

Edward Elgar  
Cockaigne Overture

Contrabasso.

Allegro. V-cello. pizz. 1

1 1 3 pizz. arco f

f ff fff

3 3 3 sf sf

pizz. 3 Nobilmente. arco ff 1 ff

4 accel.

1 poco a poco più tranquillo V-cello. pp dim. 3

poco allargando 5 a tempo, più tranquillo V-cello. 6 p

f dim. p p < f > p accel. 2

# Contrabasso.

7 *a tempo* pizz. *p* 2 arco *p* 3 8 pizz. *mf* arco *cresc.*

*f* *rf*

9 *sonore* *ff*

*f* *f* *f*

10 *f*

11 7 12 5 V.cello. *dim.* *p*

13 1 pizz. *pp* arco *pp* pizz. *p*

2 14 pizz. *pp* 3

15 pizz. *pp* 1

16 *f* *p* V.cello. arco *cresc.* *f*

17 2 *cresc.* *f* *sf* *fff*

Contrabasso.

18

fff sf pizz. arco Grandioso tutta forza

Detailed description: This block contains the first two staves of music. The first staff starts with a box containing the number 18. The music is in 3/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes. The first staff has dynamic markings *fff* and *sf*. The second staff has *pizz.*, *arco*, and *tutta forza*. The word *Grandioso* is written above the second staff. The music ends with a fermata and a first ending bracket.

19

animato 3 ff poco rall. al dim. 20 Tempo I. pizz. pp

Detailed description: This block contains the next two staves. The first staff starts with a box containing the number 19. It begins with a triplet of eighth notes marked *animato* and *ff*. The second staff has *poco rall. al dim.* and a box containing the number 20. The tempo changes to *Tempo I.* and the dynamic is *pp*. The music ends with a first ending bracket.

21

pp ppp

Detailed description: This block contains a single staff starting with a box containing the number 21. The music continues with a dynamic of *pp* and then *ppp*.

22

poco ppp

Detailed description: This block contains a single staff starting with a box containing the number 22. The music continues with a dynamic of *poco* and then *ppp*.

Detailed description: This block contains a single staff of music without a box number, continuing the melodic line.

23 più tranquillo 4 Viola.

Detailed description: This block contains a single staff starting with a box containing the number 23. The tempo is marked *più tranquillo* and the measure is marked with a 4. The staff is labeled *Viola.* and features a long, sustained note.

24

arco ten. 3 poco a poco accel. ten.

Detailed description: This block contains a single staff starting with a box containing the number 24. The music is marked *arco* and *ten. 3*. The dynamic is *p*. The tempo is marked *poco a poco accel.* and *ten.*

25

sonore p

Detailed description: This block contains a single staff starting with a box containing the number 25. The music is marked *ten. 3* and *sonore*. The dynamic is *p*.

25 Tempo I. 5

Detailed description: This block contains a single staff starting with a box containing the number 25. The tempo is marked *Tempo I.* and the measure is marked with a 5.

Elgar — Cockaigne Overture

Contrabasso.

1

26 *f*

*ff*

27 *sf* *pizz.* *mf* *arco* *f*

*f* *ff* 1 28 *fff*

29 *sf* *fp*

*mf cresc.* *fp* *f cresc.*

30 *marcato* *cresc.* *simile*

*ff*

31 *mf* *dim.* *p* *p*

1 2 32 4 *V-cello.* *pizz.* *f* *p*

*arco* 33 8 *string.* *dim. molto pp* 1

Detailed description: This page of a musical score is for the Contrabasso part of Elgar's Cockaigne Overture. It contains measures 26 through 33. The music is written on a single staff with a C-clef and a common time signature. Measure 26 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 27 includes a piano (*pizz.*) section with *sf* and *mf* dynamics, followed by an *arco* section with a forte (*f*) dynamic. Measure 28 shows a crescendo from *f* to *fff*. Measure 29 starts with *sf* and ends with *fp*. Measure 30 is marked *marcato* and *cresc.*, with dynamics ranging from *mf* to *ff*. Measure 31 includes a *dim.* (diminuendo) section leading to a piano (*p*) dynamic. Measure 32 is marked *V-cello.* and *pizz.*, with dynamics *f* and *p*. Measure 33 is marked *arco* and *string.*, with a *dim. molto pp* (diminuendo molto pianissimo) section and a final dynamic of *pp*.

Contrabasso.

V-cello. **34** *a tempo* pizz. 3 1

arco *p* 1

**35** *f* *ff*

2 **36** 4

V-cello. **37** *f* *f* *cresc molto* *fff* *simile*

*simile* 1 **38** 2 *allarg.* *molto rit.* **39** *Tempo, Nobilmente.* *ff* *ff*

*f* *sf*

*sf* *sf*

*allarg.* *a tempo, stringendo* *ff* *sf*

*sf* *rit.* *a tempo* *sf*