

# THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity ♩ = 52

8

10

*p* *pp*

13

*cresc.* *ff*

19

27

*f* *espress.*

34

*ffz*

40

*mp* *ff*

45

*f* *f* *p* *fff*

50 Allegro ♩ = 136

60

*ppp* *ff* *p*

67

71

*flz.* *ff*

2

73

Musical staff 1: Flute II, measures 73-78. Dynamics: *mp*, *cresc.*, *f*, *p*, *sfz*.

Musical staff 2: Flute II, measures 79-83. Includes triplet markings and dynamics *f*.

Musical staff 3: Flute II, measures 90-106. Includes markings 8, 8, 4 and dynamics *p*, *cresc.*

Musical staff 4: Flute II, measures 112-117. Includes triplet markings and dynamics *pp*.

Musical staff 5: Flute II, measures 118-121. Includes marking 7, dynamics *f*, and tempo change *poco rall.*

Musical staff 6: Flute II, measures 122-127. Includes marking 5, dynamics *ff*, and tempo change *poco accel.*

Musical staff 7: Flute II, measures 128-133. Includes marking 6, dynamics *ff*, and tempo change *A Tempo*.

Musical staff 8: Flute II, measures 134-139. Includes marking 5, dynamics *ff*, and triplet markings.

Musical staff 9: Flute II, measures 140-145. Includes markings 5, 4, 2, 2 and dynamics *f*.

Musical staff 10: Flute II, measures 151-167. Includes marking 16, dynamics *pp*, and tempo change *Andante* ♩=92.

Musical staff 11: Flute II, measures 173-178. Includes marking 168 and dynamics *mf*.

180 188

*f* *f*

193

*f*

200

*f* *f*

206 210

*f* *f* *f* *f*

221 Allegro ♩=136 234

*mp*

238

*f*

248 249

*ffz* *f*

255

*cresc.* *f*

261

*fp* *sfz* *ff* *f* *f* *agitato*

poco rall. 270 Meastoso

*ff* *f*

273

*f* *f*

poco accel. . . .

