

SAM MILLIGAN

Nº13

# THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE

HARP

- |   |  |
|---|--|
| 1. MARCH MEGAN .....                      | 13. BY THE SAD SEA WAVES .....                     |
| 2. THE RISING OF THE LARK .....           | 14. THE HARP THAT ONCE THROUGH TARA'S HALL'S ..... |
| 3. MARCH OF THE MEN OF HARLECH .....      | 15. ISLE OF BEAUTY .....                           |
| 4. LILLA'S A LADY .....                   | 16. THE LASS OF RICHMOND HILL .....                |
| 5. SAVOURNEEN DEELISH .....               | 17. THE MAID OF LLANGOLLEN .....                   |
| 6. LA ROSA VALSE .....                    | 18. MY LODGING IS ON THE COLD GROUND .....         |
| 7. SHE WORE A WREATH OF ROSES .....       | 19. OFT IN THE STILLY NIGHT .....                  |
| 8. THE LAST ROSE OF SUMMER .....          | 20. ROBIN ADAIR .....                              |
| 9. HOME SWEET HOME .....                  | 21. ROSE SOFTLY BLOOMING .....                     |
| 10. THE HEART BOW'D DOWN .....            | 22. THE WEARING OF THE GREEN .....                 |
| 11. WHAT ARE THE WILD WAVES SAYING .....  | 23. O DEAR WHAT CAN THE MATTER BE .....            |
| 12. WITHIN A MILE OF EDINBORO' TOWN ..... | 24. I DREAMT THAT I DWELT IN MARBLE HALLS .....    |
| 25. ROUSSEAU'S DREAM .....                | 26. THE BLUE BELLS OF SCOTLAND .....               |

BY

## O. B. DUSSEK

PRICE ONE SHILLING EACH.

NEW YORK  
5, EAST 14<sup>TH</sup> STREET.

LONDON  
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HANOVER SQUARE.

TORONTO  
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# BY THE SAD SEA WAVES.

(SIR J. BENEDICT.)

O. B. Dussek.

Intro.

Moderato.

*mf legato* (Ab) *cres.*

*f* *rall:* *dolce*

Air. Andantino.

*sf*

*rall:* (Ab) *molto rall: a tempo*

(Ab)

(Bb) (Bb)

*un poco animato*

*cres. poco a poco fz*

*Tempo I<sup>mo</sup>*

*cres.*

*(Ab)*

*molto cres.*

*f*

