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N ^o 4. Finale (Overture)	Alfred Hollins	1/6	N ^o 26. Grand Choeur	T. Haigh	1/6	N ^o 50. Prelude on Goudimel's Toulon	do	1/2
N ^o 5. Pastorale in D and Romanza in A Minor	W. Wolstenholme	2/	N ^o 27. Con Grandezza	Charles Vincent	1/2	N ^o 51. Berceuse	A. H. Edwards	1/2
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N ^o 14. Air du Nord } Prelude in B ^b }	do	2/	N ^o 36. Meditation d'Espoir	do	2/	N ^o 60. Concluding Voluntary	Tozer	1/6
N ^o 15. Lied	W. Wolstenholme	2/	N ^o 37. Minuet Moderne	do	2/	N ^o 61. Village Pastoral	Hopkinson	1/6
N ^o 16. Allegretto Scherzando	do	2/	N ^o 38. Caprice in G minor	H. Crackel	1/6	N ^o 62. Christmas Pastorale	Mottram	1/2
N ^o 17. Prelude in F	do	2/	N ^o 39. Pastorale	E. Duncan	1/2	N ^o 63. Siciliano	Scarlati	1/2
N ^o 18. Con Eleganza	George F. Vincent	2/	N ^o 40. Festival Piece	do	2/	N ^o 64. Cantilene in A ^b	Meale	1/2
N ^o 19. Meditation	Edward J. Sturges	2/	N ^o 41. Finale	do	2/			
N ^o 20. Berceuse	E. Duncan	1/2	N ^o 42. Grand March	F. C. Woods	1/6			
N ^o 21. Grand Choeur	William Reed	1/6	N ^o 43. Choeur Ecclesiastique	Ch. Vincent	1/6			
N ^o 22. Flight of the Soul	E. E. Harper	1/2	N ^o 44. A Short Postlude in E ^b	Herbert Sanders	1/6			
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No 60.

A Village Pastoral.

Programme Annotation.

The opening phrase or introduction consists of a short solo on the Oboe, in imitation of the shepherd's pipe, which leads into a characteristic movement in the key of F suggestive of rustic happiness. The second subject in D major is a chorale-like movement, evidently intended as a thanksgiving hymn, during which snatches of the shepherd's pipe-music are heard; the hymn is repeated with an obbligato for the same instrument. A return to the principal theme brings this fanciful and effective piece to a close.

Andante Pastorale.

W. H. Hopkinson.

Sw. Oboe

Manual.

Pedal.

Ped.

Ch. Flutes 8 & 4ft.

Sw. op. Diap & Oboe

Bourdon 16 ft.

Ch.

Sw. Ch.

This system contains the first three staves of music. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef, featuring a 'Sw.' (Swell) marking at the beginning and a 'Ch.' (Chorus) marking in the fourth measure. The bottom staff is a grand staff with a bass clef, containing a rhythmic accompaniment of eighth notes.

Sw. Ch.

This system contains the next three staves of music. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef, featuring a 'Sw.' (Swell) marking at the beginning and a 'Ch.' (Chorus) marking in the fourth measure. The bottom staff is a grand staff with a bass clef, containing a rhythmic accompaniment of eighth notes.

rall.

This system contains the final three staves of music. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef, featuring a 'rall.' (rallentando) marking in the seventh measure. The bottom staff is a grand staff with a bass clef, containing a rhythmic accompaniment of eighth notes.

Ch. 8ft. Fl.

Sw. V. Celeste.

Slowly

The first system of music consists of three staves. The top staff is for the Flute (Ch. 8ft. Fl.), the middle staff is for the right hand of the piano (Sw. V. Celeste), and the bottom staff is for the left hand. The tempo is marked 'Slowly'. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some notes marked with a '2' indicating a second ending or a specific fingering.

Ch.

Ch.

The second system of music continues the composition. It features the same three staves as the first system. The flute part (Ch.) has a melodic line with some rests. The piano accompaniment (Sw. V. Celeste) continues with chords and melodic fragments. The tempo remains 'Slowly'.

The third system of music shows the continuation of the piano accompaniment. The flute part is mostly silent in this system. The piano accompaniment features a series of chords and melodic lines, with some notes marked with a '2'.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a treble clef with a key signature of two sharps, containing block chords and some slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with quarter and eighth notes.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps, continuing the melodic line from the first system. The middle staff is a treble clef with a key signature of two sharps, containing block chords and slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with quarter and eighth notes.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line that ends with a fermata. The middle staff is a treble clef with a key signature of two sharps, containing block chords. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line. The first measure of this system includes the markings *rall.* and *dim.* in the middle staff.

Ch. Flutes 8 & 4

Sw. op. Diap. & Oboe

Ch.

Ch.

Sw.

Ch.

This system contains the first six measures of a musical score. It features a grand staff with three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The music is in a key with one flat (B-flat). The first measure has a 'Ch.' marking above the middle staff. The notation includes various chords, eighth notes, and sixteenth notes.

Sw. Sal. & Oboe

This system contains the next six measures of the musical score. It uses the same grand staff as the first system. The notation continues with chords and melodic lines. The 'Sw. Sal. & Oboe' marking is positioned above the treble staff in the fifth measure.

Sw. Ob. in.

Sw.

dim.

This system contains the final six measures of the musical score. It uses the same grand staff. The 'Sw. Ob. in.' marking is above the treble staff in the fourth measure. The 'Sw.' marking is above the middle staff in the fourth measure. The *dim.* (diminuendo) marking is above the treble staff in the fifth measure. The system concludes with a double bar line and repeat signs.

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(To be continued).

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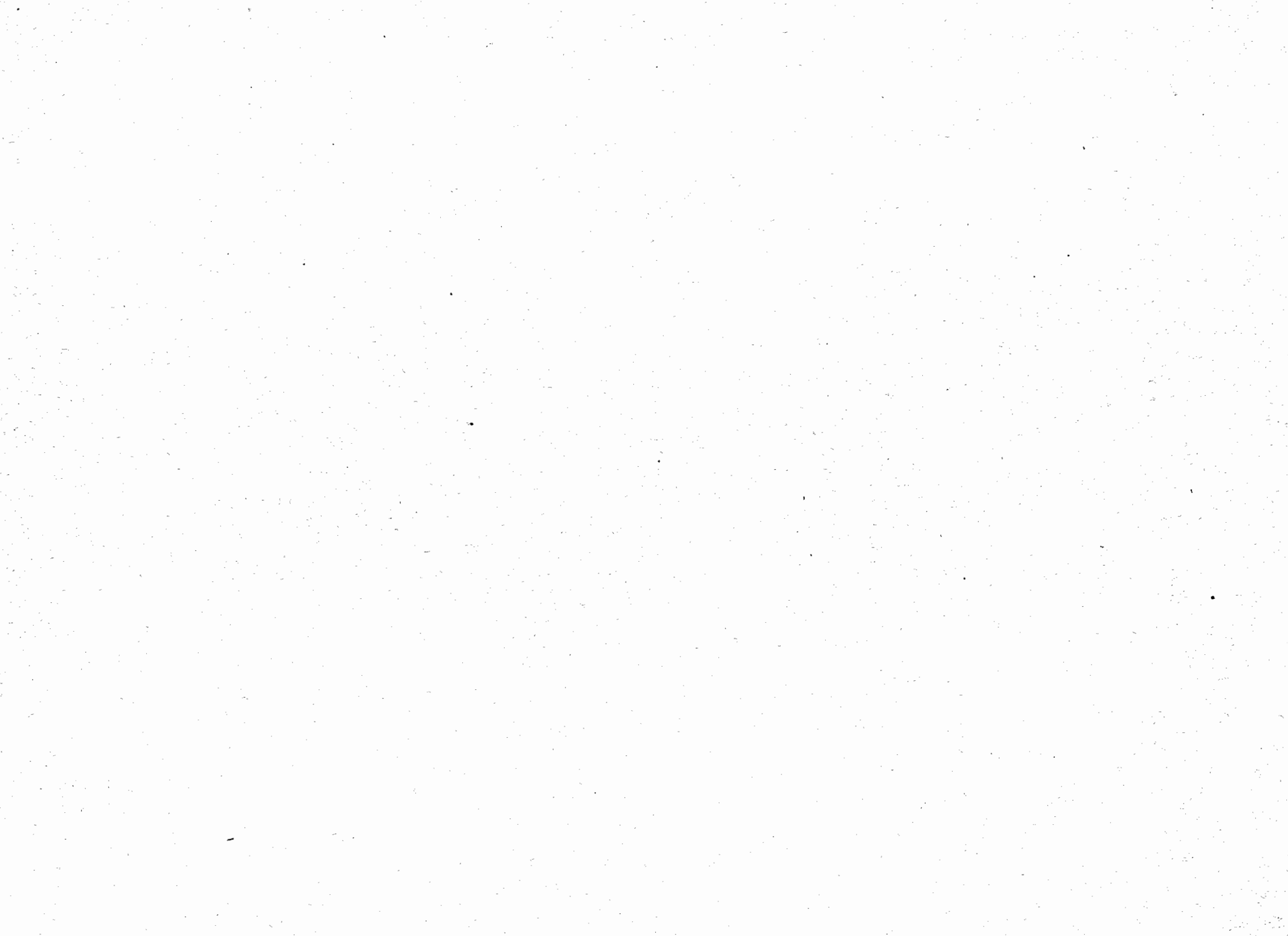
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