

Sauced

Rictor Noren

♩=106-108

Violin

Double Bass

Violin and Double Bass staves for measures 1-2. The key signature is two sharps (F# and C#). Measure 1 is in 7/8 time, and measure 2 is in 4/4 time. The violin part features a melodic line with a slur and a triplet in measure 2. The double bass part provides a harmonic accompaniment with a triplet in measure 2.

Vln.

D.B.

Violin and Double Bass staves for measures 3-4. Measure 3 is in 7/8 time, and measure 4 is in 4/4 time. The violin part has a triplet in measure 3 and a slur in measure 4. The double bass part continues the accompaniment with a slur in measure 4.

Vln.

D.B.

Violin and Double Bass staves for measures 5-6. Measure 5 is in 4/4 time, and measure 6 is in 4/4 time. The violin part features four triplets in measure 5 and a slur in measure 6. The double bass part has a slur in measure 6 and a triplet in measure 6.

Vln.

D.B.

Violin and Double Bass staves for measures 7-8. Measure 7 is in 4/4 time, and measure 8 is in 4/4 time. The violin part has two triplets in measure 7 and a slur in measure 8. The double bass part has two triplets in measure 7 and a slur in measure 8.

Vln. ⁹

D.B.

Measures 9-10. Violin and Double Bass parts. Key signature: three sharps (F#, C#, G#). Measure 9 features a triplet of eighth notes in both parts. Measure 10 features a half note in the violin and a dotted half note in the double bass, both with accents.

Vln. ¹¹

D.B.

Measures 11-12. Violin and Double Bass parts. Measure 11 features a triplet of eighth notes in the violin and a dotted half note in the double bass. Measure 12 features a half note in the violin and a dotted half note in the double bass, both with accents.

Vln. ¹³

D.B.

Measures 13-14. Violin and Double Bass parts. Measure 13 features a triplet of eighth notes in both parts. Measure 14 features a triplet of eighth notes in the violin and a triplet of eighth notes in the double bass.

Vln. ¹⁵

D.B.

Measures 15-16. Violin and Double Bass parts. Measure 15 features a half note in the violin and a dotted half note in the double bass, both with accents. Measure 16 features a half note in the violin and a dotted half note in the double bass.

Vln. ¹⁷

D.B.

Measures 17-18. Violin and Double Bass parts. Measure 17 features a triplet of eighth notes in the violin and a triplet of eighth notes in the double bass. Measure 18 features a triplet of eighth notes in the violin and a triplet of eighth notes in the double bass.

19

Vln.

D.B.

21

Vln.

D.B.

23

Vln.

D.B.

pizz.

25

Vln.

D.B.

27

Vln.

D.B.

tr

29

Vln.

D.B.

31

Vln.

D.B.

arco

33

Vln.

D.B.

35

Vln.

D.B.

37

Vln.

D.B.

39

Vln.

D.B.

pizz.

41

Vln.

D.B.

pizz.

43

Vln.

D.B.

45

Vln.

D.B.

47

Vln.

D.B.

49

Vln. arco

D.B. pizz.

51

Vln. rit.

D.B. rit.

53

Vln. rit. 3 3 3 accel.

D.B. accel.

55

Vln. 3

D.B. 3

57

Vln. a tempo pizz.

D.B. a tempo

59

Vln.

D.B.

61

Vln.

D.B.

63

Vln.

D.B.

arco

arco

65

Vln.

D.B.

p

67

Vln.

D.B.

f

pizz.

69

Vln.

D.B.

71

Vln.

D.B.

arco

73

Vln.

D.B.

75

Vln.

D.B.

77

Vln.

D.B.

79

Vln.

D.B.

pizz.

pp

pizz.

f

arco

81

Vln.

D.B.

tr

tr

arco

83

Vln.

D.B.

tr

tr