

À MA CHÈRE SŒUR.

*Antienne Styrienne*

POUR

PIANO

PAR

**AUG. WERNER**

OP: 21. ———. Prix: 5<sup>F.</sup>.

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À MA CHÈRE SOEUR.

# 2<sup>me</sup> STYRIENNE

Op: 21.

Aug: WERNER.

Allegretto.

PIANO.

ten. *p* *Grazioso.* ten.

*mf* *p*  
Ped. \* Ped. \* Ped. \*

*mf* *f Con brio.*  
Ped. \* *Un poco più mosso.*  
*Il basso marcato.*

Ped. \* Ped. \* Ped. \*

*M.D.* *Cresc.* *Allargando. ff*  
M.G. *1 2 1* *M.C.* Ped. \* Ped. \*  
ten.

Tempo I<sup>o</sup>  
ten.

*mf* *Grazioso.* *dim.* *Ritenuto.* *P*  
Ped. \* Ped.

*mf*  
\* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *Leggiero.* *P*  
\* Ped. \* Ped. \*

*mf* *Allargando.* *Rit.*  
\* Ped. \* Ped. \*

*a Tempo tranquillo.* *p* *Dim.* *calando.* *pp*  
Ped. \* Ped. \* Ped. \*

ten. ten. *Sostenuto.* *f* *p* *Leggieramente.*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with tenuto marks and slurs, including a triplet of eighth notes in the fifth measure. The left hand provides harmonic support with chords and single notes. Pedal markings are placed below the bass staff.

ten. ten. *Sostenuto.* *f* *Ben cantando.*

Ped. \* Ped. \*

Detailed description: This system contains measures 6 through 10. It continues the melodic and harmonic development. The right hand has tenuto marks and slurs. The left hand features chords and moving lines. Pedal markings are present in the bass staff.

*mf* *Espress.* *mf* *Tranquillo.* ten. ten.

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 11 through 15. It includes a dynamic change to mezzo-forte and a tempo change to Tranquillo. The right hand has tenuto marks and slurs. The left hand has chords and moving lines. Pedal markings are present in the bass staff.

ten. Ped. \* Ped. \*

Detailed description: This system contains measures 16 through 20. The right hand has tenuto marks and slurs. The left hand has chords and moving lines. Pedal markings are present in the bass staff.

*p* *Espress.* *pp* *Ri - tu - to.* Ped. \*

Detailed description: This system contains the final five measures of the piece. It features a dynamic change to piano and then pianissimo, and a tempo change to Ritardando. The right hand has tenuto marks and slurs. The left hand has chords and moving lines. Pedal markings are present in the bass staff.

mf *Cresc e rall.* *p a Tempo, sostenuto.* *espress.* *Leggieramente.*

Ped. 5 \* Ped. \*

ten. 5 *f* ten. 2

Ped. \* Ped. \*

*Ri - te nu - to.* *p Semplice.* *Calando.* *a Tempo.* *p Grazioso.*

Ped. \* Ped. \*

ten. 5 *mf*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \*

Un poco più mosso.

*f* *Con brio.* *Sempref*

*Il basso marcato.* Ped. \*

M.D. *Cresc.*

M.G. Ped. \*

*Allargando.* *mf* *Grazioso.* *dim.* *Ritenuito.* *ten.* *p* **Tempo I<sup>o</sup>**

Ped. \*

*ten.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *Grazioso*

*ed animato.* *sf*

Ped. \* Ped. \*

mf p sf

Ped. \*

*Accelerando poco a poco.*

*Con brio.*  
*Cresc. molto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Vivo.*

*f Brillante.*

Ped. \* Ped. \*

*Rallentando. Lento. Accelerando.*

*Diminuendo*

p mf

*poco a poco.*

*f Presto.*

*ff*

*Ritenuito.*

Ped. \* Ped. \*