

Markus-Passion

1

Parte prima
1. Sonata (Chor)

Violoncello/ Violone
Adagio

zugeschrieben:
Reinhard Keiser (1674-1739)



2. Recitativo



3. Aria

Andante



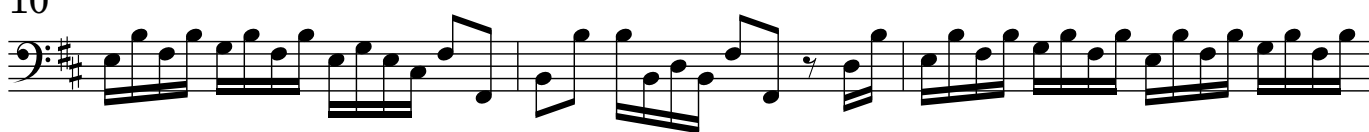
4



7



10

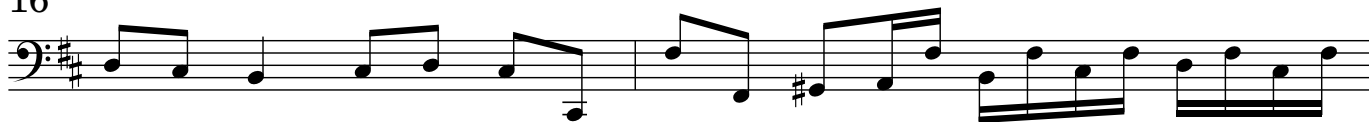


13

Fine



16



18

Da capo
al fine

4. Recitativo

Adagio



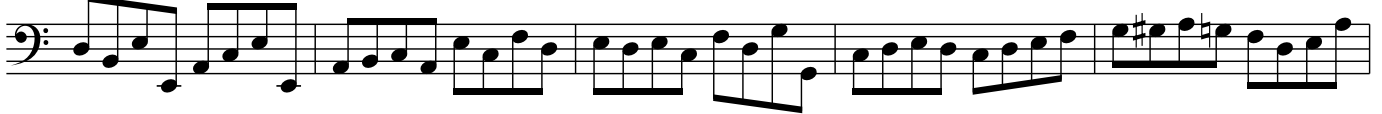
8



5. Choral



6



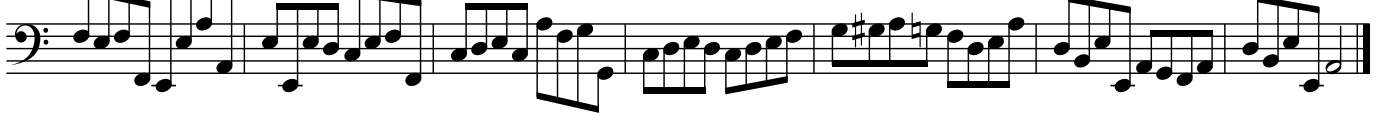
11



16



21



6. Recitativo



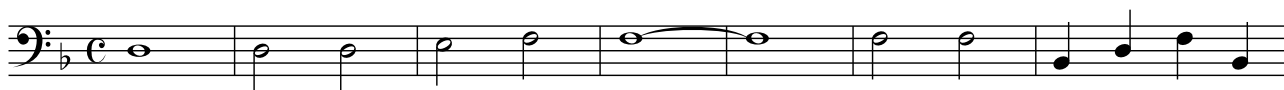
14



22



7. Recitativo



8



8. Aria

Adagio



6



11



15



21



24



Da capo al fine

9. Recitativo



9



10. Recitativo



9



18



23



11. Chor



5



12. Recitativo



12



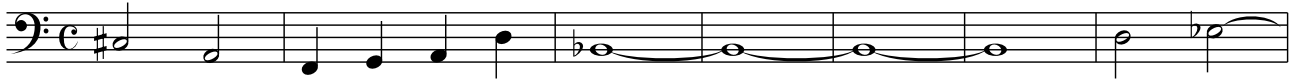
20



13. Chor



14. Recitativo



8



15



15. Chor



6



16. Recitativo



6



17. Aria



6



10



14



18



Da capo al fine

18. Sinfonia

Adagio

Allegro

Adagio

Allegro



5

Adagio



8

19. Recitativo

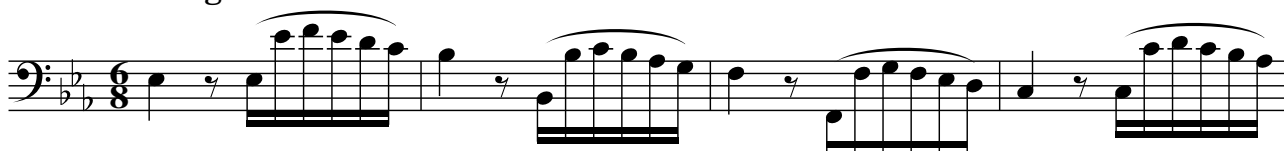


9



20. Aria

Allegro



5



10



13



17



21



25



29



Da capo al fine

21. Recitativo



9



15



23



22. Chor/ Recitativo/ Chor

Presto



3



7

Presto



23. Choral



6



11



14



27. Recitativo



9



28. Aria

Poco allegro



8



15



22



28



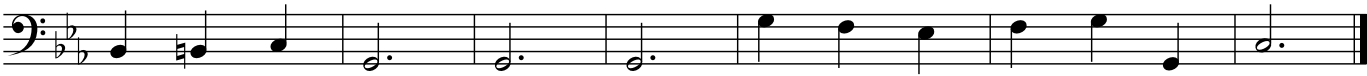
35



42



47



29. Recitativo



30. Aria

Adagio



7



14



22

Fine



26



Da capo al fin

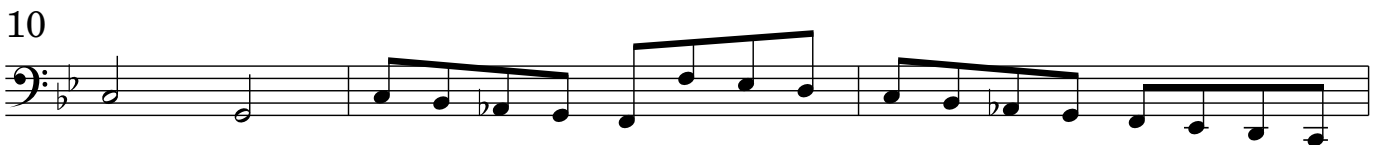
31. Recitativo



32. Aria



33. Recitativo



14

34. Chor

Allegro



8



12



35. Recitativo



36. Chor

Andante

Allegro



6



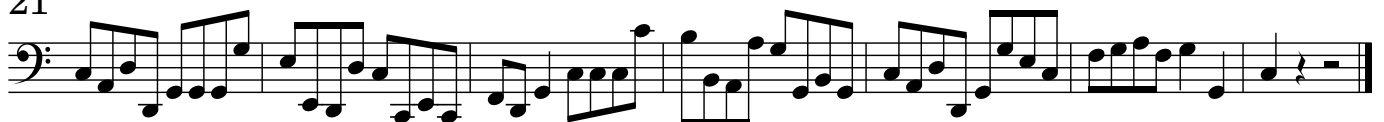
12



16



21



37. Recitativo



38. Aria

Adagio



4



39. Recitativo



40. Chor

Andante



4



7



41. Recitativo



16

42. Choral



5



9



13



15



43./44. Aria

Adagio



4



8



12



15



18



Da capo al fine

Adagio assai



4

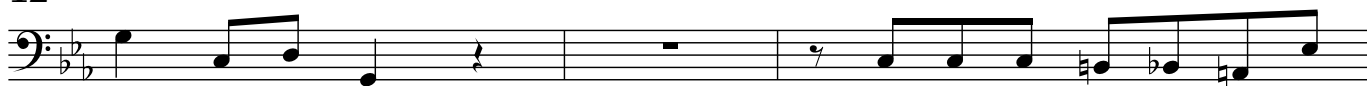
Allegro



7



12



15



18



46. Recitativo



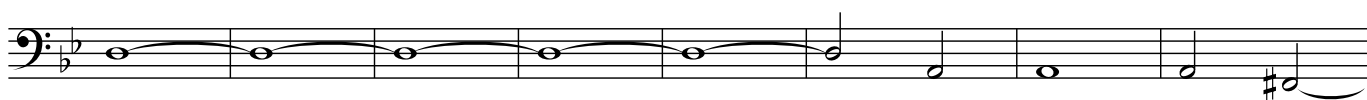
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17



24



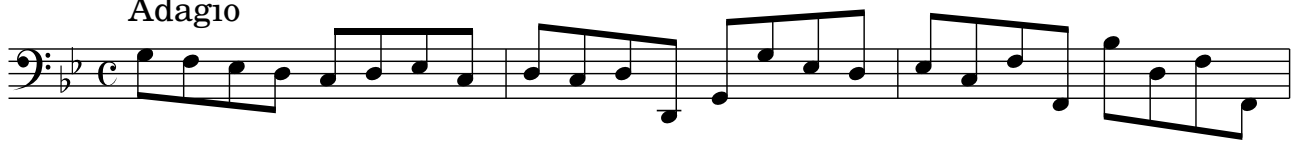
32



18

47. Aria

Adagio



4



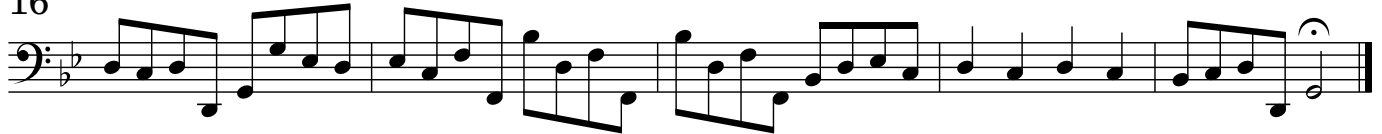
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12



16



48. Recitativo



49. Choral



9



50. Chor

Alla breve

10



18



27



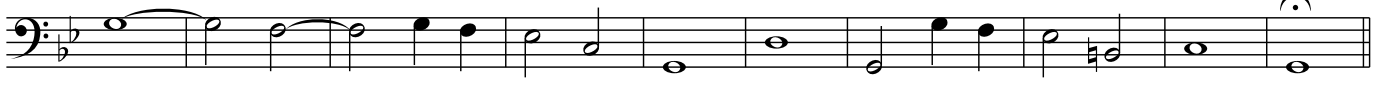
35



43



49



51. Choral



9



17



Presto

52. Chor

3



7



13

