

# SYMPHONY No. 55(I)

## Christmas Pastoral in F MAJOR for Strings

### Viola

### First Movement

Michel Rondeau  
21-27, Nov. 2016

Allegro con spirito ♩ = 120

10

Musical notation for measures 10-14. The staff is in F major (one flat) and 4/4 time. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A piano (*p*) dynamic marking is present above the staff in measure 11.

15

Musical notation for measures 15-19. The melodic line continues with eighth and sixteenth notes, maintaining the festive character of the piece.

20

Musical notation for measures 20-25. The line features a mix of eighth and sixteenth notes with some rests, and a long note in measure 25.

26

Musical notation for measures 26-31. The notation includes eighth and sixteenth notes with slurs, and some rests.

32

Musical notation for measures 32-36. The line consists of eighth and sixteenth notes with slurs. A *dim.* (diminuendo) marking is placed at the end of the line.

37

Musical notation for measures 37-41. The line features eighth and sixteenth notes with slurs. A *mp* (mezzo-piano) dynamic marking is placed at the beginning of the line.

42

Musical notation for measures 42-47. The line continues with eighth and sixteenth notes and slurs.

48

Musical notation for measures 48-52. The line features eighth and sixteenth notes with slurs.

## SYMPHONY No. 55(I) - Rondeau - Viola

52 *mp*

57 *tr* *cresc.*

63 *f* *mf* 3

71

77

82 *f*

88

94 *rit.* *dim.* *mf*

# SYMPHONY No.55 (II)

(Based on an anonymous tune called  
'Good Skating'- bars 27-35-1st Violin part)

## Viola

Michel Rondeau  
26-30, Nov. 2016

Allegretto ♩ = 50

8

18

39

49

*f* *mp* *f* *p* *mf*

# SYMPHONY No.55 (III)

## PRELUDE & FUGUE

(on 'Winchester Old' - tune {bar 6 to 12 in Alto} attributed to George Kirbye-  
c.1592 - c.1634. This tune is also sung to the words  
'While Shepherds Watched their flocks by night')

### Viola

Michel Rondeau  
Nov.14-25, 2016

#### 1. Prelude - Allegro maestoso $\text{♩} = 80$

3

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole note chord. Measures 3-5 contain a melody starting with a half note. Dynamics include *mp*.

6

Musical notation for measures 6-9. Dynamics include *mf*.

10

Musical notation for measures 10-13.

14

Musical notation for measures 14-16.

17

Musical notation for measures 17-19.

20

Musical notation for measures 20-22.

23

Musical notation for measures 23-26.

27

Musical notation for measures 27-30.

31

Musical notation for measures 31-34. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a trill. Dynamics include *f*.

SYMPHONY No.55 (III)- Rondeau - Viola

35

39

43

2. Fugue

46

52

56

60

63

66

# SYMPHONY No.55 (IV)

(Based on 'The Holly and the Ivy'  
- bar 1 to 11- English Traditional Carol

## Viola

Michel Rondeau  
Nov. 29 - Dec. 9, 2016

Expressivo e rubato (♩ = 55) Andante (♩ = 65)

11

*mp* < > < > < > < >

Musical notation for measures 11-16. Measure 11 is a whole rest. Measures 12-16 contain eighth and sixteenth notes with slurs and dynamic markings.

17

*rit.* *a tempo* *mp* < > < > < > < >

Musical notation for measures 17-24. Includes a fermata in measure 20 and dynamic markings.

25

*rit.* *a tempo*

Musical notation for measures 25-32. Includes dynamic markings and a tempo change.

33

*mf*

Musical notation for measures 33-38. Includes dynamic markings and slurs.

39

*rit.* *a tempo* *rit.* *mp* < > < > < > < >

Musical notation for measures 39-44. Includes dynamic markings and tempo changes.

45

*rit.* *a tempo* *rit.* *a tempo*

Musical notation for measures 45-52. Includes dynamic markings and tempo changes.

53

*rit.* *a tempo* *rit.* *dim.* **Allegro moderato** ♩ = 100 **mf** **3**

Musical notation for measures 53-61. Includes dynamic markings, tempo change, and a 3-measure rest.

62

Musical notation for measures 62-68. Includes slurs and dynamic markings.

SYMPHONY No.55 (IV) - Rondeau - Viola

67

Musical staff 67: Viola part, measures 67-71. Features eighth-note patterns with accents.

72

Musical staff 72: Viola part, measures 72-75. Features sixteenth-note patterns with accents.

76

Musical staff 76: Viola part, measures 76-81. Features eighth-note patterns with accents.

82

Musical staff 82: Viola part, measures 82-86. Features eighth-note patterns with accents.

87

Musical staff 87: Viola part, measures 87-91. Features eighth-note patterns with accents.

92

Musical staff 92: Viola part, measures 92-96. Features eighth-note patterns with accents.

97

Musical staff 97: Viola part, measures 97-101. Features eighth-note patterns with accents.

102

Musical staff 102: Viola part, measures 102-105. Features eighth-note patterns with accents.

106

Musical staff 106: Viola part, measures 106-111. Features eighth-note patterns with accents.

112

Musical staff 112: Viola part, measures 112-115. Features eighth-note patterns with accents.

*rit. dim. mp*