

PARTIA I

Sonata

JOH. PACHELBEL

Allegro
3

The Sonata section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a fermata. The third staff features a series of eighth notes. The fourth staff begins with a first ending bracket (1) and ends with a fermata.

Allemand

The Allemand section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef. The first staff contains a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff features a series of eighth notes. The fourth staff ends with a fermata.

Courant

The Courant section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in bass clef. The first staff contains a series of quarter and eighth notes. The second staff continues with quarter and eighth notes. The third staff ends with a fermata.

Ballet

Two staves of musical notation in bass clef, 3/4 time signature. The first staff contains a sequence of eighth and quarter notes. The second staff begins with a repeat sign and contains a sequence of eighth and quarter notes, ending with a fermata.

Variatio

Two staves of musical notation in bass clef, 3/4 time signature. The first staff contains a sequence of eighth and quarter notes. The second staff begins with a repeat sign and contains a sequence of eighth and quarter notes, ending with a fermata.

Saraband

Two staves of musical notation in bass clef, 3/4 time signature. The first staff contains a sequence of quarter and eighth notes. The second staff begins with a repeat sign and contains a sequence of quarter and eighth notes, ending with a fermata.

Gigue

Four staves of musical notation in bass clef, 12/8 time signature. The first staff contains a sequence of quarter and eighth notes. The second staff begins with a repeat sign and contains a sequence of quarter and eighth notes. The third and fourth staves contain a sequence of eighth and quarter notes, ending with a fermata.