

# Quintett.

Aufführungsrecht vorbehalten.

## Violine II.

Fritz Volbach, Op.36.

Leidenschaftlich bewegt.

*f* *p* *ff* *espress.* *poco dim.* *espress.* *poco dim.* *f* *1* *2* *3* *p espr.* *cresc.* *f* *2* *1* *3* *7* *ff* *p* *Veppo.* *4* *p espr.* *espr.* *f* *poco a poco cresc. ff* *5* *6* *3* *pp* *p* *2* *tranquillo ma non tardare*

Violine II.

Musical score for Violine II, measures 2 through 11. The score is written on ten staves in G major with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *sfz*, *ff*, and *marcato*, along with performance instructions like *vorwärts!*, *flüssig*, and *poco cresc.*. Measure numbers 8, 9, and 10 are clearly marked.

Violine II.

First staff of music. Dynamics: *f*, *poco dim.*, *espress.*

Second staff of music. Dynamics: *f*, *espress.*, *f*

Third staff of music. Measure 12 marked with a trill symbol. Dynamics: *p*

Fourth staff of music. Measure 13 marked. Dynamics: *cresc.*, *f*, *p dolce*

Fifth staff of music. Dynamics: *p*

Sixth staff of music. Measure 7 marked. Measure 14 marked *a tempo*. Dynamics: *rit.*, *rit.*, *p*, *cresc.*

Seventh staff of music. Dynamics: *f cresc.*, *ff*

Eighth staff of music. Measure 15 marked. Dynamics: *energico*

Ninth staff of music

Tenth staff of music. Measure 16 marked. Dynamics: *pizz.*, *arco*, *p*, *cresc.*

Eleventh staff of music. Dynamics: *mf*, *cresc. molto*, *ff*

# Violine II.

## MUSETTE.

Presto.

4  
Bratsche. *mf* *cresc.*

17 *f*

*pizz.* *p* 1 *arco* *p espress.*

18 *colla parte* *p* *mf*

Bratsche. *p*

*f* *p* 2 *mf* *cresc.*

1

*f*

*dim.* *pp* 2

Violine II.

*saltando* **2** **1** **1**  
*pp* *p*

*cresc.* *segue* *mf cresc.*

**19** **6** *Veello.*  
*f* *fz*

*p*

*p* *dim.* *p*

*poco string.* **20** *a tempo*  
**1** **5**

*p* *poco string.*

*mf* *p*

*a tempo* **21** **4** *Viol. I.* *p*  
*p dolce*

*dim.* *pp* **7**

Violine II.

*(come sopra)*  
 Bratsche. *mf cresc.*

1 *f*

*dim.* *p* pizz.

1 arco *p espress.* *p*

*colla parte* *mf* Bratsche. *p*

2 *f* *p* *mf*

*cresc.* 1

*f*

5 *dim.* *pp* *ff*

Adagio.

8 Viol. I. *pp* *espr.* *p* *cresc.* *espr.* *dim.*

Listesso tempo.

1 3 22 1 *pp* *p* *mf* *p*

Violine II.

mf f poco accelerando dim.

poco rit. a tempo (nicht schleppen) Bratsche. p

23 p cresc. mf cresc. vorwärts!

f cresc. ff 24

f = mf = dim. 14 Pfte.

25 p p

p

f p mf dim.

tr. 26 p f

27 cresc.

ff dim. p 2

Violine II.

28 3

*p* *mf*

*cresc.* *f cresc.* *ff*

*f*

(senza dim.) Tempo I. Viol. I. 29

*pp* *pp* *pp dolciss.*

*pp* *mf*

*p* *pp*

sul D 3

*ppp* *a tempo* *poco accelerando* *Viol. I.* *Viol. I.* *attacca*

Vivace. (♩ = d)

*pizz.* *p* *arco* *pizz.* *p*

30

*arco* *mf* *pp molto stacc.* *mf* *pp*

31

*mf* *mp*



Violine II.

*cresc.*  
*f cresc.*  
*ff*

*f*

32  
*ff*  
*fz fz ff*

1 2 33  
*meno f*  
*mf* *p*  
*pp*

Viol. I.  
*p*  
*cresc.*

34  
*mf espress.*  
*mf*  
*cresc.*

*f*  
*poco pesante*  
*dim.*  
*pizz.*  
*p*

1 G. P. Viol. I.  
*pp*

Violine II.

*spiccato (nicht eilen)*  
arco  
*pp*

35  
*p*

*trb tr tr tr*  
*poco cresc.*

*poco a poco cresc.*

36  
*f*

*mf* *dim.*

*cresc.*

37  
*f* *cresc.*

*pizz.* *arco* 38 *pizz.*  
*fp* *mf* *p*

*arco*  
*mf* *cresc.*

*f*

Violine II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and melodic lines with dynamics *cresc.*, *meno f*, *mf*, and *p*. The second staff includes a bass clef section with triplets and a *cantabile* section starting at measure 39. The third staff continues with triplets and a *p espress.* marking. The fourth staff shows a *cresc.* section followed by *sempre cresc.* and an *appassionato* marking. The fifth staff starts with *ff*, followed by *dim.*, *p*, and a triplet section marked *più lento* and *a tempo*. The sixth staff begins with *più lento* and *pp*, followed by *a tempo*, *pp poco rit.*, *G.P.*, and *a tempo*. The seventh staff is marked *poco a poco cresc.*. The eighth staff starts at measure 41 with *ff* and includes triplets. The ninth staff begins at measure 42 with a complex rhythmic pattern. The tenth staff concludes the page with a final melodic phrase.