

Qui Christum diligit

da "Canti di Miguel de Serveto"

Carlotta Ferrari 2016

Qui Christum diligit, plus est, quam qui credit.

[He who loves Christ is more than he who believes]

(Servetus)

The musical score consists of six staves of music. The first four staves are in common time (indicated by '3') and the last two are in common time (indicated by '4'). The key signature is one flat. The music is written for a single voice part. The lyrics are in Latin and are repeated in each section. The first section starts at measure 8, the second at measure 9, and the third at measure 18. Measures 8-11 and 18-21 have three measures of silence followed by a vocal entry. Measures 12-15 and 22-25 have two measures of silence followed by a vocal entry. Measures 16-17 and 26-27 have one measure of silence followed by a vocal entry. The lyrics are:

Qui Chri-stum di - li - git,
qui Christum di - li - git,
qui Christum di - li - git,

27

qui Christum di - li git, plus _____ plus _____
li - git, qui Christum di - li - git, plus _____ plus _____

39

plus _____ plus plus est, plus _____ plus _____ plus plus
— plus _____ plus est, plus _____ plus _____ plus _____ plus

52

est, quam qui cre - dit qui cre - dit,
est, quam qui cre - dit, qui cre -

62

qui cre - dit, quam qui cre - dit.
dit, qui cre - dit.