

# TRIO

für Violine, Viola und Violoncell

von

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Op. 12.

972

## VIOLONCELLO.

Allegro.

*p* *p* *p*  
*p* *p* *f*  
*dim.* *p* *cresc.* *mf* *p* *f*  
*dim.* *p* *f* *dim.*  
*A* *p* *p* *p*  
*p* *cresc.* *dim.* *p* *pp*  
*p* *pp* *p* *cresc.*  
*p* *cresc.* *f* *p* *pp*  
*p* *cresc.* *f* *sfz* *dim.* *p*  
*p* *cresc.* *poco ritard.* *f* *tempo* *sfz*  
*dim.* *p* *pp* *p* *cresc.*

VIOLONCELLO.

*f sfz sfz*

*dim p cresc. f sfz*

*p cresc. mf dim*

*p pizz. arco pizz. poco rit. tempo arco pp p*

*p*

*p p f*

*dim. p cresc. mf p f*

*dim. p f dim.*

*p*

*p dolce cresc.*

*dim. p tr pp p pp*

VIOLONCELLO.

*p cresc. - - - p f*

*p pp p*

*cresc. - - - f sfz*

*sfz sfz ff p dolce dim. - - pp*

**SCHERZO.**  
**Molto vivace.**

*p mf dim. p*

*cresc. - - - mf*

*dim. - - - p f*

*p f p*

*E*

*mf f*

*1 2 2*

*più f - ff G. P. p mf*

*f 1 1 F 2 1*

*più f - ff G. P. Viola p G. P. G. P.*

# VIOLONCELLO.

*calando* - - - - - *tempo*

*dim.* - - - - - *pp* - - - - - *p* - - - - - *mf*

*dim.* - - - - - *p* - - - - - *cresc.*

*mf*

*G* - - - - - *pp* - - - - - *p* *ritard.* - - - - - *tempo* *p espressivo*

*mf* *dim.* - - - - - *p* - - - - - *mf* *dim.* - - - - -

*p* - - - - - *p*

*p* *cresc.* - - - - - *mf* *dim.* - - - - -

*p* *dim.* - - - - - *pp* - - - - - *p*

*mf* *dim.* - - - - - *p* - - - - - *mf* *dim.* - - - - -

*p* - - - - - *cresc.* - - - - -

*f* *pizz.* *p* *arco*

*mf* *dim.* - - - - - *p*

The musical score is written for a cello in 3/4 time. It consists of 12 staves. The first staff begins with a *calando* marking and a first ending bracket. The second staff has a *tempo* marking. The third staff contains a *G* section marking. The fourth staff has a *ritard.* marking. The fifth staff has an *H* section marking. The sixth staff has a *pizz.* marking. The seventh staff has an *arco* marking. The score includes various dynamics such as *dim.*, *pp*, *p*, *mf*, *f*, and *cresc.*, as well as performance directions like *espressivo* and *ritard.*.

VOLONCELLO.

*cresc.* - - - - - *mf*

*dim.* - - - - - *p* *f*

*p* *f*

*p* *mf*

*f* *più f* - - *ff* G. P. *p*

*p* *mf* *f* *più f* - - *ff*  
*calando* - - - - -

G. P. Viola *p* G. P. *dim.* *pp*

*tempo*

*p* *mf* *dim.* - - - - -

*p* *cresc.* - - - - -

*mf* *p*

*cresc.* - - - - - *f* *più f* - *sfz* -

*sfz* - - *ff* *mf* G. P. *p* *pp* Viol. pizz.

VOLONCELLO.

Lento molto espressivo.

The musical score consists of ten systems of notation, each with a single staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). Performance markings include *dolce*, *espressivo*, *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *M* (Moderato). There are also markings for *L* (Lento) and *N* (Normal tempo). The score features several slurs and accents, indicating phrasing and emphasis. The key signature is one sharp (F#) and the time signature is 2/4.

VOLONCELLO.

*pizz.* *arco*  
*dim.* *p* *cresc.* - *mf* > *p* *mf* > *p*  
*pp* < > *pp* < > *p* < > *p* < > *pp*

**Allegro assai.**

*p leggiero*

*p* *cresc.* *dim.* - *p* *cresc.* - *dim.*

*p* *f* *ff* *ff*

*f* *sfz* *sfz* *sfz* *sfz* *sfz*

*tranquillo*

*mf* *p* *p*

*p* *dolce cresc.*

*f con fuoco* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *ff* *sfz*

1 2 3 4 5  
*sfz* *p* *dim.* - *pp* *cresc.* - *ff*

*R* 1  
*sfz* *G. P.*

VIOLONCELLO.

*sfz* *f* *mf dim.* *p* *cresc.*

*f*

*f* *dim.*

*p* *cresc.* *f*

*sfz* *sfz* *sfz*

*più f.* *ff* *p* *G. P.* *p*

*poco rallent.* *tempo*

*pp* *p cresc.*

*sfz* *f* *pizz. arco* *p leggiero*

*p cresc.*

*dim.* *p* *cresc.* *dim.* *p* *f*

*ff* *f* *ff* *f* **T**

VOLONCELLO.

trattino

*sfz sfz sfz mf p*

*p cresc.*

**U**

*f con fuoco sfz sfz sfz*

*sfz sfz sfz sfz ff sfz*

*sfz p dim. pp cresc.*

*ff sfz sfz*

*sfz sfz sfz sfz sfz sfz ff*

**Presto.**

*p pizz.*

arco.

*cresc. mf*

*più cresc. f più f- ff*

*p cresc. f ff*