

Violoncello.

4088^{SC}

TRIO.

I.

Allegro con moto.

E. Bernard, Op.30.

f *a piacere grazioso* *p* *a tempo*

p *mf* *dimin.* *mf* *f* *p* *poco*

a poco più animato *mf* *cresc.* *f*

cresc. *ff*

rit. *a tempo* *dim.*

mf *p* *mf* *f*

p *cresc.* *f* *trm*

cresc.

Violoncello.

1

ff pizz. *ff* arco *mf* pizz. *dim.* - *p* arco

f *p* *leggiero*

f *marcato*

1

p

cresc. *cresc.*

dimin. *mf* *espr.*

cresc. *f* *poco rit.* *a tempo*

p

dimin. *pp*

p 1 2 3 4 3 1

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *staccato* marking and a *poro più vivo* instruction. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic and a *C* time signature change. The fourth staff has *p* and *sempre p* markings. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff has a *dim.* marking and a *f* dynamic. The seventh staff includes a *dimin.* marking and a *f* dynamic. The eighth staff has a *p* dynamic and a *ff* dynamic. The ninth staff includes a *dimin.* marking and a *p* dynamic. The tenth staff has a *f* dynamic and a *dimin.* marking. The score also includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7).

Violoncello.

pma marcato

cresc. f

ff

tr. dimin. p

3 p espress.

3 p

arco p

f quasi fantasia
Tempo I.

a piacere grazioso.

p

Violoncello.

p *mf*

trium *p poco a poco*

più animato *più f*

cre - - scen - - - do *f* *brillante*

p *cresc.* *f*

dim.

f

mf espress.

a tempo *rit.*

dolce

cresc. *f*

Poco più vivo. *pp*

1 2 3 4 4

Violoncello.

1 pizz. *pp* *p*

pizz. arco *f* *f* **Vivace.** *cresc.*

ff **appassionato**

ff

II.

Andante non troppo. *Viol.* *p* *espr.*

f *p* *mf* **H**

espr. sf *pp*

Poco più vivo. *pp* *sf* *f* **energico**

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *marcato* marking. The second staff includes *dim.*, *p*, and *f* dynamics. The third staff features a *cresc.* marking and *f* dynamics. The fourth staff is marked *sf*. The fifth staff is marked *I*, *dim.*, *pp*, *cantabile*, and *sf*. The sixth staff includes *mf* and *dim.* markings. The seventh staff is marked *f* and *Tempo I.*. The eighth staff includes *espr.* markings. The ninth staff features *rinf.*, *rit.*, and *p* markings. The tenth staff includes *p*, *pp*, and *dolcissimo* markings. The final staff concludes with *pp* markings and includes triplet and first-third notation.

Violoncello.

III.

Allegro vivace.

pizz.
p

arco
fp

p

sf

cresc.

f *mf cantabile* *sf* *sf*

p *cresc.*

f *brillante* *f* *pizz.*

arco *tr* *sf*

cresc. *dim.* *p*

f *pp* *rall.*

Lpizz. *1* *arco* *pp* *rall.*

p *leggero p* *pp* *rall.*

Violoncello.

Poco più lento.

f *ff* *p* *cresc.* *f* *p* *f* *f*

Più animato.

p *cresc.* *dim.* *pp* *cresc.* *f* *ff* *dim.* *p*

Tempo I.

1 *pizz.* *arco* *fp* *p* *4*

Violoncello.

p *cresc.* *cantabile* *mf* *f* *f* *f brillante* *dim.* *p* *rit.* **Poco più lento.** *tempo rubato* *cresc.* *rit.* **Molto vivace.** *Pianof.* *f* *f* *ppp*

IV.

Allegro molto. *p* *f* *Viol.* *poco rall.* *a tempo* *p*

Violoncello.

f

0

dim. *p*

f *dim.* *p*

2 *mf*

f *dim.* *p*

dim. *e poco rall.*

a tempo *p* *cresc.* *f*

dim.

3

dim. *Poco animato.* *2*

Violoncello.

1

f

R

p

1 4

f

poco rit. tranquillo

mf grazioso

S

3

p

1 6

Tempo I.

pma poco marcato

f

cresc.

f

3

p

Violoncello.

f *p* **T**

f *f*

f *f* **4**

poco rit. tranquillo *f espr.* **2 U 9**

cresc. **Poco animato.** *pp* *più f*

f *dim.* *p cresc.* *p*

f *poco rall. p a tempo cresc.* **V** **1**

f *dim.* *p*

mf

dim. *p*

p *cresc.*

f

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a dynamic of *f*. A measure is marked with a large 'X'.
- Staff 2:** Features a *dimin. pp* marking and a triplet of eighth notes.
- Staff 3:** Marked *Molto animato.* with a *poco* dynamic.
- Staff 4:** Includes *mf*, *poco*, and *p* dynamics. A measure is marked with a large 'Y'.
- Staff 5:** Features a *cresc.* marking and a dynamic of *f*.
- Staff 6:** Includes a triplet of eighth notes and a *dimin.* marking.
- Staff 7:** Marked *Tempo I.* with a *p rit.* dynamic. A measure is marked with a large '1'.
- Staff 8:** Marked *Prestissimo.* with a *rit.* dynamic and a dynamic of *p*. A measure is marked with a large '2'.
- Staff 9:** Features a *cresc.* marking and a dynamic of *f*. A measure is marked with a large 'Z'.
- Staff 10:** Marked *ff* and includes a triplet of eighth notes.
- Staff 11:** Marked *ff* and includes a triplet of eighth notes.