

8 (16)

Grazioso e lento, ma non troppo,
quasi tempo di Valse

ritardando 5 in tempo

Flauto I.

Flauto II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I. II. Es
Corni

III. IV. B
basso

Trombe I. II. Es

Campanello

Grazioso e lento, ma non troppo,
quasi tempo di Valse

ritardando in tempo

I.

Violini

II.

Viole

Violoncelli

Contrabassi

ritard.

FL. I.

FL. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es
Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vol.

Cb.

f

dim.

p

pp

ritard.

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Bassoons III and IV, and Trumpets I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three flats and a 4/4 time signature. The woodwinds and strings play a melodic line that begins in measure 10 with a forte (*f*) dynamic and gradually decays through *dim.* to *p* and finally *pp* by measure 14. A *ritard.* (ritardando) marking is placed above the staff in measure 14. The woodwinds have various articulations, including slurs and accents, and some notes are marked with a '7' (likely a fingering or breath mark). The strings play a similar melodic line with a consistent dynamic decay.

A in tempo

15

Fl.I. *ff*

Fl.II. *ff*

Ob.I.II. *ff*

Cl.I.II.B *ffz*

Fag.I.II. *ff*

I.II. Es *ff*

Cor. *ff*

III. IV. B basso

Trbe I.II. Es *f*

Camp.

in tempo

I. Viol. *ff*

II. Viol. *ff*

Vle *ff fz*

Vcl. *ff*

Cb. *ff*

in tempo

25

Fl. I. *pp* *dim.*

Fl. II.

Ob. I. II.

Cl. I. II. B *pp* *pp sempre* *dim.*

Fag. I. II.

I. II. Es *pp sempre*

Cor. *pp sempre*

III. IV. B basso

Trbe I. II. Es

Camp.

in tempo

arco

I. *pizz.* *pp sempre* *arco*

Viol. II. *pizz.* *pp sempre* *arco*

Vle *pizz.* *pp sempre* *arco*

Vcl. *pp sempre*

Cb. *pizz.* *pp sempre* *arco*

in tempo

2.

B

35

Fl. I. *fz* *f* *dim.* *p*

Fl. II. *fz* *f* *dim.* *p*

Ob. I. II. *fz* *f* *dim.* *p*

Cl. I. II. B *fz* *f* *dim.* *p*

Fag. I. II. *fz* *f* *dim.* *p*

I. II. Es *fz* *f* *dim.* *p*

Cor. *fz* *f* *dim.* *p*

III. IV. B *fz* *f* *dim.* *p*

basso *fz* *f* *dim.* *p*

Trbe I. II. Es *fz* *ff* *dim.* *p*

Camp. *fz* *f* *dim.* *p*

2. in tempo

I. *fz* *f* *dim.* *p*

Viol. *fz* *f* *dim.* *p*

II. *fz* *f* *dim.* *p*

Vle *fz* *f* *dim.* *p*

Vcl. *fz* *f* *dim.* *p*

Cb. *fz* *f* *dim.* *p*

Fl.I. Fl.II. Ob.I.II. Cl.I.II.B Fag.I.II. I.II.Es Cor. III. IV.B basso Trbe I. II.Es Camp. I. Viol. II. Vle Vcl. Cb.

Measures 44-48. Dynamics include *pp*, *mf*, *p*, *cresc.*, and *[p]*. Performance markings include *a2*, *pizz.*, and *dolce*.

50

Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Trbe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*

C
35

60

rit.

in

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

rit.

in

The musical score is arranged in two systems. The upper system contains woodwinds and brass instruments, while the lower system contains strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) have mostly rests, with the Bassoon playing a melodic line starting at measure 35. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with dynamic markings ranging from *pp* to *fz*. The score includes performance instructions such as *rit.* (ritardando) and *in* (ritornello). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

D

80

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

ff

fz

con forza

85

molto ritard. in tempo

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. B
basso

Tbbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

molto ritard. in tempo

Fl. I. *p*

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B

Fag. I. II.

I. II. Es *pp*

Cor.

III. IV. B *ff*
basso

Tbe I. II. Es *f*

Camp. *pp*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 230 and 90, features a woodwind and string section. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play a melodic line with various articulations and dynamics, including *p* and *pp*. The strings provide a rhythmic and harmonic accompaniment, with the Violins I and II playing a prominent melodic line that reaches a *ff* dynamic towards the end of the page. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

E

95

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 95-100 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) are mostly silent, indicated by rests. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes, marked with *fz* (forzando) and *con forza*. The Cello and Double Bass parts include a *p* (piano) dynamic marking at the start of each measure. The woodwinds have some activity in measures 96-97, with notes and slurs. The strings play a consistent eighth-note pattern throughout the measures.

ritard. in tempo

100

105

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

mf

pp

p

mf

p

pp

mf

I. II. Es

Cor.

III. IV. B

basso

Trbe I. II. Es

Camp.

v

v

v

ritard. in tempo

I.

Viol. II.

Vle

Vcl.

Cb.

fz

fz

fz

pp

pp

pp

pp

pp

pp

pp

pp

Fl. I. I. *cresc. mf f < fz*

Fl. II. *cresc. mf f < fz*

Ob. I. II. *p mf*

Cl. I. II. B *cresc. mf f < fz*

Fag. I. II. *cresc. cresc. mf f a2*

I. II. Es Cor.

III. IV. B basso

Trbe I. II. Es

Camp. *p*

I. Viol. *cresc. mf f molto espressivo < fz*

II. Viol. *cresc. mf f molto espressivo < fz*

Vle. *cresc. mf f*

Vcl. *cresc. mf f espress. < fz*

Cb. *cresc. mf f*

110

F

115 120

Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Tbre I. II. Es
Camp.
I.
Viol.
II.
Vle
Vel.
Cb.

dim. *fz* *dim.* *p*

dim. *fz* *dim.* *p*

dim. *fz* *dim.* *p*

a 2 *dim.* *fz* *dim.* *p*

dim. *fz* *dim.* *p*

dim. *fz* *dim.* *p*

dim. *fz* *dim.* *p*

fz *dim.* *fz* *dim.* *p*

fz *dim.* *fz* *dim.* *p*

fz *dim.* *fz* *dim.* *p*

fz *dim.* *fz* *dim.* *p*

pp

Fl. I. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Tibe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

pp
pp
pp
pp
p
p
p
p

Detailed description: This page of a musical score, numbered 125, features woodwind and string parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Bassoons III and IV, and Trombones I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts are mostly silent, indicated by rests. The string parts are active, with dynamic markings of *pp* (pianissimo) and *p* (piano). The strings play a melodic line with some rhythmic variation, including eighth and sixteenth notes. The Viola part has a *pp* marking, while the Violins, Violoncello, and Contrabass parts have *p* markings. The score is divided into five measures, with a repeat sign at the beginning of the first measure.

Fl. I. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Tbe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

cresc. *f* *dimin.*
cresc. *f* *dimin.*
cresc. *f* *dimin.*
cresc. *f* *dimin.*
cresc. *ff* *f* *dimin.*

p

G
in tempo

ritardando

135

Fl. I. II. *f* *cresc.* *f* *ff*

Ob. I. II. *p* *pp* *f* *cresc.* *f*

Cl. I. II. B *f* *cresc.* *f* *ff*

Fag. I. II. *pp* *f* *cresc.* *f* *ff*

I. II. Es Cor. *f* *cresc.* *f*

III. IV. B basso *f* *cresc.* *f*

Trbe I. II. Es *f* *fz* *f*

Camp.

ritardando

in tempo

I. Viol. *p* *pp* *mf* *cresc.* *fz* *ff*

II. Viol. *p* *pp* *mf* *cresc.* *fz* *ff*

Vle. *p* *pp* *mf* *cresc.* *f* *ff*

Vcl. *p* *pp* *mf* *cresc.* *fz* *ff*

Cb. *p* *pp* *mf* *cresc.* *fz* *ff*

Poco tranquillo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

Poco tranquillo

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play a melodic line that begins in measure 135 and continues through measure 145. The brass sections (Horns, Trumpets, Trombones) provide harmonic support with sustained notes and dynamic markings. The strings play a rhythmic accompaniment. The tempo is marked 'Poco tranquillo' and the dynamics range from fortissimo (f) to pianissimo (pp). The key signature has three flats (B-flat major or D-flat minor).

ritard.

145

150

Fl. I. *p morendo* *pp* *ff*

Fl. II. *p morendo* *pp* *ff*

Ob. I. II. *p morendo* *pp* *ff*

Cl. I. II. B *p morendo* *pp* *ff*

Fag. I. II. *p morendo* *pp* *ff*

I. II. Es
Cor. *pp* *ff*

III. IV. B
basso *ff*

Tbbe I. II. Es *ff*

Camp. *pp* *morendo* *ff*

I. *ritard.* *ff*

Viol. II. *ff*

Vle *pp morendo* *ff*

Vcl. *pp morendo* *ff*

Cb. *pp morendo* *ff*