

O CARA MEMORIA

A Favorite

ITALIAN AIR

With Variations

FOR THE

Piano Forte

by

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50 Cts

PHILADELPHIA

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Musical

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Var. I.

This musical score is for the first variation of the 'Lemoine Italian Air'. It is written for piano in 2/4 time with a key signature of one flat (B-flat major). The score consists of six systems of two staves each (treble and bass clef).

The first system is marked with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth-note runs with slurs and fingerings (1, 2, 3, 4). The bass clef accompaniment consists of chords and eighth-note patterns.

The second system continues the melodic and harmonic patterns.

The third system includes the lyrics 'Cres - cen - do.' written under the treble staff. The melody has a crescendo leading to a note marked with a '+' sign.

The fourth system begins with a repeat sign and continues the melodic line.

The fifth system includes the lyrics 'Cres - cen - do.' again. The melody features a crescendo and a note marked with a '+' sign.

The sixth system concludes the variation with a final melodic flourish and a double bar line.

Andantino . dolce .

Var: 2 .

Leggierissimo .

dim .

ten .

dolce

Ri - - - - - nuto .

All^o Brillante .

Var: 3 .

The image displays a musical score for a piano piece, consisting of six systems of music. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is marked with various performance instructions and technical markings:

- Dynamic markings:** *mf* (mezzo-forte) appears at the beginning of the first system and in the second system.
- Articulation:** The word *ten.* (tenuto) is written above the bass staff in several measures across all systems.
- Technical markings:** Fingerings (1-4) and slurs are used extensively to indicate phrasing and fingerings for the complex passages.
- Tempo/Character markings:** *Allegro* is written above the treble staff in the third system, and *loco* is written above the treble staff in the fourth system.
- Ornaments:** Small '+' signs are placed above notes in several measures, indicating where ornaments should be played.

Lemoine Italian Air var. 6 .

Allegretto.

FINALE

First system of musical notation. Treble clef contains a melodic line with notes marked with accents and slurs. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *p* (piano).

Second system of musical notation. Treble clef contains a vocal line with lyrics "Cre- do". Bass clef contains a rhythmic accompaniment. Dynamics include *p* (piano).

Third system of musical notation. Treble clef contains a vocal line with lyrics "yba" and "loco". Bass clef contains a rhythmic accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. Treble clef contains a melodic line with notes marked with accents and slurs. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *p* (piano).

Fifth system of musical notation. Treble clef contains a melodic line with notes marked with accents and slurs. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *f* (forte).

Sixth system of musical notation. Treble clef contains a melodic line with notes marked with accents and slurs. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *f* (forte).

