

Compositor não identificado

Laudamus Te

Para coro, cordas, metais e madeiras
For choir, strings, brass and woodwind

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



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Aspectos editoriais

Foram utilizados manuscritos musicais copiados no final do século XIX e início do século XX. São documentos que contêm diversas imperfeições, naturais em cópias manuscritas; por essa razão, fizeram-se as retificações que foram aplicadas à partitura revista. Para isso, foram adotados os seguintes critérios editoriais:

- 1- Aplicaram-se normas e convenções atuais de escrita musical para notação geral, claves, instrumentos transpositores, denominação e disposição de instrumentos e vozes na partitura, bem como para indicações de articulação, dinâmica e agógica.
- 2- Foram realizadas no texto musical as indicações de repetição e dobramentos.
- 3- Ligaduras de expressão e de valor acrescentadas foram pontilhadas.
- 4- Indicações de andamento, expressão, dinâmica, agógica e baixo cifrado são fiéis aos originais e foram destacadas com tipografia menor quando ausentes na fonte ou acrescentadas.
- 5- Acidentes redundantes e preventivos foram omitidos.

Editorial aspects

Musical manuscripts copied by the 19th century and in the beginning of the 20th century were used. These are documents containing several imperfections, which are natural in manuscriptal copies. For this reason, the adjustments that were applied to the reviewed score were made. For such, the following editorial criteria were adopted:

- 1- Current norms and conventions of musical writing for general notation, clefs, transpositional instruments, denomination and disposition of instruments and voices within the score, as well as for the indications of articulation, dynamics and agogics were applied.
- 2- The indications of repetition and doubles were made in the musical text.
- 3- Added expression and value slurs were dotted.
- 4- Indications of pace, expression, dynamics, agogics and figured bass are faithful to the originals and were dotted, when they are absent in the source or were added.
- 5- Redundant and preventive accidents were omitted.

Índice / Index

Laudamus

Compositor não identificado - Composer unidentified

Fonte: / Source: Acervo de manuscritos musicais do Maestro Vespasiano Gregório dos Santos - 227V

Laudamus / Solo / de / Suprano / com / 2 violinos = viola = violoncello = contrabaixo = flauta = clarinetas = / piston = ophcleid = e corni = 18 17/2 66 / M. Antonio da S^a. Bessa

A obra / The work

Gloria in excelsis Deo, é um antiquíssimo hino utilizado na liturgia cristã.

Gloria in excelsis Deo, is an ancient hymn used in Christian liturgy.

O texto / The text

Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.

We praise Thee.
We bless Thee.
We adore Thee.
We glorify Thee.

nós Vos louvamos,
nós Vos bendizemos,
nós Vos adoramos,
nós Vos glorificamos.

Laudamus

Compositor não identificado

Larghetto

Musical score for woodwinds and brass instruments. The score is in 6/8 time and features a key signature of one flat (Bb). The instruments are Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Trumpet in Bb, and Ophicleide. The Flute, Clarinet 1, Clarinet 2, and Trumpet parts are marked with a forte (*f*) dynamic. The Horn 1 and Horn 2 parts are marked with a forte (*f*) dynamic. The Ophicleide part is marked with a forte (*f*) dynamic. The Soprano part is marked with a forte (*f*) dynamic. The score consists of four measures of music.

Larghetto

Musical score for string instruments. The score is in 6/8 time and features a key signature of one flat (Bb). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and Violin 2 parts are marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic. The score consists of four measures of music.

5

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

Lau - da - mus te, lau -

10

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

- da - mus, be - ne - di - ci - mus te, lau - da - mus te__ lau - da - mus, be - ne -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

19

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

te, a - do - ra - mus, a-do-ra - mus te,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Fl. 1
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt.
Oph.
S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

arco

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instrumentation includes Flute 1, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trumpet, Oboe, Soprano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part has lyrics: 'glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,'. The Viola and Violoncello parts include the instruction 'arco' in measure 24. The score is written in a standard musical notation with various clefs and accidentals.

25 **rit.**

Fl.

Cl. 1 *f* *p*

Cl. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt.

Oph.

S. *f*

glo - ri - fi - ca - mus te, Lau - da - mus te, lau - da - mus,

rit.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

29

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

be - ne - di - ci - mus te, lau - da - mus te, lau - da - mus be - ne -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

- di - ci - mus te,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Moderato Assai

Fl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. *f* *p* *f*

Oph. *f* *p* *f*

S.

Detailed description: This block contains the first five measures of a musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Oboe (Oph.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *p* (piano). The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

Moderato Assai

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This block contains the first five measures of a musical score for strings. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *p* (piano). The strings play a rhythmic accompaniment with sustained notes and some melodic movement in the upper strings.

40

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

lau -

44

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

-da-mus, be-ne-di-ci-mus, a-do-ra-mus te, lau-da-mus, lau-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

-da-mus, be-ne-di-ci-mus, a-do-ra-mus te, lau-da-mus,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52 **poco accel.**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt.

Oph. *f*

S. *f*
glo - ri - fi - ca - mus, glo - ri - fi -

Vln. 1 *f* **Piu mosso**

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

-ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl. *f*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Fl.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt.
Oph.
S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

68

Fl.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt.
Oph.
S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

70

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72 rall.

Fl. Cl. 1 Cl. 2 Hn. 1 Hn. 2 Tpt. Oph. S. Vln. 1 Vln. 2 Vla. Vc. Cb.

p *p* *p* *p* *p*

80

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

da - mus, lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus te, lau -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 80 to 83. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trumpet (Tpt.), and Oboe (Oph.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (S.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line lyrics are: "da - mus, lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus te, lau -". The Oboe part has a dynamic marking of *p* (piano) at the start of measure 83. The score is written in a standard musical notation style with various articulations and dynamics.

88

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

glo - ri - ri - ca - mus, glo - ri - fi - ca - mus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo primo

91

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, lau -

Tempo primo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

ca - mus te, lau - da - mus, glo - ri - fi - ca - mus te, lau -

105

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1

Hn. 2

Tpt. *f*

Oph. *f*

S. - da - mus

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

107

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Oph.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Fl. Cl. 1 Cl. 2 Hn. 1 Hn. 2 Tpt. Oph. S. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Oboe (Oph.), Saxophone (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Clarinet 1 part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Clarinet 2 part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Horn 1 and Horn 2 parts have measure rests in all three measures. The Trumpet part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Oboe part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Saxophone part has measure rests in all three measures. The Violin 1 part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Violin 2 part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Viola part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Violoncello part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111. The Contrabass part has a measure rest in measure 109 and plays a series of eighth notes in measures 110 and 111.