti]
[tutti]
[tutti]
[tutti]

56

Vc. S.
VI. I
VI. II
Vla.
B.C.

tr

V

V

V

Detailed description: This system of musical notation covers measures 56 to 65. It features five staves: Violoncello Solista (Vc. S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Contrabasso (B.C.). The Vc. S. staff is in bass clef, while the others are in treble clef. The VI. I and VI. II staves include trills (tr) and accents (V). The Viola staff has an accent (V) in measure 65. The music consists of rhythmic patterns with various accidentals.

66

Vc. S.
VI. I
VI. II
Vla.
B.C.

[solo] O

[solo]

(p)

(p)

[solo]

(p)

[solo]

(p)

Detailed description: This system covers measures 66 to 75. It features the same five staves as the previous system. A 'solo' section begins in measure 66, marked with a circled 'O' and a downward-pointing 'V' symbol. The Vc. S. staff has a 'solo' marking above measure 66. The VI. I and VI. II staves have 'tr' markings above measure 66 and '(p)' markings below measures 67 and 68. The Vc. S. staff has '(p)' markings below measures 67 and 68. The VI. I and VI. II staves have '(p)' markings below measure 69. The Vc. S. staff has '(p)' markings below measures 70 and 71. The VI. I and VI. II staves have '(p)' markings below measure 72. The Vc. S. staff has '(p)' markings below measures 73 and 74. The VI. I and VI. II staves have '(p)' markings below measure 75. The music continues with rhythmic patterns and accidentals.

76

Vc. S.
VI. I
VI. II
Vla.
B.C.

V

V

P

(f)

Detailed description: This system covers measures 76 to 85. It features the same five staves. A 'P' marking is present above measure 76. The Vc. S. staff has 'V' markings above measures 76 and 77. The VI. I and VI. II staves have 'V' markings above measures 76 and 77. The Vc. S. staff has '(f)' marking below measure 76. The music continues with rhythmic patterns and accidentals.

85

Q [tutti]

Vc. S. [tutti]

VI. I *f* [tutti]

VI. II *f* [tutti]

Vla. *f* [tutti]

B.C. *f* [tutti]

92

[solo]

Vc. S. [solo]

VI. I *tr*

VI. II *tr*

Vla.

B.C. [solo]

100 **R**

3

Vc. S.

B.C.

107 **S**

Vc. S. *(p cresc.)*

VI. I [solo] *(p cresc.)*

VI. II [solo] *(p cresc.)*

Vla. [solo] *(p cresc.)*

B.C. *(p cresc.)*

115 **T**

Vc. S.
VI. I
VI. II
Vla.
B.C.

(p cresc.)
(p cresc.)
(p cresc.)
(p cresc.)

Detailed description: This system contains measures 115 through 121. It features five staves: Violoncello Solista (Vc. S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bassoon (B.C.). The music is in a 4/4 time signature. The Vc. S. part has a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI. I, VI. II, Vla., B.C.) play a steady eighth-note accompaniment. All parts are marked with a dynamic of *(p cresc.)*. A rehearsal mark 'T' is placed above measure 115.

122 **U**

Vc. S.
VI. I
VI. II
Vla.
B.C.

[tutti]
[tutti]
[tutti]
[tutti]
[tutti]

f
f
f
f

tr
tr

Detailed description: This system contains measures 122 through 131. The instrumentation remains the same. The music is marked *[tutti]* in all parts. The Vc. S. part has a more active role with eighth-note patterns. The string parts (VI. I, VI. II, Vla., B.C.) play a steady eighth-note accompaniment. The VI. I and VI. II parts include trills (tr) in measures 124 and 125. The dynamic is marked *f* for all parts. A rehearsal mark 'U' is placed above measure 122.

132 **V**

Vc. S.
VI. I
VI. II
Vla.
B.C.

tr
tr
V
V
V

Detailed description: This system contains measures 132 through 138. The instrumentation remains the same. The Vc. S. part continues with eighth-note patterns. The string parts (VI. I, VI. II, Vla., B.C.) play a steady eighth-note accompaniment. The VI. I and VI. II parts include trills (tr) in measures 132 and 133. The Vla. part includes accents (V) in measures 134, 135, and 136. A rehearsal mark 'V' is placed above measure 132.

139

W

Musical score for measures 139-147. The score is for five instruments: Vc. S. (Violoncello Solista), VI. I (Violino I), VI. II (Violino II), Vla. (Violoncello), and B.C. (Basso Continuo). The Vc. S. part features a steady eighth-note accompaniment. The VI. I and VI. II parts play a melodic line with some grace notes. The Vla. and B.C. parts provide harmonic support with chords and moving lines. The key signature has one flat, and the time signature is 3/4. The section ends with a double bar line.

148

X

Musical score for measures 148-156. The instrumentation remains the same as in the previous system. The Vc. S. part continues with its eighth-note accompaniment. The VI. I and VI. II parts have a more active melodic line. The Vla. and B.C. parts continue with their respective parts. The key signature and time signature are consistent with the previous system. The section ends with a double bar line.