

TROISIÈME QUATUOR.

Viola.

I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144.)

2

10

3

20

30

2

marcato

40

mf

dim.

p

50

marcato

cresc.

f

60

mf

mp

p

70

cresc.

Viola.

80 *p marcato*

90 *sf mp marcato*

stacc. stacc. *p mp*

100

110 *p*

ritard. *pp p* 120

130

cresc. sf f

140 *sf*

150 *dim. p*

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 150. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece begins at measure 80 with a *p marcato* dynamic. It features various musical notations including slurs, accents, staccato markings, and dynamic changes. Measure 90 includes a *sf* (sforzando) accent followed by *mp* (mezzo-piano) and *marcato*. Measures 100-110 show a *p* (piano) dynamic with staccato markings. Measure 110 has a *p* dynamic. Measure 120 includes a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic. Measure 130 has a *p* dynamic. Measure 140 features a *cresc.* (crescendo) marking and a *sf* dynamic. Measure 150 includes a *dim.* (diminuendo) marking and a *p* dynamic.

Viola.

160 dolce

170 *p marc.* *mp*

180 *pp* *cresc.* *mf* *cresc.*

190 *ff* *dim.*

pizz. *arco* *mf* *p* *f*

200 *sempre f* *p* *cresc.*

210 *sf* *f* *p*

220 *2*

230 *2* *230* *1*

240 *cresc.* *2*

Detailed description: This is a musical score for the Viola part, spanning measures 160 to 240. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics and articulations. Measure 160 starts with a *dolce* marking. Measure 170 includes *p marc.* and *mp*. Measure 180 has *pp*, *cresc.*, and *mf*. Measure 190 has *ff* and *dim.*. Measure 200 has *sempre f*, *p*, and *cresc.*. Measure 210 has *sf*, *f*, and *p*. Measure 220 has a first ending bracket labeled *2*. Measure 230 has a first ending bracket labeled *2* and a second ending bracket labeled *1*. Measure 240 has *cresc.* and a first ending bracket labeled *2*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

marcato 250 *mf* *p*

260 *mf* *dim.* *p*

marcato 270 1 *mf*

280 *mp* *mp*

290 *p* 300

310 *ff* *pcresc.*

320 *sf* *mf* *marcato*

cresc.

330 *f marcato* *p*

340 *dim.*

Detailed description: This is a page of a musical score for the Viola part, numbered 4. The score is in 3/4 time and consists of ten staves of music, numbered 250 through 340. The key signature has two sharps (F# and C#). The music features various dynamics and articulations. Staves 250-260 are marked 'marcato' and 'mf'. Staff 260 has a 'dim.' marking. Staff 270 is marked 'marcato' and 'mf'. Staff 280 is marked 'mp'. Staff 290 is marked 'p'. Staff 300 is marked 'p' and 'cresc.'. Staff 310 is marked 'ff' and 'pcresc.'. Staff 320 is marked 'sf', 'mf', and 'marcato'. Staff 330 is marked 'f marcato' and 'p'. Staff 340 is marked 'dim.'. There are several slurs and accents throughout the piece.

Viola.

Più mosso. (♩ = 168).

350

p

pizz. *arco*

sf sf cresc. f p

360

cresc. mf

370

p subito

marcato

marc. assai 380 *pochiss. allarg.*

cresc. ff

a tempo

mp cresc.

390

f

400

ff

410 *ten. sf*

Viola.

Scherzo.

Allegro molto. (M. M. ♩ = 184).

II.

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It consists of two main sections: a Scherzo and a Mosso.

Scherzo Section (Measures 1-60):

- Measures 1-10:** Starts with *pizz.* (pizzicato) and *p* (piano). Dynamics range from *p* to *mf* (mezzo-forte).
- Measures 11-20:** Includes *arco* (arco) and *pizz.* markings. Dynamics range from *p* to *mf*.
- Measures 21-30:** Features *pizz.* and *arco* markings. Dynamics range from *p* to *mf*.
- Measures 31-40:** Includes *pizz.* and *arco* markings. Dynamics range from *p* to *mf*.
- Measures 41-50:** Features *pizz.* and *arco* markings. Dynamics range from *p* to *mf*.
- Measures 51-60:** Includes *pizz.* and *arco* markings. Dynamics range from *p* to *mf*.

Mosso Section (Measures 61-70):

- Measure 61:** Starts with *arco* and *dim.* (diminuendo). Dynamics range from *mf* to *p*.
- Measures 62-70:** Includes *arco* and *dim.* markings. Dynamics range from *p* to *mf*.

Tempo and Performance Markings:

- Tempo Changes:** *Meno* (mezzo-mo) at measure 61, and *MOSSO* (M. M. ♩ = 126) at measure 62.
- Articulations:** *pizz.* (pizzicato) and *arco* (arco) markings are used throughout.
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando) are used.
- Rehearsal Marks:** 10, 20, 30, 40, 50, and 60.

Viola.

78 *cresc.*

80 *dim.* *p*

85 *cresc.* *f*

90 *dim.* *p*

100 *pizz.*

110 *p* *mf* *arco*

120 *p* *cresc.* *p*

130 *p* *mf* *mf*

140 *mf* *cresc.* *f*

141

The musical score for Viola consists of ten staves of music. The first six staves are in bass clef with a key signature of one flat (B-flat major/D minor). The seventh staff begins with a key signature change to two sharps (D major/F# minor) and is marked 'Tempo I.'. The eighth staff is in treble clef. The final two staves return to bass clef. The score includes various dynamics such as *cresc.*, *dim.*, *p*, *f*, *mf*, and *sf*, as well as performance instructions like *pizz.* and *arco*. Measure numbers 78, 80, 85, 90, 100, 110, 120, 130, and 140 are clearly marked above the staves.

Viola.

dim. *p*

pizz. *arco* 150 *p* *cresc.*

f *cresc.*

160 *ff* *p*

170

cresc. *mp*

180

sempre p al fine

sf *pizz.* *p*

III.

Larghetto (M. M. ♩ = 69).

p

10

marcato 20 *cresc.* *p dolciss.*

1 30

Viola.

IV.

Allegro molto. (M. M. ♩ = 126)

f *cresc.* 10 20 *ff* 30 40 *mf* *mp* *p* 50 60 *mf* *marcato* 70 *dim.* *p* *cresc.* 80 *f dim.* 90 *mp* *marcato*

Musical score for Viola, measures 100-170. The score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions.

Measures 100-109: *f*, *p*

Measures 110-119: *mf*, *p*, *cresc.*, *f*

Measures 120-129: *mp*

Measures 130-139: *cresc.*, *mf*, *dim.*

Measures 140-149: *p marcato*, *cresc.*, *f*

Measures 150-159: *mf*, *dim.*

Measures 160-169: *cresc.*, *mf*

Measures 170-179: *mp*, *cresc.*

Measures 180-189: *ff*, *2*

Viola.

180 *ff* *ff*

190

200 *dim.*

210 *mf* *mf* *mp*

220 *cresc.*

230

240 *mf*

Detailed description: This page contains ten staves of musical notation for the Viola part, measures 180 through 240. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). Performance instructions like 'dim.' and 'cresc.' are placed below the notes. Measure numbers 180, 190, 200, 210, 220, 230, and 240 are printed above their respective staves. The music concludes with a double bar line at the end of the tenth staff.

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a first ending bracket and a fermata.

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. Starts at measure 250. Includes dynamic markings *f* and *ff*, and a first ending bracket.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. Starts at measure 260. Includes a first ending bracket.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. Starts at measure 270. Ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. Starts at measure 280. Includes dynamic markings *f* and *p*. The tempo instruction "Più mosso, quasi Presto." is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the rhythmic accompaniment.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. Starts at measure 290. Includes a first ending bracket.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. Includes a first ending bracket and the dynamic marking *cresc.*

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. Starts at measure 300. Includes dynamic marking *ff* and a first ending bracket.

Musical staff 11: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the melodic line, ending with a double bar line.