

ВАРИАЦИИ НА ТЕМУ ИРЛАНДСКОЙ НАРОДНОЙ ПЕСНИ

«Последняя роза лета»

Г. ЭРНСТ
(1814—1865)

Moderato

ИНТРОДУКЦИЯ

The introduction consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff starts with a fortissimo (*ff*) dynamic, followed by piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*). The music includes various rhythmic patterns, including triplets and sixteenth notes. The second staff continues with piano (*p*), fortissimo (*ff*), and piano (*p*). The third staff features fortissimo (*ff*) and piano (*p*). The fourth staff is marked 'Cadenza' and includes a crescendo (*cresc.*), fortissimo (*f*), and a ritardando (*rit.*). The fifth staff contains trills (*tr*) and a fortissimo (*f*) dynamic. The sixth staff includes trills (*tr*) and fortissimo (*ff*) dynamics. The seventh staff features fortissimo (*ff*) and fortissimo (*f*) dynamics. The eighth staff is marked 'III' and includes fortissimo (*ff*) and fortissimo (*f*) dynamics.

Andante non troppo

ТЕМА

The theme consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante non troppo'. The first staff includes a circled number 3 with an asterisk (*) and a circled number 4. The second staff continues the theme with various rhythmic patterns and dynamics.

*) Аппликатура в кружке относится к щипковому пальцу.

Musical score for guitar, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and a dynamic marking of *dim.* with a *rit.* (ritardando) instruction. The second staff is marked *a tempo* and includes a *gliss.* (glissando) instruction. The third staff contains a *cresc.* (crescendo) marking and another *dim.* instruction. The fourth staff is labeled *Bap. I* and *p dolce*, with fingerings for the second and third positions (II, III). The fifth staff features a *sf* (sforzando) marking. The sixth staff includes a *f* (forte) marking and a *rit.* instruction. The seventh staff has a *f* marking and a *dim.* instruction. The eighth staff is marked *p* and includes fingerings for the second and third positions. The ninth staff features a *rit.* instruction and a *cresc.* marking. The tenth staff concludes with a *dim.* instruction, a *cresc.* marking, and a *ff* (fortissimo) dynamic. The page number 8363 is located at the bottom center.

Bap.2

The musical score consists of ten staves of music. The first staff is labeled "Bap.2". The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include accents (v) and hairpins. Specific annotations include "gliss." (glissando) on the eighth staff, "a tempo" on the eighth staff, and "rit." (ritardando) on the sixth staff. The score concludes with a final cadence on the tenth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, each beamed together and topped with a slur. The chords move in a stepwise fashion across the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. It includes dynamic markings *p* and *smorz.* (ritardando). Fingering numbers 0, 1, 2, 3, and 4 are visible above the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. It includes dynamic markings *f* and *dim.* (diminuendo). A section is marked *seque* (sequenza) with a repeat sign. Fingering numbers 1, 2, 3, and 4 are visible.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. It includes a dynamic marking *p*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. It includes a dynamic marking *cresc.* (crescendo).

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. It includes a dynamic marking *dim.* (diminuendo). Fingering numbers 1, 2, 3, and 4 are visible.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. Fingering numbers 2 and 3 are visible.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth-note chords with slurs. It includes a dynamic marking *cresc.* (crescendo).

f *dim.*

p *cresc.*

f *dim.*

dim. *poco rit.* *pp* *pizz.*

Bap. 3

f *an talon* *seque* *ff* *cresc.*

mf *poco rit.* *f* *seque* *f* *cresc.*

molto rit. *a tempo* *cresc.* *f*

ФИНАЛ

The musical score consists of ten staves of music. The first staff is marked with a treble clef and a key signature of one sharp (F#). It begins with the word "ФИНАЛ" and contains a melodic line with a slur over a series of notes, followed by a chordal texture. The second staff starts with a piano (*pp*) dynamic and includes a section marked "III". The third staff features a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes a section marked "II" and contains a complex rhythmic pattern with many sixteenth notes. The sixth staff is marked "Prestissimo" and includes a "rit." (ritardando) marking. The seventh staff continues the "Prestissimo" section. The eighth staff is marked "arco" and includes a fortissimo (*ff*) dynamic. The ninth and tenth staves continue the complex rhythmic patterns with various fingerings and dynamics like *p*.

ff

ff pizz. *arco*

pizz. *arco* *IV*

pizz. *arco*

III *ff*

p *rit.*

a tempo

accel. *rit. molto* *ff*