

THE DREAM,
for the

Piano Forte,

COMPOSED

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Ent. Sta. Hall.

OP. 49.

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THE DREAM.

Larghetto
con
moto

pp ped

fpp ped

Cres. f p pp

f pp

ped di - mi -

Moderato et molto espressivo.

p dol.

p mf ped pp

The image displays a page of musical notation for a piano piece. It consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'loco' and 'Cresc' in the fifth system, and 'f ped' and 'p' in the sixth and seventh systems respectively. The piece ends with the lyrics 'di mi' in the sixth system.

The image displays a page of musical notation for piano, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *p* (piano), *dol.* (dolce), *ped* (pedal), *Cres.* (Crescendo), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

1

pp agitato

Cres. di -

mi - nuen - do *pp* *Cres.*

Andantino

dolento et tranquillo *p*

3

pp

Rec:

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a forte (*f*) dynamic marking.

Second system of musical notation, including a piano (*p*) dynamic marking and the tempo instruction *a tempo*.

Third system of musical notation, featuring the tempo instruction *piu lento* and the lyrics *man - can - do*.

Fourth system of musical notation, including the lyrics *ri - tar* and a piano-piano (*pp*) dynamic marking.

Fifth system of musical notation, featuring the tempo instruction *Andantino con moto.* and the lyrics *tan - do*.

Sixth system of musical notation, showing multiple *ped* (pedal) markings.

Seventh system of musical notation, including *ped* markings and the tempo instruction *m.v.*

deces *p*

This system shows the first two staves of the piece. The right hand features a complex, rapid sixteenth-note passage with many accidentals. The left hand provides a steady accompaniment of eighth notes. The dynamic marking *p* (piano) is present.

Cres *lo.co* *deces*

This system continues the piece. The right hand has a *lo.co* (loco) section with a dashed line above it, indicating a shift in fingering. The left hand continues with eighth-note accompaniment. Dynamic markings include *Cres* (crescendo) and *deces* (decrescendo).

pp *ped*

This system features a *pp* (pianissimo) dynamic marking and a *ped* (pedal) marking. The right hand continues with sixteenth-note patterns, and the left hand has a more active accompaniment.

ped *mf* *ped*

This system includes *mf* (mezzo-forte) and *ped* markings. The right hand has a *lo.co* section with a dashed line and a circled '8' above it. The left hand has a more active accompaniment.

lo.co *ped* *Cres* *p* *dolce*

This system features a *lo.co* section with a dashed line and a circled '7' above it. It includes *ped*, *Cres*, *p*, and *dolce* markings. The right hand has a *lo.co* section with a dashed line and a circled '8' above it.

Cres

This system features a *Cres* marking. The right hand has a *lo.co* section with a dashed line and a circled '8' above it. The left hand has a more active accompaniment.

dim. *pp* *ped* *lo.co*

This system features a *dim.* (diminuendo) marking and a *pp* marking. It includes *ped* and *lo.co* markings. The right hand has a *lo.co* section with a dashed line and a circled '8' above it.

ped *Cres* *pp*

Cres

deces *f* ped

p *Cres* *sf* *deces* *p*

f ped

ff *dim.* *p*

sf ped per - den - do - si

Tempo di Marcia

Maestoso .
pp

Sempre pp

ped

ped

loco un poco piu Allegro .

Sempre

Cres

ped

ped

loco

f ped

Cres

ped

ff ff

ped

ff ff

deces - - - cen - - - do

Mesto

decrec
ped

p *pp*

ped *fp* *p* ped

Allegro agitato

ped *p*

pp *Cres.*

decrec *p*

Cres. *dim* *p*

Cres. *dim*

pp ped Cres

f p

ped Cres f

fp Cres fp Cres

f

Adagio f decres pp ped

ped 10 ped 10 ped 13 ped di - mi - nuen - do

p ped *perdendosi* ped

m. voce *stringendo*

Cres. ped *f*

loco *ff* *fp* ped *di - mi - nuen - do*

Allegretto Grazioso. *Dolcissimo* *Cres.* *pp*

loco

8 *mf* ped *f/p* ped *deces*

pp ped

f 3

p

9 *Cresc.* ca-lan-do

a tempo *pp* *Cresc.*

8 *f* *deces* loco

Cres *p* *Cres* *fp*

dim. *pp piu Vivace*

mf *ped* *p* *h*

f *ped* *loco* *ped*

loco *ped* *f* *p*

deces *ped* *pp ped*

ped *Sempre piu piano*