

VALENTINO DONELLA

VITA MEA

PER SOLI CORO E ORCHESTRA

BERGAMO - Agosto-ottobre 2003

VITA MEA

per soli coro e orchestra

ALFA

Coro

O Jesu, vita mea es tu, sine te est mors.

“Vita per cui vive ogni cosa, vita che mi doni la vita per la quale io vivo,
senza la quale muoio, per la quale sono risorto, senza la quale sono perduto.
Vita per la quale godo, senza la quale sono tormentato;
Vita vitale, dolce e amabile, vita indimenticabile.
Dove sei, dove ti troverò per morire a me stesso e vivere in te?” (S. Agostino)

O Jesu, vita mea, tu viaticum es, tu laetitia es, tu quies es, o Jesu.

INTERMEZZO 1°

I - VITA PIENA

Baritono

Non capisco come si possa passare dinanzi ad un albero e non essere felici di vederlo;
parlare con un uomo e non essere felici di amarlo.
E quante belle cose vi sono ad ogni passo: guardate il bimbo, guardate l'aurora di Dio,
guardate gli occhi che vi guardano e vi amano (Fëdor M. Dostoevskij)
“...gioia piena alla tua presenza,
dolcezza senza fine alla tua destra, Signore”. (salmo 16)
“È bello per noi stare qui”,
sentirsi accolti dall'affetto dei propri cari,
condividere il cammino con degli amici,
intrecciare nella pace la nostra vita con la vita dell'altro.
“...gioia piena alla tua presenza,
dolcezza senza fine alla tua destra, Signore”.

Coro

Gli uomini in questo mondo non hanno altro dovere che la gioia, facendo della loro vita un canto, prestando voce alle mute creature dell'universo, camminando nella luce della speranza. (Paul Claudel)

II

Baritono

Vivere è la più grande di tutte le arti .
Essere artisti significa cogliere i lampi della vera Vita.
La vera vita è Dio e Dio è dappertutto. (K. Gibran)

...E su di te, piccolo Nonnato, Caino non osi alzare la mano assassina.
Vieni tra noi; il Signore ti manda messaggero del suo amore. Vieni ad intonare il cantico sublime della vita.

Coro

... prestando voce alle mute creature dell'universo, camminando nella luce della speranza.

INTERMEZZO 2°

II - VITA DIFFICILE

Soprano (una mamma al figlio Down)

Sei nato a mezzogiorno di un venerdì. Senza grandi clamori, senza farmi soffrire troppo.
Avevi gli occhi e la lingua a penzoloni. Ti guardai e pensai: "Com'è brutto!"
Ma non ebbi il coraggio di dirlo e dissi: "Com'è piccino!"
Ti guardai e pregai: "Signore, Tu dai e Tu togli: riprendilo ora. A che serve la sua vita inutile?"
Perdonami, figlio mio; piano piano imparai che eri un figlio come gli altri, solo con problemi diversi.
Quando tutte le altre madri sognavano per i loro figli il primo posto nella scuola, nella carriera, nella società, io mi accontentavo dei tuoi piccoli progressi.
E mi insegnasti a desiderare la felicità, non la ricchezza e il successo.

Coro

Se il chicco di grano caduto in terra non muore, non porta frutto; se invece muore, porta molto frutto.

Soprano

Poi la malattia e la morte di tuo padre. Quando, ormai disperata, tornai dal Camposanto, trovai di nuovo te, a casa, che non sapevi niente, che capivi poco, ma che sentivi che qualcosa di terribile era accaduto.
Tu sei la mia compagnia: se ho ancora una carezza da donare, se riesco ancora a dare felicità a qualcuno, questo sei tu, a cui basta tanto poco per essere felice.
No! Non è inutile la tua vita.

Coro

Ditemi se ho un incarico da portare a termine. Ditemi se qualcuno ha scommesso su di me.
Non mi basta sapere "che" vivo, voglio sapere "perché" vivo. (Pino Pellegrino)



Soprano

Se non puoi essere un pino sul monte, sii una saggina nella valle, la migliore sulla sponda del ruscello.

Se non puoi essere un albero, sii un cespuglio.

Se non puoi essere il sole, sii una stella. (*Martin Luther King*)

Coro e Soprano

Sii sempre il meglio di ciò che sei. Cerca di scoprire il disegno che sei chiamato ad essere; poi mettiti a realizzarlo nella vita. (*M.L. King*)

INTERMEZZO 3°

III - VITA AL TRAMONTO

Baritono (Giovanni Paolo II agli anziani)

Il mio pensiero si volge con affetto a tutti voi, carissimi anziani, provati dal peso degli anni, dalla sofferenza della malattia, dalla solitudine che si è creata intorno a voi.

L'età avanzata mi consente di percorrere con voi l'ultimo tratto della vita.

Siamo tutti nelle mani di Dio, Padre ricco di amore e di misericordia.

Quanto a me, nonostante le limitazioni sopraggiunte con l'età, conservo il gusto della vita, e trovo grande pace nel pensare al momento in cui il Signore mi chiamerà: di vita in vita.

Coro e Soprano

In hora mortis meae voca me, et iube me venire ad te.

Soli e Coro

Dacci, Signore della vita, di assaporare come un dono anche l'autunno della nostra esistenza.

"Tu mi hai istruito, o Dio, fin dalla giovinezza e ancora oggi proclamo i tuoi prodigi.

Nella vecchiaia e nella canizie non abbandonarmi, finché io annunzi le tue meraviglie a tutte le generazioni". (*salmo 71*)

Quando verrà il momento del definitivo "passaggio" concedici di affrontarlo con animo sereno, senza rimpianti.

E tu Maria, Madre dell'umanità pellegrina, prega per noi "adesso e nell'ora della nostra morte".

OMEGA

Coro e Soli

Vita mutatur, non tollitur. Nella prospettiva della risurrezione finale la fine diventa inizio, la morte si trasforma nella Vita.

"Fine senza fine, dove Dio sarà tutto in tutti: riposeremo e riconosceremo, riconosceremo e ameremo, ameremo e loderemo". (*S. Agostino*)

"E' in te, Signore, la sorgente della Vita, alla tua luce vedremo la luce". (*salmo 36*)

ALFA

VITA MEA

per Soli, Coro e Orchestra

①

Valentino DONELLA

Moderato ed energico



FL *a2* *84*

Ob *a2*

Cl

Fg

Corn

Trb 1

Trb 2

Trbn

Perc

CORO

Vln 1

Vln 2

Vla

Vcl

Cb

div.

7 8 9

Poco

Fl
Ob
Cl
Fg

Detailed description: This block contains the first four staves of the score. The Flute (Fl) staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a melodic line with slurs and accents. The Oboe (Ob) staff also has a treble clef and two flats, with a similar melodic line. The Clarinet (Cl) staff has a treble clef and two flats, with a more rhythmic accompaniment. The Bassoon (Fg) staff has a bass clef and two flats, providing a low-frequency accompaniment. A box containing the numbers 7, 8, and 9 is at the top left, and the word 'Poco' is written above the Flute staff in the second measure.

Cm
Trb 1
Trb 2
Tbn

Detailed description: This block contains the next three staves. The Cornet (Cm) staff has a treble clef and two flats, with a melodic line. The first Trumpet (Trb 1) and second Trumpet (Trb 2) staves have treble clefs and two flats, with a similar melodic line. The Trombone (Tbn) staff has a bass clef and two flats, with a melodic line. The notation includes slurs and accents.

Perc
O
U
L

Detailed description: This block contains the next four staves. The Percussion (Perc) staff has a bass clef and two flats, with a rhythmic line. The Oboe (O) staff has a treble clef and two flats, with a melodic line. The Clarinet (Cl) staff has a treble clef and two flats, with a melodic line. The Bassoon (L) staff has a bass clef and two flats, with a melodic line. The notation includes slurs and accents.

Vlni 1
Vlni 2
Vla
Vcl
Cb

Detailed description: This block contains the final five staves. The first Violin (Vlni 1) and second Violin (Vlni 2) staves have treble clefs and two flats, with a melodic line. The Viola (Vla) staff has a treble clef and two flats, with a melodic line. The Violoncello (Vcl) staff has a bass clef and two flats, with a melodic line. The Contrabass (Cb) staff has a bass clef and two flats, with a melodic line. The notation includes slurs and accents.

13

pa

FP
Ob
OP
Fg

dim.

Cor
Trb 1
Trb 2
Trbn
Perc

Fl
Ob
Cl
Bb
Bb

dim

mf

Vhi 1
Vhi 2
Vcl
Vc
Cb

17

mf

mf

mf

Fg

Vni 1

Vni 2

Vle

Vc

Cb

21

cl

pp

pp

Fg

CLORO

T-B

Vc

Cb

O Je - su, vi - ta me a es - tu,

27

pp

pp

pp

CL

CLORO

Vle

Vc

S-C

32

(2)

Ob *mp*

Coro
Je — su, vita me — a es tu,

Vle

Vc

37

Ob

Coro

Vle

Vc

40

mp *cresc*

Coro
o Je — su, vita me — a es
o Je — su, vita me — a es
o Je — su, vita me — a es
mp o Je — su, vita me — a es

mp *cresc*

1 Vln

2 Vln

Vle

Vc

Ob *mp*

44

Handwritten musical score for woodwinds and brass. The staves are labeled: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trombone (Trbn), and Percussion (Perc). The woodwinds and bassoon parts feature complex rhythmic patterns with slurs and accents. The woodwinds are marked with *mf* and *a 2*. The brass parts are mostly rests.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "tu, es tu, tu, si-me te est". The score includes dynamic markings such as *f*, *dim*, and *f*. The vocal lines are written in a four-part setting.

Handwritten musical score for strings and low brass. The staves are labeled: Violin 1 (Vlni 1), Violin 2 (Vlni 2), Viola (Vle), Violoncello (Vc), and Euphonium (Eb). The strings play a melodic line with slurs and accents. The Euphonium part has a simple rhythmic accompaniment. Dynamics include *f* and *f*.

48

9

Handwritten musical score for measures 48-50. The score includes staves for Flute (Flg), Clarinet (Cm), Oboe (Ob), Bassoon (Fg), and Trombone (Trm). The Flute part features a melodic line with accents and dynamics like *mf* and *f*. The Clarinet and Oboe parts have rests. The Bassoon part has a melodic line with a *mf* dynamic. The Trombone part has a melodic line with a *f* dynamic. The word "mors." is written below the Oboe and Bassoon staves.

Handwritten musical score for measures 51-53. The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Violin 1 part has a melodic line with a *trm* (trill) and a *dim. p* dynamic. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The word "mors." is written below the Oboe and Bassoon staves.

51

Handwritten musical score for measures 54-56. The score includes staves for Flute (Flg), Clarinet (Cm), Oboe (Ob), Bassoon (Fg), and Trombone (Trm). The Flute part has a melodic line with a *f* dynamic. The Clarinet part has a melodic line. The Oboe part has a melodic line. The Bassoon part has a melodic line. The Trombone part has a melodic line. The word "mors" is written below the Oboe and Bassoon staves.

Handwritten musical score for measures 57-60. The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Violin 1 part has a melodic line with a *trm* (trill) and a *f* dynamic. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

56 Più vitale senza accelerare troppo

Fl

Ob

Cl

Fg

Tru

Tbn 1

2

Tbn

Perc

Timpani

Vcl

Cel

Con

«Vita per cui vi-ve ogni co-sa, vi-ta
 «Vita vi-ta che mi
 «vi-ta vi-ta che mi
 «Vita vi-ta»

Vni 1

2

Vcl

Vc

Cb

pizz

60

Handwritten musical score for woodwinds and strings. The top four staves are for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The bottom two staves are for Violin (Vn) and Viola (Vc). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for brass and percussion. The staves are for Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trombone (Trbn), and Percussion (Perc). The brass instruments have rests for most of the section, with some melodic entries in the trumpet parts. The percussion part is mostly silent.

Vocal line with lyrics in Italian. The lyrics are: "do - ma la vi - ta per la qua - le io vi - vo, sen - za la do - ma la vi - ta per la qua - le io vi - vo, sen - za la do - ma la vi - ta per la qua - le io vi - vo, sen - za la". The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line is marked with a mezzo-forte (mf) dynamic. There are some performance markings like "mf" and "3 7" above the notes.

Handwritten musical score for strings. The staves are for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vc), and Cello (Cl). The music is in a key with one sharp (F#) and a 4/4 time signature. The strings play melodic lines with various ornaments and dynamics. The music is marked with a mezzo-forte (mf) dynamic.

63

pa *cresc*

ROU
L

qua - le mio io, per la qua le so - no ri -
 qua - le mio io, per la qua le so - no ri -
 quale mio io, per la qua le so - no ri -
 quale mio io, per la qua le so - no ri -

66

dim.

Fl
Ob
Cl
Fg

dim.

Cm
Tob 1
Tob 2
Tob 3
Perc

dim.

S
A
T
B

sor-to, senza la qua-le so-no per-du-to.
 sor-to, senza la qua-le so-no per-du-to.
 sor-to, senza la qua-le so-no per-du-to.
 sor-to, senza la qua-le so-no per-du-to.

dim.

Vln 1
Vln 2
Vc
Ob

69

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes brass instruments (Trumpet I, Trumpet II, Trombone, Percussion) and a vocal soloist. The third system includes woodwinds (Flute, Oboe) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The fourth system includes woodwinds (Flute, Oboe) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations including dynamics (mf, f, cresc), articulation (acc), and phrasing slurs. The vocal soloist part includes the lyrics "vi-ta per la".

System 1: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: *f*, *mf*.

System 2: Trumpet I, Trumpet II, Trombone, Percussion, Vocal Soloist. Dynamics: *f*, *mf*. Includes lyrics: "vi-ta per la".

System 3: Flute, Oboe, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: *f*, *cresc*.

System 4: Flute, Oboe, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: *f*.

73

Flute 1
Flute 2
Oboe
Clarinet
Bassoon

Cor Anglais
Trumpet 1
Trumpet 2
Trombone
Percussion

Voice

quale go do, senza la qua le sono tormen -
 quale go do, senza la qua le sono tor.men -
 go do, senza la qua le sono tormen -
 quale go do, senza la qua le sono tormen -

Violin 1
Violin 2
Viola
Cello
Double Bass

76

FP

Ob

Ob

Fp

Crn

Trb 1

Trb 2

Trbn

Perc

dim

O

al

U

L

-ta - - - - - to;

-ta - - - - - to;

-ta - - - - - to;

-ta - - - - - to;

mf

Phi 1

Phi 2

Ve

Vc

Ob

179

fl
sa

Flute (Fl) and Clarinet in A (Cl) parts. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides harmonic support with similar rhythmic patterns.

Trumpet (Trb) and Trombone (Tbn) parts. The Trumpet part includes a melodic line with triplets and accents. The Trombone part provides a steady harmonic accompaniment.

Vocal parts (Soprano, Alto, Tenor, Bass) and Timpani. The vocalists sing the lyrics "vi ta vi - ta - le,". The Timpani part features a rhythmic pattern of eighth notes.

Violin (Vln) and Viola (Vcl) parts. The Violin part features a melodic line with triplets and accents. The Viola part provides harmonic support with similar rhythmic patterns.

87

f *8a* *allarg* *mf*

Fl
Ob
Cl
Fg
Cor
Trb 1
Trb 2
Tbn
Perc
Tamburo

f *allarg* *mf*

vi — ta vi — ta
vi — ta vi — ta
vi — ta vi — ta
vi — ta vi — ta

div.

Vln 1
Vln 2
Vcl
Vcllo
Ebb

91

FL
 Ob
 Cl
 Fg

Handwritten musical notation for Flute (FL), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The Flute part has a whole rest. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part has a similar pattern with some rests.

Cor
 Trb 1
 2

Handwritten musical notation for Cor Anglais (Cor), Trumpet 1 (Trb 1), and Trumpet 2 (2) staves. The Cor part has a melodic line with accents and dynamic markings like 'mf' and 'f'. The Trumpets play a rhythmic accompaniment.

Trbn
 Perc

Handwritten musical notation for Trombone (Trbn) and Percussion (Perc) staves. The Trombone part has a rhythmic pattern. The Percussion part includes a snare drum and cymbal pattern.

20
 20
 00
 L

Handwritten musical notation for four string staves (Violins 1 and 2, Violas, and Cellos/Double Basses). The strings play a rhythmic accompaniment with dynamic markings like 'mf' and 'Dove'.

Vln 1
 2
 Vcl
 Vc
 Ob

Handwritten musical notation for Violin 1 (Vln 1), Violin 2 (2), Viola (Vcl), Cello (Vc), and Oboe (Ob) staves. The Violins play a melodic line with dynamic markings like 'mf'. The Viola and Cello parts have rhythmic accompaniment. The Oboe part has a whole rest.

95

Fl
Ob
Cl
Fg

Crn
1 Trb
2 Trb

mf

Tbn
Perc

cresc

se i, dove ti tro-ve-ro?

se i, dove ti tro-ve-ro?

se i, dove ti tro-ve-ro?

dim

Vcln 1
Vcln 2
Vcln
Cb

98

Fl
Ob
Cl
Fg

Ern
Trb 1
Trb 2

Trbn

Perc

SO
AL

per mo-ri-rea me stesso e' vivere in te? »
e' vivere in te? »
e' vi-ve-re in
e' vi-ve-re in

Vlni
Vle
Vc
Cb

103

84

Fe
Ob
Cl
Fg

Cor
Trb 1
Trb 2

Tbn

Perc

Gr. Cassa

Chorus

o Je - su vi - ta me - a
te? » o Je - su vi - ta me - a
o Je - su vi - ta me - a
o Je - su vi - ta me - a

Vln 1
Vln 2
Vcl
Vcl
Cb

109

FP
Ob
OP
Fp

Cm
Trb 1
2

Trbn
Perc

Triangolo

RO
SO
LO

tu lae-ti-ti-a es,
tu via-ti-cum es, tu lae-ti-ti-a es,
tu via-ti-cum es, tu lae-ti-ti-a es, tu
tu lae-ti-ti-a es, tu

Vni
Vcl
Vc
Cb

M4

FL
Ob
Cl
Fg

Corn
Tbn 1
Tbn 2

Trbn
Perc

Soprano
Alto
Tenor
Bass

qui - es es, Je su.
qui - es es, Je su.
qui - es es, Je su.
qui - es es, Je su.

Vlni 1
Vlni 2
Vcl
Vclb

div.

B Moderato variabile

INTERMEZZO 1°

26

Ob

Cl

Crn

Vln 1

Vln 2

Fl 1

Fl 2

Ob

Cl

Fg

Perc

Crn

mf

mf Tamburo

Vln 1

Vln 2

Vla

Vcl

Ecb

mf

7

Musical score for measures 7-9. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Percussion, Corn, Violin 1 and 2, Viola, Violoncello, and Double Bass. Measures 7 and 8 show complex rhythmic patterns for the woodwinds and strings, while measure 9 features a more melodic line for the strings.

10

Musical score for measures 10-12. The score includes parts for Oboe, Clarinet, Corn, Violin 1 and 2, Viola, Violoncello, and Double Bass. Measures 10 and 11 show a complex rhythmic pattern for the woodwinds and strings, while measure 12 features a more melodic line for the strings. The word "div." is written above the Violin 1 and 2 staves in measures 10 and 11.

12

Ob

Cl

Vln 1

Vln 2

Vcl

Cb

15

accelerando

Pf

Ob

Cl

accelerando

Vln 1

Vln 2

Vcl

Vc

Cb

18

FL

Ob

Cl

Fg

Perc

Triangolo

Vln 1

Vln 2

Vcl

Vcb

22

cresc.

Ob

Cl

Fg

Perc

Vln 1

Vln 2

Vcl

Vcb

div.

cresc.

26

Ob *f*

Cl *8a*

Fg

Perc

Vlni 1

Vlni 2

Vle

Vcl

Cb

30

Ob *dim*

Cl *8a*

Fg

Perc *dim*

Vlni 1

Vlni 2

Vle

Vcl

Cb

34

Handwritten musical score for measures 34-37. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vle), Viola (Vc), and Cello (Cb). The notation features various rhythmic values, accidentals, and dynamic markings.

38

Handwritten musical score for measures 38-41. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trombone (Tbn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), and Cello (Cb). The score includes dynamic markings such as *Meno f*, *f*, and *sa*, along with various musical notations.

42

Flute (Fl) staff with notes and dynamics. Includes a *sa* marking above the staff.

Oboe (Ob) staff with notes and dynamics.

Clarinet (Cl) staff with notes and dynamics.

Bassoon (Fg) staff with notes and dynamics.

Cor Anglais (Crm) staff with notes and dynamics.

Trumpets (Trib) 1 and 2 staves with notes and dynamics.

Trumpets (Trbn) staff with notes and dynamics.

Percussion (Perc) staff with Triangolo markings and notes. Includes a *f* dynamic marking.

Violins (Vln) 1 and 2 staves with notes and dynamics. Includes a *div.* marking above the staff.

Violas (Vle) staff with notes and dynamics.

Violoncello (Vc) staff with notes and dynamics.

Double Bass (Cb) staff with notes and dynamics.

55

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet 1 (Tb1), Trumpet 2 (Tb2), Trombone (Tbn), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vcl), and Cello (Cb). The score includes dynamic markings such as *mf* and *mp*, and features complex rhythmic patterns and melodic lines in the lower staves.

Allegro

61

mf

Musical score for measures 61-63. The score includes parts for Flute 1 and 2, Clarinet in C, Percussion (Tamburo), Violin 1 and 2, Viola, and Cello. The music features complex rhythmic patterns with many beamed notes and rests.

mf

64

Musical score for measures 64-66. The score includes parts for Flute 1 and 2, Oboe, Clarinet in C, Clarinet in Bb, Percussion, Violin 1 and 2, Viola, and Cello. The music continues with complex rhythmic patterns and some melodic lines.

67

Handwritten musical score for measures 67-70. The score includes staves for Flute 1 & 2, Oboe, Clarinet, Corn, Percussion (Tamburo), Trumpet 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *8a* (octave). The percussion part is specifically labeled "Tamburo".

70

Handwritten musical score for measures 70-73. This section continues the complex rhythmic patterns from the previous measures. It includes staves for Flute 1 & 2, Corn, Percussion, Trumpet 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. Dynamics include *f* and *8a*.

73

ff

1 Fl
2 Fl
Ob
E♭
Fg

Corn

Trb 1
2

ff
Tbn

Perc

ff
Vln 1
2
Vla
Vcl
Cb

ff

76

dim

loco

1 Fl
2 Fl
Ob
Cl
Fg

Cor

Tob 1
2

Tbn

Perc

dim

Vln 1
2
Vcl
Cb

79

Ob

Cl

Vc

Cb

83

Ob

Vc

I-VITA PIENA

Sempre moderato

C 1

Brt

4

Non ca-pi-sco come si pos-sa pas-sa-re di-man-zia-dun al-be-

Vln 1

Vln 2

Vc

5

Brt

-ro e non es-se-re fe-li - - - - - ci di ve-

Vln 1

Vln 2

Vc

Vc

Cb

9

Ob *mf*

Cl

Fg

Cm

Brt *f*

- der - lo;

Vni *f cresc*

Vcl *f*

Ncl *f*

Vc *f*

Cb *f*

13

tratt *Allegro*

Ob

Cl

Fg

Brt *p*

par - ta - re con un mo - mo

Vni *p*

Vcl *p*

Ncl *p*

Vc *p*

Cb *p*

23

Animandosi

Handwritten musical score for measures 23-25. The score includes staves for Flute (Fl), Flute/Guitar (Fg), Bassoon (Brt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Violoncello (Vc).

Lyrics for the Bassoon part: *E quante belle cose piante*

Performance markings include *mf* (mezzo-forte) and *tratt.* (trattando).

26

Animandosi

Handwritten musical score for measures 26-28. The score includes staves for Flute (Fl), Flute/Guitar (Fg), Bassoon (Brt), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Violoncello (Vc).

Lyrics for the Bassoon part: *bel-le co-se quante quante quante belle cose vi sono ad ogni*

Performance markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

29

Meno

FL
Fg
Cm

Brt

con tenerezza

pas ——— so: guardaste il simbo, guarda te l'au-ro ——— ra di

Vni 1
2
Vle
Vc

p *div.*

33

Fl
Ob
Cl

pp *pp*

Brt

pp

Di ——— o, guarda te gli oc chi che vi guardano

Vni 1
2
Vle
Vc

p *p*

48

Brt *dolcezza senza fi — me alla tua de — — — — — stru, Signore. »*

Vni 1
2

Vcl

Vc

Ob

f *53*

Pe

Ob

Fg

Crn

Tib

Brt *f* *piovra piena dolcezza senza fine alla tua de — — — — —*

Vni 1
2

Vcl

Vc

Ob

59

Flute: *mf*
 Oboe: *mf*
 Bassoon: *mf*
 Clarinet: *mf*
 Trumpet: *mf*
 Trombone: *mf*
 Tuba: *mf*
 Euphonium: *mf*
 Violin 1: *mf*
 Violin 2: *mf*
 Viola: *mf*
 Cello: *mf*
 Double Bass: *mf*

63

Flute: *f*
 Oboe: *f*
 Bassoon: *f*
 Clarinet: *f*
 Trumpet: *f*
 Trombone: *f*
 Tuba: *f*
 Euphonium: *f*
 Violin 1: *f*
 Violin 2: *f*
 Viola: *f*
 Cello: *f*
 Double Bass: *f*

sa ————— *sa* ————— *tr* —————
tr ————— *tr* —————
tr —————

pio-ia piena dol-cerra senza fine alla tua de-

68 8a

Poco

FL *mf*

Ob *mf*

Fg

Crn

Trb

Br1 *mf*

Br2 *mf*

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Vcl *mf*

Cb *mf*

stra. >

73

contemplante

FL

Ob

Br1

Vln1 *arco*

Vln2

Vla *pizz.*

Vcl *pizz.*

Cb *pizz.*

E' bello per

178

FP
 C2
 Brt

moi resta-re qui » sen-tir-si ac-col-ti dall'affet-to dei

Vln 1
 Vln 2
 Vla
 Vcl
 Cb

82

Ob
 Cl
 Crn
 Brt

pro-pri ca-ri, con-di-vi - de-re il cam-mi no con de gli a-

Vln 1
 Vln 2
 Vla
 Vcl
 Cb

cresc

cresc

arco

arco

arco

arco

cresc

Ob

Cl

Crn

Brt

mi — ci, intreccia — re nella pa — ce

Vni 1

Vni 2

Vcl

Vcl

Cb

pizz.

pizz.

pizz.

Ob

Cl

Crn

Brt

la no — stra vi — ta con la vi — ta dell'aP.

Vni 1

Vni 2

Vcl

Vcl

Cb

94

Allegretto

89

FP
Ob
CP
Cm
Tub
Brt



tr. tro. Gio-ia piena alla

Vln 1
2
Vc
Cb



arco arco pizz

98

8a

Fl
Ob
Tub
Brt



tua presen za, gio ia pie ma

Vln 1
2
Vc
Cb



103

p

Brt *p* dolcezza senza fi me alla tua de stra, Signore,

Vni 1 *p*

Vni 2

Vcl

Vcl

Cb

p

108

f

Fg *f*

Ob *f*

Fg

Em

Trb

Brt *f* gioia piena dol-cerza senza fine alla tua de

Vni 1 *f*

Vni 2

Vcl

Vcl

Cb

f

123 8a

54

FL 4

Ob

Fg

Cru

Trb

Brt

stra.

Vcl¹

2

Vcl

Vcl

Cb

mf

mf

mf

mf

mf

128

Poco meno

FL

Ob

Brt

Coro

gli

gli

Vcl¹

2

Vcl

Vcl

Cb

mp

mp

mp

133

no-mi-ni in que sto mon do non hanno altro do-ve-re

no-mi-ni in que sto mon do non hanno altro do-ve-re

mp

mp

mp

138

con Pepperezza

che la pio-ia, fa-

che la pio-ia, fa-

che la pio-ia, fa-

che la pio-ia, fa-

cresc

cresc

142

Fl
Ob
Cl
Fg

Cor
Trb 1
Trb 2
Tbn

piu scandito

cello della to-ro vi-ta un can-
cello della to-ro vi-ta can-
cello della to-ro vi-ta can-
cello della to-ro vi-ta can-

Vcl 1
Vcl 2
Vc
Cb

146

graziosamente mosso

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trombone (Trbn). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *graziosamente mosso*. The woodwinds and bassoon play melodic lines, while the strings provide harmonic support. Dynamic markings include *mp* (mezzo-piano).

graziosamente mosso

Handwritten musical score for vocal soloists and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *-to, prestando vo-ce prestando*. The instrumental parts include Piano (P), Violin 1 (Ve 1), Violin 2 (Ve 2), Viola (Vc), and Oboe (Ob). The tempo is marked *graziosamente mosso*. The vocalists enter with a melodic line, and the orchestra provides accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Flute 1 and 2, Oboe, Clarinet, Bassoon

Trumpet 1, Trumpet 2, Trombone

Voice parts (Soprano, Alto, Tenor, Bass)

cresc.

vo-ce alle mu-te crea-tu-re dell'u-ni-
 prestando vo-ce alle mu-te crea-tu-re dell'u-ni-
 prestando vo-ce alle mu-te crea-tu-re dell'u-ni-
 vo-ce alle mu-te crea-tu-re dell'u-ni-

Violin 1, Violin 2, Viola, Cello

cresc.
div.
cresc.

154

mp

Flute (F) *mp*

Oboe (Ob) *p* *mp*

Clarinet (Cl)

Bassoon (Fg)

Cornet (Cm)

Trumpet 1 (Trb 1)

Trumpet 2 (Trb 2)

Trombone (Tbn)

mp

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

ver-so, cammi-nan do nella lu

mp

Violin 1 (Vln 1)

Violin 2 (Vln 2)

Viola (Vla)

Cello (Vcl)

Double Bass (Cb)

mp *pizz* *pizz.*

158

Fl
Ob
Cl
Fg

Coro
Trb 1
Trb 2
Trbn

cresc *mp*

ce della spe - ran
ce della spe - ran
ce della speran
ce della spe - ran

cresc *mp*

Vcl
Vc
Vc
Cb

162

Handwritten musical score for woodwinds. The system includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor), and Bassoon (Fg). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the woodwinds with dynamic markings of *p* and *mp*. Trills are indicated with a trill sign and a circled number '3'.

Handwritten musical score for brass instruments. The system includes Cornet (Cm), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trombone (Trbn). The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are mostly silent in this section, indicated by horizontal lines.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "za della spe - ran - za della spe - ran - za della spe - ran - za della spe -". The music is in two parts, with the first part starting with a dynamic marking of *p*. The vocal lines are written in a four-part setting.

Handwritten musical score for strings and other instruments. The system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), Cello (Vcl), and Double Bass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic accompaniment with dynamic markings of *p* and *div.* (divisi). The Double Bass part has a *mp* marking.

166

Solenne

Flute 1 & 2: *tr* *mf*

Oboe: *tr* *mf*

Clarinet: *mf*

Trumpet: *mf*

Truba: *mf*

Baritone: *tr* *f* *Ni-re-re*

Voice 1: *za.*

Voice 2: *za.*

Voice 3: *za.*

Voice 4: *za.*

tr *Solenne*

Violin 1: *p.*

Violin 2: *p.*

Viola: *p.*

Violoncello: *p.*

Double Bass: *arco* *f*

170

Fg
 Cm
 Trb
 Trbn
 Brl
 e-la più grande di tut te le ar - ti

Vni¹
 Vni²
 Vcl
 Vc
 Cb

173

Fg
 Cm
 Trb
 Trbn
 Brl
 Es - se re ar ti - sti si - gni - fi ca coglie re i lam - pi della ve -

Vni¹
 Vni²
 Vcl
 Vc
 Cb

176

dim. Meno

Flute (Fl) *4/4*
 Clarinet (Cm) *4/4*
 Trumpet (Trb) *4/4*
 Trombone (Trbn) *4/4*

Bassoon (Brt) *4/4*
 Lyrics: ra Vi ta. Meno
 vera vi ta, e Di-o

Violin 1 (Vlni 1) *4/4*
 Violin 2 (Vlni 2) *4/4*
 Viola (Vcl) *4/4*
 Violoncello (Vcl) *4/4*
 Double Bass (Cb) *4/4*

181

tratt

Trumpet (Trb) *3/4*
 Bassoon (Brt) *3/4*
 Lyrics: e Di-o e dapper-tut-to.

tratt

Violin 1 (Vlni 1) *3/4*
 Violin 2 (Vlni 2) *3/4*
 Viola (Vcl) *3/4*
 Violoncello (Vcl) *3/4*
 Double Bass (Cb) *3/4*

185 Raccolto quasi sussurrato

pp

3/4

Brt

3/4

... E su di te, picco-lo Non-na-to,

Violino

3/4

Violoncello

3/4

SOLO

piu

189

cresc

pa

ff

Timpani

Brt

Ca-i-no non o-si-al-xa-re la mano assas-si-na.

cresc

TUTTI

ff

div.

ff

cres

195

lunga *con dolcezza*

Flg
 Clarinet
 Trbn
 Perc.
 Brl
 Vlni 1
 Vlni 2
 Vcl
 Cb

lunga
p
 Vieni tra no-i; il Signo-reti manda messag-
lunga
p div.
lunga

200

Ob
 Flg
 Brl
 Vlni 1
 Vlni 2
 Vcl
 Vcl

- pero del tua-mo re
pp

206

mf *f allarg*

Fl
Ob *mp*
Cl *mf*
Fg *mp*

Corn *f*

f *allarg*

1 Trb
2 Trb

Tromb *f*

mp *cresc* *f* *allarg*

Brt

Vieni ad in to — ma re il can tico su bli — me della vi — ta.

mf *div. mf* *f*

Vln 1
Vln 2
Vcl
Vc
Cb

210

Ampiaamente

Fl *f* *ff* 8a

Ob *f* *ff* 8a

Cl *f* *ff* 8a

Fg *f* *ff*

Crn *f* *a2*

1 *f* *ff*

2 *f* *ff*

Tbb

Tbn *f* *ff*

Perc *f* *ff*

Timpani

Brt *f* *Ampiaamente*

della vi — ta

1 *f* *ff*

2 *f* *ff*

Vln

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

216

dim.

Fl *sa*

Ob

Cl *sa*

Fg

dim.

Cor

dim.

Trb 1

Trb 2

Trbn

Perc

dim.

Vln 1

Vln 2

Vla

Vcl

Cb

dim.

224

Handwritten musical score for measures 224-228. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mp* and *cresc*. Measure 224 starts with *mp*. Measure 228 ends with a *mf* dynamic.

229 *franciosamente mosso*

Handwritten musical score for measures 229-233. The score includes staves for Trombone, Oboe, Clarinet, and Bassoon. The key signature is two sharps, and the time signature is 4/4. Dynamics include *mp*.

Handwritten musical score for measures 234-238, featuring vocal parts. The score includes staves for Soprano, Alto, Tenor, and Bass. The key signature is two sharps, and the time signature is 4/4. Dynamics include *mp*. The lyrics "prestando voce" are written below the vocal staves.

franciosamente mosso

Handwritten musical score for measures 239-243. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is two sharps, and the time signature is 4/4. Dynamics include *mp*.

233

PE
Ob
Cl
Fg

Cru
Trb 1
2
Trbn

mf

cresc

Soprano: alle mu-te crea-tu-re dell'u-mi-ni

Alto: vo-ce alle mu-te crea-tu-re dell'u-mi-ni

Tenore: vo-ce al-le mu-te crea-tu-re dell'u-mi-ni

Basso: alle mu-te crea-tu-re dell'u-mi-ni

Vcln 1
2
Vcln
Vcln
Ob

cresc

div.

cresc

cresc

236

mp

PE

Ob

Cl

Fg

Cm

Tob 1

2

Tbn

mp

Vc 1

2

Vc 3

Vc 4

- verso cammi-nan - do nella tu

- verso cammi nan - do nella tu

- ver so cammi nan do nella tu

- ver so cammi-nan - do nella tu

mp

Vcln 1

2

Vcln 3

Vcln 4

Ob

mp

240

cresc

mp

Pe *cresc* *mp*

Ob *p* *tr.*

Cl *cresc* *mp*

Fg *cresc* *mp*

Crn

Tb 1 *cresc*

Tb 2

Tp

cresc

mp

CO RO

ce della spe-ran

ce della speran-

ce della spe-ran

ce della spe-ran

cresc

mp

Vln 1

Vln 2

Vcl

Vcl

Ob

cresc *mp*

244

mp

Pe

Ob

Cl

Fg

mp

Cor

Trb 1

Trb 2

Trbn

p

SOLO

ra della spe ran

ra della spe ran

ra della spe ran

ra della spe

Flu 1

Flu 2

Ve

Nc

Ob

mp

div.

248

PE

Ob

Cl

Fg

Cm

Trb 1

Trb 2

Trbn

RO

JO

L

-ram-

ra.

ra

ra.

ra.

Vni 1

Vni 2

Vcl

Vcl

Ob

16

tratt. a tempo

1. CP
2. CP

1. Cm
2. Cm

1. Vlno
2. Vlno

cresc

f

f

tratt. a tempo

f

23

1. Vlno
2. Vlno

1. Vlni
2. Vlni

1. Vcl
2. Vcl

f cresc

mp

mp

30

1. Vlno
2. Vlno

1. Vlni
2. Vlni

1. Vcl
2. Vcl

f

36

Handwritten musical score for measures 36-41. The score includes staves for Violino (Vln), Violini 1 (Vln I), Violini 2 (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features melodic lines in the strings with some triplets and accents. Dynamic markings include *mp* (mezzo-piano).

42

Handwritten musical score for measures 42-47. The score includes staves for Clarinet in B-flat (Cl), Trombone (Tbn), Cor Anglais (Cra), Violini 1 (Vln I), Violini 2 (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is three flats. The time signature is 4/4. The music features a variety of textures, including woodwinds and strings. Dynamic markings include *cresc* (crescendo), *dim.* (diminuendo), and *f* (forte).

48

Handwritten musical score for measures 48-53. The score includes staves for Violino (Vln), Violini 1 (Vln I), Violini 2 (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is three flats. The time signature is 4/4. The music features melodic lines in the strings with some triplets and accents. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

65

accel.

Handwritten musical score for measures 65-68. The score includes staves for Cello (C1, C2), Contrabass (Cb), Violino (V1, V2), Viola (Ve), and Violoncello (Vc). The key signature is B-flat major. The tempo marking is *accel.* (accelerando). The music features various rhythmic patterns and dynamics such as *p* (piano) and *f* (forte).

63

tratt. *a tempo*

Handwritten musical score for measures 63-68. The score includes staves for Cello (C1, C2), Contrabass (Cb), Violino (V1, V2), Viola (Ve), and Violoncello (Vc). The key signature is B-flat major. The tempo marking is *tratt.* (ritardando) followed by *a tempo*. The music features various rhythmic patterns and dynamics such as *mf* (mezzo-forte).

69

Handwritten musical score for measures 69-74. The score includes staves for Violino (V1, V2), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major. The music features various rhythmic patterns and dynamics such as *f* (forte), *mp* (mezzo-piano), and *mp cresc.* (mezzo-piano crescendo). There is a *tr* (trill) marking in the Violino I part.

75

accel

Orchestral score for measures 75-81. The score includes parts for Flute (Fl), Trumpet (Trb), Trombone (Trbn), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in a key with two flats and a 2/2 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). A *tr* (trill) is marked in the Violin part.

82

meno

tratt

Orchestral score for measures 82-86. The score includes parts for Flute (Fl), Violin (Vln), Cello (Vcl), and Double Bass (Cb). The music is in a key with two flats and a 2/2 time signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). A *tratt* (tratto) marking is present.

II - VITA DIFFICILE

87

discorsivo drammatico

Vocal and instrumental score for measures 87-91. The score includes parts for Oboe (Ob), Soprano (Sopr.), and Viola (Vln). The music is in a key with two flats and a 2/2 time signature. The Soprano part has the lyrics: "Sei nato a mezzo-giorno di un ve-ner-di." Dynamics include *mf* (mezzo-forte).

94 mf

Ob *cresc*

Fg

Sopr *cresc*
 Senza grandi cla-mo-ri, senza farmi sof-fri-re trop-

Vlni 1 *mp*

Vlni 2 *mp*

Vcl

Vcb

101

Ob *f*

Fg *f*

Sopr *po.*
 A-ve-vi gli oc-chi e la lingua a penzo-

Vlni 1 *cresc*

Vlni 2 *cresc*

Vcl *cresc*

Vcb *cresc*

Sopr *po.*
 to mi. Ti guar dai e pensa i:

Vlni 1

Vlni 2

Vcl

Vcb

108

Ob *mf*

Fg

Sopr. *mf*
 "Com'è brut — to!" Ma non ebbi co — rag pio di

Vlni 1 *mp*

Vlni 2 *mp*

Vc 1 *mp*

Vc 2 *mp*

Cb *mp*

115

Fg

Ob

Cel

Fg

Sopr. *f*
 dir lo e dis-si: "Com'è pic-ci-mo!"

Vlni 1 *f*

Vlni 2 *f*

Vc 1 *f*

Vc 2 *f*

Cb *f*

122

8a

Loco

Musical score for measures 122-129. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Cornet (Cm), Trombone (Tbn), Trumpet/Bass (Tbn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is B-flat major. The score features various musical notations including triplets, slurs, and dynamic markings. The section is marked '8a' and 'Loco'.

129

Musical score for measures 129-136. The score includes parts for Oboe (Ob), Clarinet (Cl), Soprano (Sopr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). The key signature is B-flat major. The Soprano part has the lyrics "Ti guar-da-i e pre-". The score features various musical notations including slurs, triplets, and dynamic markings. The section is marked '129'.

147

8a

Poco I

mp

Sopr. di-po. *mp* A che ser-ve la sua vi-ta i-

8a

mp

Vln I, Vln II, Vcl, Cb

151

tr

Sopr. mu-ti-le *p* la sua vi-ta i-mu-ti-le *tr*

Vln, Vcl, Cb

Fl, Vln

155

ff *az*

Fl
Ob
Cl
Fg

Corn

Tbn

Trbn

Perc *Timpani* *ff*

Sopr. *ff*

Per - do - na - mi, figlio mi - o, per - do - na

Vni 1 *div.* *ff*

Vni 2

Vc 1 *div.*

Vc 2

Cb

161

Fl
Ob
Cl
Fg

Handwritten musical notation for the woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation shows various notes, rests, and dynamic markings.

Crn

Handwritten musical notation for the Corno (Horn) part, featuring a long note with a 'ten.' (tension) marking above it.

Trb 1
Trb 2
Trbn

Handwritten musical notation for the Trumpet (Trb 1, 2) and Trombone (Trbn) sections. The notation includes various rhythmic patterns and articulation marks.

Perc

Handwritten musical notation for the Percussion part, showing rhythmic patterns and rests.

Sopr.

mi, per — do — — — — — ma — mi, figlio

Handwritten musical notation for the Soprano voice part, including the lyrics: "mi, per — do — — — — — ma — mi, figlio".

Vni 1
Vni 2
Vle
Vc
Cb

Handwritten musical notation for the string section, including Violin 1 (Vni 1), Violin 2 (Vni 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb).

167

Fl
Ob
Cl
Cm
Sopr
Vln 1
Vln 2
Vla

mi o;

Ancora discorsivo

177

Sopr.
Vln 1
Vln 2
Vla
Vc

pianopiano impa-rai ch'eriun figlio come

cresc.

Sopr.
Vln 1
Vln 2
Vla
Vc

al-tri, so-lo con pro-blemi di-ver-si.

183

Scorrevole (quanto lo consente il testo)

Ob

Fg

Crn

Tub

Tbn

Sopr.

Quando tut - te le al - tre

Vln 1

Vln 2

Vcl

Cb

190

Ob

Cl

Fg

Sopr.

ma - dri so - gnava - no per i lo - ro fi - gli il pri - mo po - sto nel -

Vln 1

Vln 2

Vcl

Cb

196

cresc

mp

Ob

Cl

Fg

Cor

Sopr

la scuola, nella carriera, nel-la so-cie-ta,

cresc

Vln 1

Vln 2

Vc

Cb

cresc

202

mf

Ob

Cl

Fg

Sopr

comiacconte - ta - vo dei tuoi piccoli pro-pres-si.

mf

Vln 1

Vln 2

Vc

Cb

mf

208

Ob

Cl

Fg

Vln¹

Vln²

Vcl

Cb

214

allegro e cresc

Fl

Ob

Cl

Fg

Crm

Sopr.

Vln¹

Vln²

Vcl

Vc

Cb

liberamente

allegro e cresc

div.

Em'inse-gna-sti a desi-de-ra-re la fe-li-ci-

220

loco

Meno

Handwritten musical score for measures 220-225. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cm), Soprano (Sopr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), and Cello/Double Bass (Vcl). The Soprano part has lyrics: "ta; - non la ricchezza". Dynamic markings include *f*, *mp*, and *mp* *Meno*. The tempo marking *loco* is present at the beginning of the system.

226

a tempo

Handwritten musical score for measures 226-231. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Soprano (Sopr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), and Cello/Double Bass (Vcl). The Soprano part has lyrics: "e il succes - so.". Dynamic markings include *mp* and *mp*. The tempo marking *a tempo* is present at the beginning of the system. A *+ Eb* marking is visible at the bottom right.

232

Fl
Cl
Fg

Piui 1
2
Vc
Cb

238 Dimesso

mp

Se il chicco di grano ca-du to in terra non muo-re, non por-ta
 Se il chicco di pra no ca-du to in terra non muo-re, non por-ta
 Se il chicco di grano ca-du to in terra non muo-re, non por-ta
 Se il chicco di grano ca-du to in terra non muo-re, non por-ta

Piui 1
2
Vc
Vc
Cb

246

mp

frut - - - - - to; sein ve ce muo re,

frut - - - - - to; sein ve ce muo re,

frut - - - - - to; sein ve ce muo re,

frut - - - - - to; sein ve ce muo re,

mp

Vln 1

Vln 2

Vcl

Cb

p

256

p

por ta mol to frut - to.

por ta mol to frut - to.

por ta mol - to frut - to.

p por ta mol - to frut - to.

Vln 1

Vln 2

Vcl

Cb

pizz.

279

Fl
Ob
Cl
Fg

Corn
Trbn

Perc

Sopr.

che non sape vi niente, che capi - vi po co, ma

Vln 1
Vln 2
Vla
Vcl
Cb

283

cresc

Fe

Ob

Cl

Fg

cresc

Crn

Tbn

Perc

cresc

che senti vi che qual-co sa di ter.ri bi le eraacca du

Flu 1

Flu 2

Vcl

Vcl

Ob

cresc

287

Fl
Ob
Cl
Fg
Trbn
Sopr.

mp
mp
mp
to.

Vlni 1
2
Vla
Vcl
Cb

mp
mp
dim.

292

Recitativo, nervoso

Fl
Cl
Sopr.

rall
Tu sei la mia compa-gni-a:

Vlni 1
2
Vla
Vcl
Cb

dim e rallent

297

FP *4/4* *4/4* *4/4* *4/4*

Fg

Sopr *3* *3*

se ho an-co-ra una ca-razza da mare,

Ve *p* *mf* *f* *f* *f* *mf*

Vc

303

FP *cresc*

Fg

Sopr *cresc*

se riesco an-co-ra a dare felici-ta' a qualcu-mo,

Ve *p* *f* *f* *f* *f* *p*

Vc

309

FP *p* *f* *f* *f* *f* *p*

Fg

Sopr *pp*

que-sto sei tu, a cui basta tanto po-co per

Ve *p* *f* *f* *f* *f* *p*

Vc *p*

315

Deciso

lunga

FP
Ob
Cl
Fg

Corn
Tub
Trom

Perc

Sopr

esse-re fe-li-ce. No! no! no!

Vni 1
Vni 2
Vc
Vc
Cb

335

FL
Ob
Cl
Fp

Handwritten musical notation for the woodwind section, including Flute (FL), Oboe (Ob), Clarinet (Cl), and Bassoon (Fp). The notation includes notes, rests, and dynamic markings such as *f*.

Movimentato

Corn
Trb
Trbn

Handwritten musical notation for the brass section, including Cornet (Cm), Trumpet (Trb), and Trombone (Trbn). The notation includes notes, rests, and dynamic markings such as *f*.

Tamburo

Perc

Handwritten musical notation for the Percussion (Perc) part, featuring rhythmic patterns and dynamic markings such as *f*.

Movimentato

Violini

Ditemi

di-te-mi se ho un in-

Ditemi

di-te-mi se ho un in-

Ditemi

di-te-mi se ho un in-

Ditemi

di-te-mi se ho un in-

Handwritten musical notation for the Violin (Violini) section. The notation includes notes, rests, and dynamic markings such as *f*. The lyrics "di-te-mi se ho un in-" are written below the staves. The word "Ditemi" is written above the staves.

Vclli

Vc

Cb

sa

div.

div.

Handwritten musical notation for the string section, including Violin (Vclli), Viola (Vc), Violoncello (Cb), and Contrabasso. The notation includes notes, rests, and dynamic markings such as *f*. The lyrics "sa" and "div." are written above the staves.

340

8A

8A

Fl
Ob
Cl
Fg

Cor
Tbn

Perc

O
A
S

cari co da por-ta-reater. — mine.
Ditemi
cari-co da por-ta-reater — mine.
Ditemi
da por-ta-reater — mine
Ditemi ditemi
cari-co da por-ta-reater — mine.
Ditemi ditemi

8A

Vn 1
Vn 2
Vcl
Vcb
Cb

345

FF
 Eb
 Eb
 Fg
 Cbm
 Perc

se qualcu noha scom messo su di me.
 se qual cu noha scommesso su di me.
 se qualcu noha scommesso su di me.
 se qualcu noha scommesso su di me.

Tru 1
 2
 Vle
 Vc
 Eb

rallent
mf

Vhai 1
 2
 Vle
 Vc
 Eb

366 8a

Fl
Ob
Cl
Fg

Cm
Tib
Tbn

Perc

indugiando

f ten.

Vc
Vn
Vi
Cb

- ché perché per ché
io vi no
- ché perché per ché
- ché perché per ché
- ché perché per ché

f riprende

Vla
Vcl
Vc
Cb

373

Moderato

FP *mf* *sa*

p per - che' io vi

per - che' io vi

per - che' io vi

p per - che' io vi - vo

Moderato

Flu 1

2

Cl

Fg

Ob

Tranquillo (come una parabola)

384

sa

FP *p*

Sopr. *p* Se non

Flu 1 *p* *piuz*

2 *p* *piuz.*

Cl

Fg

Ob *p*

391

FL *sa*

Sopr. *puoi esse reum pi-mo sul mon-te, sii una sag-gi-na nella val-le,*

Vc. *sa*

Cb.

392

FL *sa*

Sopr. *la mi-gliore sulla spon-da del ru-scel-lo.*

Vc. *sa*

Cb.

403

FL *sa*

Vc. *arco mp*

Vc. *arco mp*

Vc. *mp*

Cb. *mp*

420

cresc

f

FL
Ob
Cm
Sopr.

f Se non puoi essere il

cresc

Vni 1
Vni 2
Vcl
Vc
Cb

425

pa

loco

Fl
Ob
Cm
Sopr.

so-le, si i u-na stel-la

si i u-na

Vni 1
Vni 2
Vcl
Vc
Cb

pizz.

arco

f

445

cresc

89

FP

8

cerca di sco - pri - re il di - se - guo che sei chia - ma - to ad es - se -

Cerca di sco - pri - re il di - se - guo che sei chia - ma - to ad es - se -

Cerca di sco - pri - re il di - se - guo che sei chia - ma - to ad es - se -

cerca di sco - pri - re il di - se - guo che sei chia - ma - to ad es - se -

Vni 1

Vni 2

Vc

arco

452

8a

8a

FP

mp

mp

mp

mp

- re;

- re;

- re;

- re;

- re;

poi metti - ti

poi metti - ti

poi metti - ti

poi metti - ti

Vni 1

Vni 2

Vc

pizz.

pizz.

mp

459

8a cresc

mp

a re - a lix - zar - lo nel - la vi - ta nel

a re - a lix - zar - lo nel - la vi - ta

a re - a lix - zar - lo nel - la vi - ta

a re - a lix - zar - lo nel - la vi - ta

a re - a lix - zar - lo nel - la vi - ta

Viola 1

Viola 2

Vc

Cb

cresc

pizz.

pizz.

463

8a

8a

la vi - ta

nella vi - ta

nella vi - ta

nella vi - ta

nella vi - ta

Viola 1

Viola 2

Vc

Cb

pizz.

arco

pp

INTERMEZZO 3^o

E 11 Moderato

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, and Trombone. The key signature is E major and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The Flute parts play a melodic line with eighth and quarter notes. The Clarinet parts provide harmonic support with similar rhythmic patterns. The Trombone part is mostly rests.

Handwritten musical score for the second system, measures 7-13. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, and Trombone. The music continues with dynamic markings such as *cresc* and *bp*. The melodic lines in the woodwinds become more active, with some slurs and accents. The Trombone part has some rhythmic activity in the later measures.

Handwritten musical score for the third system, measures 14-19. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, and Trombone. The music features a *mp* (mezzo-piano) dynamic marking. The woodwind parts continue their melodic and harmonic development, with some slurs and accents. The Trombone part has a more active role in this section.

21 Più irrequieto

Handwritten musical score for measures 21-25. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), and Viola (Vcl). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and chords. Dynamics include *mp* (mezzo-piano). A quintuplet (5) is marked in the Flute part at the end of the system.

26

Handwritten musical score for measures 26-30. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), and Viola (Vcl). The Flute and Clarinet parts continue with melodic lines, including a trill in the Flute part. The Violin and Viola parts feature rhythmic patterns and chords. Dynamics include *tratt* (trattando) and *pizz* (pizzicato).

a tempo

30

Handwritten musical score for measures 30-34. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), and Viola (Vcl). The Flute and Clarinet parts feature melodic lines with slurs and accents, including triplets. The Violin and Viola parts provide harmonic support with sustained notes and chords. Dynamics include *cresc* (crescendo), *mf* (mezzo-forte), and *arco* (arco).

34

8a

tr. p'(-)

tr. $\frac{1}{2}$ (4a)

Fl

Cl

Vln 1

Vln 2

Vcl

Vcb

38

8a

Moderato

dim

acc

Fl

Cl

Vln 1

Vln 2

Vcl

Vcb

43

8a

Poco

mp

mp

ancora irrequieto

Fl

Cl

Vln 1

Vln 2

Vcl

Vcb

49

Fl 1 & 2
Cl 1 & 2

tratt

53 Moderato

Fl 1 & 2
Clm 1 & 2

Moderato

59

Fl 1 & 2
Clm 1 & 2
Tbn

mp

65

Fl 1 & 2
Clm 1 & 2
Tbn

dim

70 Moderato III - VITA AL TRAMONTO

Br. Il mio pen-sie-ro si' vol-pe con af-fet-to a tutti

crsc

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

p

crsc

75

Br. voce, caris-si-mi anxia-mi,

div.

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

p

div.

+ Eb

80

Br. prova-ti dal pe-sode-glian

mp

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

mf

mf

mf

mf

84

Ob

Cl

Brt

mi, dalla sofferenza della ma-lat-

div.

Vcln 1

Vcln 2

Vi

Vc

Cb

88

Fe

Ob

Cl

Fg

Brt

-ti-a, dalla solitu di me che sie cre-

cresc.

cresc.

cresc.

div.

Vcln 1

Vcln 2

Vi

Vc

Cb

100 *Moderato, non troppo*

mp

Brt *L'e-tà-a-nan za ta mi con-sen te*

Vlni 1 *mp*

Vlni 2

Vle

Vc

109

Brt *di per-cor-re-re con No i l'ultimo tratto della*

Vlni 1

Vlni 2

Vle

Vc

Cb

117

Brt *vi ta*

Vlni 1 *mp*

Vlni 2 *mp*

Vle *mp*

Vc

Cb

126

Br 1 *mf* di per-cor-re-re con

Vln 1 *f* *div.* *mf*

Vln 2 *f* *div.* *mf*

Vcl *f* *div.* *mf*

Vcb *f* *mf*

134

Br 1 *dim* vo i l'ulti mo tratto della vi

Vln 1 *dim*

Vln 2 *dim*

Vcl *dim*

Vcb *dim*

142

Br 1 *tratt-*

Vln 1 *tratt-*

Vln 2 *tratt-*

Vcl *tratt-*

Vcb *tratt-*

151 Quasi solenne

Fl 3/4 f

Ob 3/4

Cl 3/4

Fg 3/4 f

1 Cm 3/4 mf

2 Cm 3/4

1 Trb 3/4 mf

2 Trb 3/4 mf

Perc 3/4 Gr. Cassa mf morbido

Brit 3/4 f

Siamo tut — ti nelle ma — ni di Di

1 Vln 3/4 f

2 Vln 3/4

Vcl 3/4

Ncl 3/4

Ob 3/4 f

PP
 Ob
 Cl
 Fp

Handwritten musical notation for Flute (FP), Oboe (Ob), Clarinet (Cl), and Bassoon (Fp). The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a more active role with sixteenth-note passages.

1
2
Cm

Handwritten musical notation for Cor Anglais (Cm), consisting of two staves. The first staff has a melodic line, and the second staff provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

1
2
Tib

Handwritten musical notation for Trumpets (Tib), consisting of two staves. The first staff has a melodic line, and the second staff provides a rhythmic accompaniment.

Perc

Handwritten musical notation for Percussion (Perc), showing a rhythmic pattern with various note values and rests.

Brt

— o, nelle mani di Di — o,

Handwritten musical notation for Bassoon (Brt) with lyrics: "— o, nelle mani di Di — o,". The lyrics are written below the notes.

1
2
Vln
Vle
Vc
Cb

Handwritten musical notation for Violins (Vln), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The Violins and Viola parts feature intricate sixteenth-note passages. The Viola part has a dynamic marking of *mp*. The Violoncello and Contrabasso parts provide a steady harmonic foundation.

161

Ob *mp*

Fg *mp*

Brt *mp*

Perc *mp*
Triangolo
 padre *ricordia-mo-re* e di mi-se-ri-cor-di-

Vlni 1 *mp* *cresc.*

Vlni 2 *mp* *cresc.*

Vle *mp*

Vc *mp*

166

Ob *mf* *dim*

Fg *mf* *dim*

Tbn *mf* *sordina 1a* *dim*

Perc *mf*

Brt *a.*

Vlni 1 *mf* *dim*

Vlni 2 *mf*

Vle *mf*

Vc *mf*

Cb *mf* *dim*

172 Moderato

Cm *mp* I

Brt *mp* *b_e*

Quanto a me, mono-⁴stare le limitazioni soprag-³giunte con l'età; con-

Vni 1 *mp*

Vni 2 *mp*

Vle *mp*

Vc *mp*

176

Cl *mp*

Fo *mp*

Cm *cresc*

Brt *cresc*

servo il gu sto della vi-^{cresc}ta, e trovo grande pa-^{mp}ce

Vni 1 *div.*

Vni 2 *div.*

Vle *div.*

Vc *div.*

Cb *cresc*

animando e cresc-

Fl
Ob
Cl
Fg

1
2
Cm

1
2
Trb
Trbn

Perc

Gr. Cassa
Piatto
P. v.

Brt.

animando e cresc-

nel pensare al mo-mento in cui il Si- gnore mi chiama:

1
2
Vni
Vcl
Vc
Cb

184

Fl
Ob
Cl
Fg

Handwritten musical notation for the woodwind section. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns.

Coro
1
2

Handwritten musical notation for the Coro section, consisting of two vocal parts. The parts are written in a common time signature and include melodic lines with slurs and accents.

Trb
1
2

Handwritten musical notation for the Trumpet section, consisting of two parts. The parts feature melodic lines with slurs and accents.

Trbn

Handwritten musical notation for the Trombone section, featuring a melodic line with slurs and accents.

Perc

Handwritten musical notation for the Percussion section, showing rhythmic patterns and accents.

Brt

al momen - to in cui il Si-gno-re mi chiamo -

Handwritten musical notation for the Bassoon section, including the lyrics: "al momen - to in cui il Si-gno-re mi chiamo -".

Vni
1
2

Handwritten musical notation for the Violin section, consisting of two parts. The parts feature melodic lines with slurs and accents.

Vcl

Handwritten musical notation for the Violoncello section, featuring a melodic line with slurs and accents.

Vc

div.

Handwritten musical notation for the Viola section, featuring a melodic line with slurs and accents. A "div." marking is present above the staff.

Cb

Handwritten musical notation for the Cello section, featuring a melodic line with slurs and accents.

187

FL
Ob
Cl
Fg

Handwritten musical notation for Flute (FL), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes notes, rests, and dynamic markings such as accents (>) and slurs.

Crn 1
Crn 2

Handwritten musical notation for two Cor Anglais (Crn) staves, both showing rests.

Trb 1
Trb 2
Trbn

Handwritten musical notation for Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trombone (Trbn) staves. Includes notes, rests, and dynamic markings.

Perc

Handwritten musical notation for Percussion (Perc) staff, featuring rhythmic patterns with vertical stems and accents.

Br

ra: di vi- ta in

Handwritten musical notation for Baritone (Br) staff. The lyrics "ra: di vi- ta in" are written below the notes. The notation includes notes, rests, and dynamic markings like *pp*.

Vln
Vcl
Vc
Cb

Handwritten musical notation for Violin (Vln), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb) staves. Includes notes, rests, and dynamic markings.

ampiamente

192

ff

Fl

Ob

Cl

Fg

ff

Cor II

1

2

ff

Trb

1

2

Trbn

ff

Perc

ff

Brt

vi

ta.

ff

Vcl

1

2

div.

ff

Vcl

1

2

div.

ff

Vcl

1

2

div.

ff

Cb

FL
 Eb
 Cl
 Fp

1
 2
 Crm

1
 2
 Trb

Trbn

Perc

Brt

dim

Vlni
 1
 2
 Vle
 Vc
 Eb

200

Quasi timoroso

Sopr. *pp* mortis

Alto *pp* In ho-ra mor-tis me-ae

Tenor *pp* In ho-ra mo-tis me-ae

Bass *pp* mortis

Perc. *mp rall.*

Vln I *pp*

Vln II *pp*

Vcllo *pp*

Cb. *pp*

205

Sopr. me-ae vo-ca

Alto vo-ca me,

Tenor vo-ca me,

Bass meae vo-ca me,

meae voca me,

Vln I

Vln II

Vcllo

Vc.

Cb.

209

Sopr. me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

cresc

1. *cresc*

2.

Vcllo

Vcllo

Cb

cresc

214

ritent. a piacere

Sopr. ni read te ad te.

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

me, et iubemeve-mi re ad te ve-

stentate

1.

2.

Vcllo

Vcllo

Cb

219 Moderato

Fl *a2* *p* *cresc*

Ob *p* *cresc*

Cl *a2* *p* *cresc*

Fg *a2* *p* *cresc*

Brt *mp* *cresc*
 Da-c-ci, Si-gno-re, Si-gnore della vi-ta, di-assa-po-

Ce *p* *cresc*

223

Fl *(=)* *p*

Ob *tr* *p*

Cl *p*

Fg *p*

Brt *dim*
 -ra-re come un do-mo an-che l'au-tunno della no-stra esi-ten-

Vln 1 *mp*

Vln 2 *mp*

Vcl *p*

Ce *p*

227

Ob

Cl

Fg

Brt

Vni 1

Vni 2

Vc

231

Poco più

Fg 1

Fg 2

Brt

Vni 1

Vni 2

Vc

Vc

Cl

mf

mf

mf

mf

mf

pizz.

« Tu mihaistrui - to, o Dio, fin dalla piovi - mez za

234

1 Flg 2 Flg

Brt

ancora og-gi pro-cla-mo i tuoi pro-di

Nb1

2 Nb1

Vle

Vc

Ob

237

Flg

Ob

1 Flg 2 Flg

Brt

gi. ... an-co-ra og-gi pro-cla-moi

Nb1

2 Nb1

Vle

Vc

Ob

arco

cresc

cresc

cresc

240 *exerc* *f*

Fl *8va*
 Ob *a2*
 Cl *a2*
 Fg 1
 Fg 2
 Tuba 1
 Tuba 2

Cor 1
 Cor 2

Trb 1
 Trb 2

Brt

tuo*i* (i) pro di gi.

Piau 1
 Piau 2
 Vcl
 Vcl
 Cb

rallent

243

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part includes a trill and a dynamic marking of *p*. The Oboe and Clarinet parts have dynamic markings of *p* and *f* respectively. The Bassoon part has a dynamic marking of *f*. The section concludes with a *rallent* marking.

Handwritten musical score for Cor Anglais (Cor) parts 1 and 2. Both parts feature rhythmic patterns and dynamic markings of *f*. The section concludes with a *rallent* marking.

Handwritten musical score for Trumpet (Trb) parts 1 and 2. The parts feature rhythmic patterns and a dynamic marking of *mf*. The section concludes with a *rallent* marking.

Handwritten musical score for Baritone (Brt) part, which is mostly silent in this section.

Handwritten musical score for Violin (Vln) parts 1 and 2, Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Violin parts feature a dynamic marking of *mf*. The Viola part has a dynamic marking of *mp*. The Violoncello and Contrabass parts have dynamic markings of *mp* and *p* respectively. The section concludes with a *rallent molto* marking.

246 Recitativo

Br 1 *p* Nella vecchiaia e nella camixie non abbandonar mi, finche io an-

Vni 1 *p*

Vni 2 *p*

Vle *p*

Vc *p*

Cb *p*

250 con slancio

Fl *mf*

Ob *mf*

Fg 1 *mf*

Fg 2 *mf*

Br *mf* - munci le tue mera-vi-glie a tut-te le genera-zio-ni a

Vni 1 *mf*

Vni 2 *mf*

Vle *mf*

Vc *mf*

Cb *mf*

253

rallent. — Lento

FP

Ob

Fg 1

Fg 2

Brt

tut - te le ge - me - ra - rio - mi»

rallent. — Lento

Vln 1

Vln 2

Vcl

Vc

Ob

256 Molto moderato

Ob

Cl

Fg

Crn

Brt

Vc

Non abbandonarmi non abbaudo - nar - mi non abbaudo

260

Movendo un p^o

tratt.

Ob *6b*

Cl *6b*

Fg *9bb*

Crn *4bb*

Brt *2bb*

mar-mi, o Di o. Quando ver-ra il mo-

tratt.

Flu 1 *6bb*

Flu 2 *6bb*

Vc *12bb*

Vc *2bb*

mf

265

piu animato

Crn *6*

Brt *2b*

Flu 1 *2b*

Flu 2 *6b*

Vc *12b*

Vc *2b*

Eb *2b*

mento del pas-sag-pio de fini-ti no, conce-di ci

mf

270

Cm
 Fl
 Brl
 di affron-tar-lo con a-ni-mo se-re-no,
 Vln I
 Vln II
 Vla
 Vcl
 Cb

273

Fl
 Ob
 Cl
 Fg
 Cm
 Brl
 sen-xa rim-pian-ti
 Vln I
 Vln II
 Vla
 Vcl
 Cb

PE
ob
CEL
Fg

1 Crn
2 Crn

1 Trb
2 Trb

Trbn

Sopr

f
con slancio ma largo

E tu Ma -

Brt

mf

sen za rimpian - ti

1 Vni
2 Vni
Vc
Vc
Cb

f div.

282

Pe
Ob
Cor
Fg
Cm
Trb
Tbn

mf

p
prega per noi
prega per noi
prega per noi
prega per noi
prega per noi

dim.
Sopr
Brt
- ri - a, madre dell'uma - ni - ta' pelle - gri - na,
mp
pre -

p
mf
mf
f

287

Fl
Ob
Cl
Fg

Corn
Tub
Trom

ROSO
L

pre ga per no-i
pre ga per no-i
pre ga per no-i
pre ga per no-i

Sopr.
Brt

mp
pre ga pre ga
f
ga per no-i pre ga pre ga

Vln. 1
Vln. 2
Vla
Vcl
Cb

div. 8a
p
div.

294

Orchestra (Cm, Coro, Vno 1) and Soprano/Bass parts for measure 294. The vocal parts have lyrics: "pre-ga per noi pre-ga per noi nell'ora", "des-so della nostra mor-te", and "e nell'o-ra della nostra mor-te". The violin part includes the instruction "sutili".

295

Orchestra (Cm, Coro, Vno 1, Vno 2, Vcl, Vcllo) and Soprano/Bass parts for measure 295. The vocal parts have lyrics: "della nostra mor-te", "nell'ora della nostra mor-te", and "pre-ga per noi". The violin parts include dynamic markings like "pp" and "tratt".

17

Fl
Ob
Cl
Fg

Cor

Tp

Tbn

Perc

Voice parts with lyrics:

tol-li-tur non tol-li-tur

tol-li-tur non tolli-tur

tol-li-tur non tolli-tur

tol-li-tur non tol-li-tur

Phi 1
Phi 2
Vc
Vc
Cb

21

Flute (Fl) *f*

Oboe (Ob) *f*

Clarinet (Cl) *f*

Bassoon (Fg) *f*

Cor Anglais (Cm) *f*

Trumpet (Trb) *f*

Trumpet (Trbn) *f*

Percussion (Perc) *f*

Voice (V) *f*

vi-ta non tol-li-tur

vi-ta non tol-li-tur

vi-ta non tol-li-tur

f vi-ta non tol-li-tur

Violin 1 (Vln 1) *f*

Violin 2 (Vln 2) *f*

Viola (Vcl) *f*

Violoncello (Vc) *f*

Double Bass (Cb) *f*

div.

trm

17 ga

Fl
Ob
Cl
Fg

Corn

Tob

Tbn

Perc

Voice parts with lyrics: non tol-li-tur non tol-li-tur.

Vni 1
Vni 2
Vle
Vc
Cb

21

This page contains a handwritten musical score for measures 21 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Measures 21-24. Starts with a rest, then plays a melodic line in measure 21, and continues with a more active line in measures 22-24. Dynamic markings include *mp*.
- Oboe (Ob):** Measures 21-24. Similar to the flute, playing a melodic line in measure 21 and a more active line in measures 22-24. Dynamic markings include *mp*.
- Clarinet (Cl):** Measures 21-24. Plays a melodic line in measure 21 and a more active line in measures 22-24. Dynamic markings include *mp*.
- Fagott (Fg):** Measures 21-24. Plays a melodic line in measure 21 and a more active line in measures 22-24. Dynamic markings include *mp*.
- Grünhorn (Gru):** Measures 21-24. Remains silent throughout.
- Trompete (Trb):** Measures 21-24. Remains silent throughout.
- Trombone (Trbn):** Measures 21-24. Remains silent throughout.
- Percussion (Perc):** Measures 21-24. Remains silent throughout.
- Violin (Vl):** Measures 21-24. Violin 1 and Violin 2 parts. Both play a long, sustained note in measure 21, then rest in measures 22-24.
- Viola (Vla):** Measures 21-24. Plays a long, sustained note in measure 21, then rests in measures 22-24.
- Cello (Vcl):** Measures 21-24. Plays a long, sustained note in measure 21, then rests in measures 22-24.
- Contra Bass (Cb):** Measures 21-24. Plays a long, sustained note in measure 21, then rests in measures 22-24.
- Flauto Piccolo (Flui):** Measures 21-24. Remains silent throughout.
- Flauto Alto (Fla):** Measures 21-24. Remains silent throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* (mezzo-piano).

25

tratt---

PP

Ob

Cl

Fg

Cor

Trb

Trom

Perc

Ben recitato, in crescendo

Coro

Nella prospetti-va della ri-surre-xio-ne fi-

Nella prospetti-va della ri-surre-ri-ione fi-

Nella prospet-ti-va

Nella prospet-ti-va

con leggerezza

Vln 1

Vln 2

Vcl

Nc

Cb

pizz.

ecc.

28

Fl
Ob
Cl
Fg
Cm
Trb
Tbn
Perc

CORO

na le la fi-me di-ven-ta i-mi-
na le la fi-me di-ven-ta i-mi-
della ri-sur-re-zione fi-na-le la fi-me di-
della ri-sur-re-zione fi-na-le la fi-me di-

Vcl 1
Vcl 2
Vle
Vc
Cb

ecc

31

Pe
Ob
Cl
Fg

Cm

Trb

Tbn

Perc

SO
SO
SO

-rio la mor-te si tra — sfor-ma in vi —
-rio la mor-te si tra — sfor-ma in vi —
-ven-ta i - mi — xio la
ven-ta i - mi — xio la

Vn1
2
Vla
Vcl
Cb

324

Fe
Ob
Cl
Fg

Musical notation for Flute (Fe), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with a trill-like figure. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Cu

Musical notation for Cymbal (Cu) staff, showing a series of rests.

Ttr

Musical notation for Trumpet (Ttr) staff, showing a series of rests.

Tbn

Musical notation for Trombone (Tbn) staff, showing a series of rests.

Perc

Musical notation for Percussion (Perc) staff, showing a series of rests.

CORO

-ta Non tol
-ta Non tol
morte si tra-sfor-ma in vi-ta Non tol
morte si tra-sfor-ma in vi-ta. Non tol

Musical notation for Chorus (CORO) vocal parts. It includes four staves with lyrics: "-ta Non tol", "-ta Non tol", "morte si tra-sfor-ma in vi-ta Non tol", and "morte si tra-sfor-ma in vi-ta. Non tol". The notation includes notes, rests, and dynamic markings.

Pi
Vc
Vc
Cb

Musical notation for Piano (Pi), Violin (Vc), Viola (Vc), and Cello (Cb) staves. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Violin and Viola parts have melodic lines with slurs. The Cello part provides a bass line with sustained notes.

37

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cu), Trombone (Tbn), and Percussion (Perc). The music is in 4/4 time and features dynamic markings such as *f* and *tratt*. The percussion part is specifically labeled *Timpani*.

Vocal score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "li-tur non tolli-tur non tol-li-tur". The score includes dynamic markings like *f* and *tratt*.

Handwritten musical score for strings and double bass. The score includes staves for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vc), Cello (Cb), and Double Bass (Cb). The music is in 4/4 time and features dynamic markings such as *f*, *div.*, *arco*, and *pizz*.

44

8a

Poco

Fl *mf*

Ob *mf*

Cl *mf*

Fg *mf*

Un po' mosso (marcare il tema)

mf

4a Fi me sen-za fi-me fi-me senza

4a Fine sen-za fi-me fi-me sen-za

4a Fine sen-za fi-me fi-me senza fi

mf 4a Fine senza fi ne sen-za fi

mf

Vni ben sentito

46

Fl

Ob

Cl

Fg

fi-me fi-me sen-za fi-me fi-me senza

fi-me fi-me senza fi me senza

ne fi-me senza fi me

ne fi-me senza fi

Vni

54

Handwritten musical score for measures 54-55. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The music is in 2/4 time with a key signature of one sharp (F#). The first measure of measure 54 is marked with a fermata and the tempo marking *pa*. The second measure of measure 54 is marked with a fermata and the tempo marking *loco*. The first measure of measure 55 is marked with a fermata and the tempo marking *pa*. The second measure of measure 55 is marked with a fermata and the tempo marking *loco*. The dynamic marking *cresc* is written above the first measure of measure 55.

Vocal line for measures 54-55. The lyrics are: *fi-me sen-ka fi-me sen-ka fi-me sen-ka fi-me sen-ka*. The lyrics are written below the vocal staff, with some words split across lines. The dynamic marking *cresc* is written above the first measure of measure 55.

Handwritten musical score for the Viola part in measures 54-55. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of measure 54 is marked with a fermata and the tempo marking *pa*. The second measure of measure 54 is marked with a fermata and the tempo marking *loco*. The first measure of measure 55 is marked with a fermata and the tempo marking *pa*. The second measure of measure 55 is marked with a fermata and the tempo marking *loco*.

Handwritten musical score for measures 56-57. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The music is in 2/4 time with a key signature of one sharp (F#). The first measure of measure 56 is marked with a fermata and the tempo marking *pa*. The second measure of measure 56 is marked with a fermata and the tempo marking *loco*. The first measure of measure 57 is marked with a fermata and the tempo marking *pa*. The second measure of measure 57 is marked with a fermata and the tempo marking *loco*.

Vocal line for measures 56-57. The lyrics are: *fi-me sen-ka fi-me sen-ka fi-me sen-ka fi-me sen-ka*. The lyrics are written below the vocal staff, with some words split across lines. The dynamic marking *cresc* is written above the first measure of measure 57.

Handwritten musical score for the Violin part in measures 56-57. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of measure 56 is marked with a fermata and the tempo marking *pa*. The second measure of measure 56 is marked with a fermata and the tempo marking *loco*. The first measure of measure 57 is marked with a fermata and the tempo marking *pa*. The second measure of measure 57 is marked with a fermata and the tempo marking *loco*.

6E

PE
Ob
Cl
Fg

Cor
Trb
Trbn
Perc

SO
CO
L

f
fi ne sen - xa fi - me fine sen - xa
fi - me sen xa fi - me fine sen - xa
fi - me sen - xa fi - me fine sen - xa
fi - me sen xa fi - me fine sen - xa

1
2
Vln
Vcl
Cb

67

tratt

Ritmico, ma non veloce (in 3)

Fl
Ob
Cl
Fg

tratt

Corn
Tib
Trbn
Perc

tratt

Ritmico, ma non veloce (in 3)

Voce

fi ne dove Dio sa-ra tut-to in tut-ti

fi ne dove Dio sa-ra tut-to in tut-ti

fi ne

tratt

mf

Vln 1
Vln 2
Vcl
Vc
Cb

tratt

76

Fl
Ob
Cl
Fg

Cori

Trib

Trom

Perc

VO
VO
VO

mf *f*
do-ve Dio sa-ra' tut-to in tut ti. tutto tut
do-ve Dio sa-ra' tut-to in tut ti. tut-to tut

Vcl
Vcl
Vcl
Cb

PE
Ob
OP
Fg

Cori

Trb

Trom

Perc

p molto morbido

mp

to in tut — ti: ri-po-se-re-mo e rico-mo-sce-

to in tut — ti: ri-po-se-re-mo e ri-co-mo-sce-

to in tut — ti: *p (a bocca chiusa)*

to in tut — ti: *p (a bocca chiusa)*

Vni
Vcl
Vcl
Cb

mp

mp

pizz.

p

pizz.

pa *Loco*

Fl
Ob
Cl
Fg

Trp
Tbn
Perc

mp

Soprano
Alto
Tenor

-remo e lo-de-re-mo ame-re-mo e lo-de-re-mo
-remo e lo-de-re-mo ame-re-mo e lo-de-re-mo
remo e lo-de-re-mo ame-re-mo e lo-de-re-mo

Vln I
Vln II
Vla
Vcl

Fl
Ob
Cl
Fg

Cor

tratt

Trb
Tbn

tratt

Perc

O
C
L

p e lo-de-re — mo
e lo-de-re — mo
e lo-de-re — mo
e lo-de-re — mo

tratt

Vcl¹
Vcl²
Vcl³
Vcl⁴
Cb

pizz.
pizz.
arco

121 *A tempo*
8a

FE

ob *f*

Ob *f*

Fp *f*

Cm *f*

Trb *f*

Tbn *f*

f Timpani

Perc

A tempo

f

CO RO

Do-ve Dio sa-ra' tut - to in tut - ti' tut to

Do-ve Dio sa-ra' tut - to in tut - ti' tut-to

Do-ve Dio sa-ra' tut - to in tut - ti' tut to

Dove Dio sa-ra' tut - to in tut - ti' tut-to

f 8a

Vcl¹ *f* 8a

2 *f* 8a

Vc *f*

Vc *f*

Ob *f*

129

8a

FL
ob
Cl
Fp

Musical score for woodwinds: Flute (FL), Oboe (ob), Clarinet (Cl), and Bassoon (Fp). The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds play a melodic line with various dynamics including piano (p) and forte (f).

Corn
Tib
Trbn
Perc

Musical score for brass and percussion: Cornet (Corn), Trombone (Tib), Trumpet (Trbn), and Percussion (Perc). The Cornet part includes a 'div.' (divisi) marking. The percussion part features a rhythmic pattern of eighth notes.

Vo
Co
L

to in tut ————— ti fine senza
to in tut ————— ti fine senza
to in tut ————— ti fine senza

Vocal score for Soprano (Vo), Alto (Co), and Tenor (L). The lyrics are: "to in tut ————— ti fine senza". The vocal lines are in 4/4 time with a key signature of two sharps.

8a

Vln 1
Vln 2
Vcl
Cb

Musical score for strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Cello (Cb). The strings play a melodic line with dynamics including piano (p) and forte (f). A '8a' marking is present above the Violin 1 staff.

138

dim

Fl
Ob
Cl
Fg

Coro

Tro

Trom

Perc

Gr. Cassa
p. Ho *r.v.*

Soprano
Alto
Tenore
Basso

dim

fi me senza fi me
fi me senza fi me
fi me senza fi me
fi me senza fi me

Vcllo
Vcllo
Vcllo
Vcllo
Cb

dim

146 *Allargando un po'*

Flute (Fl) and Oboe (Ob) parts. The Flute part begins with a *ff* dynamic. The Oboe part begins with a *f* dynamic. Both parts play a melodic line of quarter notes in a 4/4 time signature.

Cornet (Cm) part. The part begins with a *ff* dynamic and plays a melodic line of quarter notes.

Trombone (Trb) part. The part begins with a *ff* dynamic and plays a melodic line of quarter notes.

Tuba (Tbn) part. The part begins with a *ff* dynamic and plays a melodic line of quarter notes.

Percussion (Perc) part. The part is labeled *ff Timpani* and features a series of quarter notes.

Allargando un po'

Vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "E' in te, Si-gno re, la sor-gen-te". The vocal lines are written in a 4/4 time signature with a *ff* dynamic.

String parts (Violins 1 & 2, Viola, Cello, Double Bass). The parts are marked *ff* and *div.* (divisi). The Violin parts play a melodic line of quarter notes, while the other strings provide harmonic support.

154

8a

rallent - Meno *piu mosso* (171)

PP
Ob
CP
Fg

Cor

Tub

Tbn

Perc

rallent - Meno *piu mosso*

del-la vi-ta alla tua lu-ce vedremo la
del-la vi-ta alla tua lu-ce
del-la vi-ta alla tua lu-ce
del-la vi-ta alla tua lu-ce

8a rallent - Loco

Vni
Vcl
Vcl
Ob

161

172

mp cresc

Fe

Ob

Cl

Fg

mp cresc

Cor

cresc

Trib

mp

Trom

Timpani

Perc

cresc

lu ce al - la tua lu - ce ve - dre mo la

vedremo la lu - ce al - la tua lu - ce ve - dre - mo la

vedremo la lu - ce al - la tua lu - ce ve - dre mo la

vedremo la lu - ce al - la tua lu - ce ve dre mo la

cresc

Vcln 1

Vcln 2

Ve

Vc

Cb

div

cresc

166

ff

Flute (Fl) and Clarinet in C (Cl) parts. The Flute part begins with a melodic line, and the Clarinet part provides harmonic support. Dynamics include *ff* and *mp*.

Cornet in F (Cn) part. The part features a melodic line with some triplet rhythms. Dynamics include *ff*.

Trumpet in B-flat (Trb) and Trombone (Trbn) parts. The Trumpet part has a melodic line with accents, and the Trombone part provides harmonic support. Dynamics include *ff*.

Drum set (Perc) part. The part consists of a rhythmic pattern. Dynamics include *ff*.

Violin (Vln) and Viola (Vla) parts. The Violin part has a melodic line with accents, and the Viola part provides harmonic support. Dynamics include *ff* and *mp*.

Vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "lu ce ve-dre-mo la lu". Dynamics include *ff* and *mp*.

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb) parts. The Violin and Viola parts have melodic lines with accents, while the Vcl and Cb parts provide harmonic support. Dynamics include *ff* and *mp*.

113

sa

Fl
Ob
Cl
Fg

Corn

Trb

Trbn

Perc

dim

Violin I
Violin II
Viola
Cello
Double Bass

Vcllo
Vcllo
Vcllo
Vcllo
Vcllo

Valentino Donello Bergamo, 8/11/2003

ORGANICO

2 FLAUTI		Fl
2 OBOI		Ob
2 CLARINETTI in SI bemolle		Cl
2 FAGOTTI		Fg
2 CORNI in FA		Crn
2 TROMBE in SI bemolle		Trb
TROMBONE		Trbn
PERCUSSIONI	Gran Cassa e Piatto sospeso	
	Timpani	
	Tamburo	
	Triangolo	
SOLI	Soprano	
	Baritono	
CORO	Soprani	
	Contralti	
	Tenori	
	Bassi	
ARCHI	Violini I	Vln 1
	Violini II	Vln 2
	Viole	Vle
	Violoncelli	Vc
	C.basso	Cb