

F. Ries .  
SINFONIA .  
N° 2 .

All.<sup>o</sup> ma non troppo Corno I.<sup>mo</sup> in Es .

1.

5 10  
ff f  
10 pp ff  
1 2 21 ff  
1 9 f  
ff ff pp  
cres f ff  
7 13 p  
4 3 1 ff  
1 2 ff  
8 4 18 in C ff  
ff ff pp  
1 9 f  
ff p  
pp cresc f ff ff  
14 1 2 ff  
159

2.

Corno 1<sup>mo</sup>

in Es

Andantino.

*solo*  
 Musical score for Corno 1<sup>mo</sup> in E major, Andantino. The score consists of 15 staves of music. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The dynamics range from *p* to *ff*, with *cres* markings indicating crescendos. The piece concludes with a *pp* dynamic.

Mouvetto  
Allegretto

in C

Musical score for Mouvetto in C major, Allegretto. The score consists of 5 staves of music. It begins with a *f* dynamic and includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 8. The dynamics range from *p* to *ff*, with *cres* markings indicating crescendos. The piece concludes with a *pp* dynamic.

Trio.

Musical score for Trio. The score consists of 2 staves of music. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 8. The dynamics range from *p* to *ff*, with *cres* markings indicating crescendos. The piece concludes with a *pp* dynamic.

M: da C:  
dal  $\frac{3}{4}$

Corno I.<sup>mo</sup>

3.

All.<sup>o</sup> ma non troppo

in C  
Finale.

17

25 Corno

26

1

4

1

2

3

1

2

22

decrec p dimin pp

3

3

9

15

Più All.<sup>o</sup>

1

1

1599

Fine



All<sup>o</sup> ma non troppo

F. Ries .

SINFONIA.  
N<sup>o</sup> 2 .

This musical score is for the Horn 2 part in E-flat, measures 1 through 144. It is written in 3/4 time and consists of 14 staves of music. The score includes various dynamics such as *ff*, *f*, *pp*, and *cres*. There are several first and second endings marked with '1' and '2'. A key signature change to C major is indicated at measure 18. The score concludes with a double bar line at measure 144.

Corno 2<sup>do</sup>

in Es  
Andantino

Menuetto  
Allegretto

in C . 2/4 12

Trio .

in C  
Finale .

All<sup>o</sup> ma non troppo .

