

Venite gentes

de Sancto Martire

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

1

Ve - ni - te — gen - tes, cur - ri - te, cur - ri - te, cur - ri - te po - pu - li, ve -

The first system of the musical score for 'Venite gentes' by Natale Monferrato. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'Ve - ni - te — gen - tes, cur - ri - te, cur - ri - te, cur - ri - te po - pu - li, ve -'.

3

ni - te, cur - ri - te fi - de - les, ve - ni - te, cur - ri - te fi - de - les, ve -

The second system of the musical score. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'ni - te, cur - ri - te fi - de - les, ve - ni - te, cur - ri - te fi - de - les, ve -'.

5

ni - te, cur - ri - te, cur - ri - te, cur - ri - te cur - ri - te gen - tes, pro - pe -

The third system of the musical score. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'ni - te, cur - ri - te, cur - ri - te, cur - ri - te cur - ri - te gen - tes, pro - pe -'.

76

7

ra - te, fe - sti - na - te, cur - ri - te gen - tes, pro - pe - ra - te om - nes, fe - sti -

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'ra - te, fe - sti - na - te, cur - ri - te gen - tes, pro - pe - ra - te om - nes, fe - sti -'.

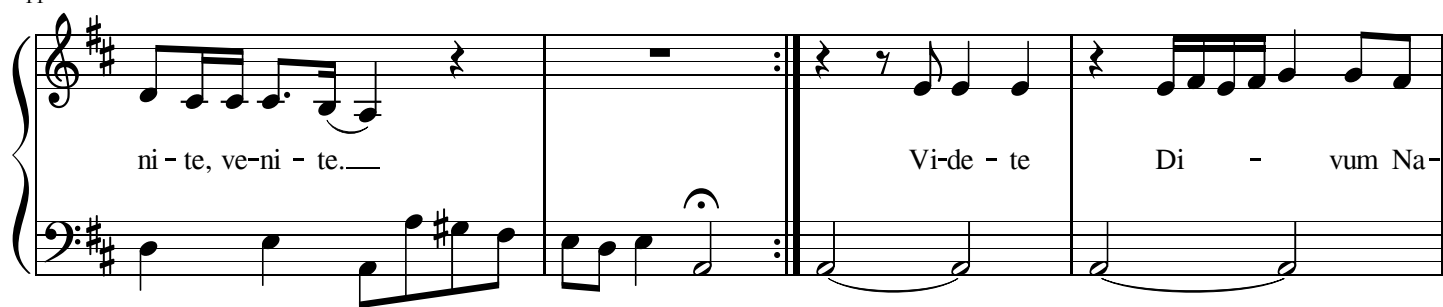
9

na - te, pro - pe - ra - te, ve - ni - te, ve - ni - te, — ve -

p

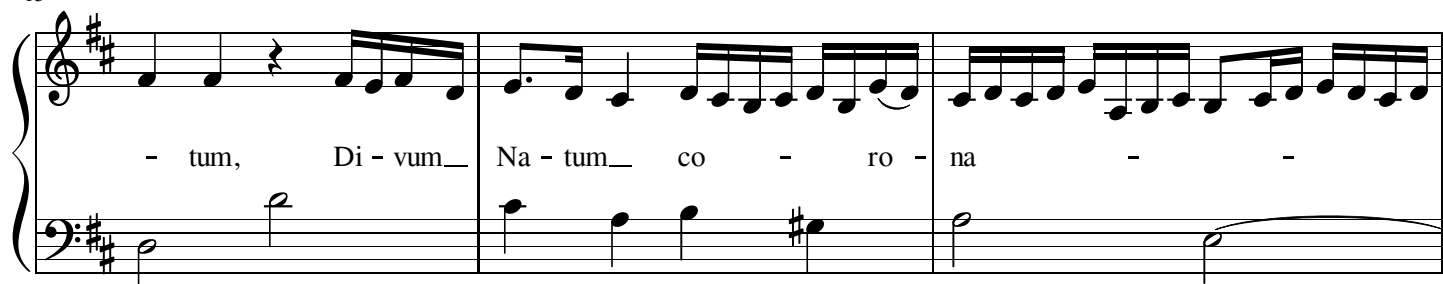
The fifth system of the musical score. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'na - te, pro - pe - ra - te, ve - ni - te, ve - ni - te, — ve -'. The system ends with a dynamic marking of *p* (piano).

11



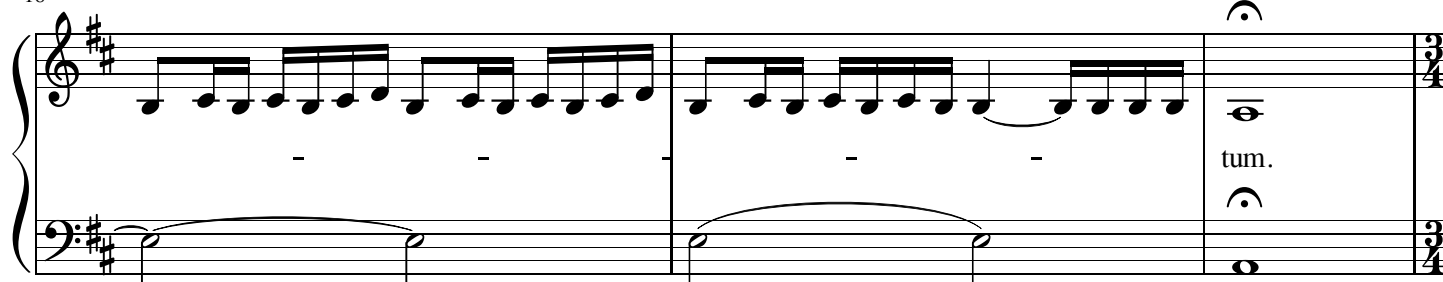
ni - te, ve-ni - te. Vi-de - te Di - vum Na-

15



- tum, Di - vum Na - tum co - ro - na

18



tum.

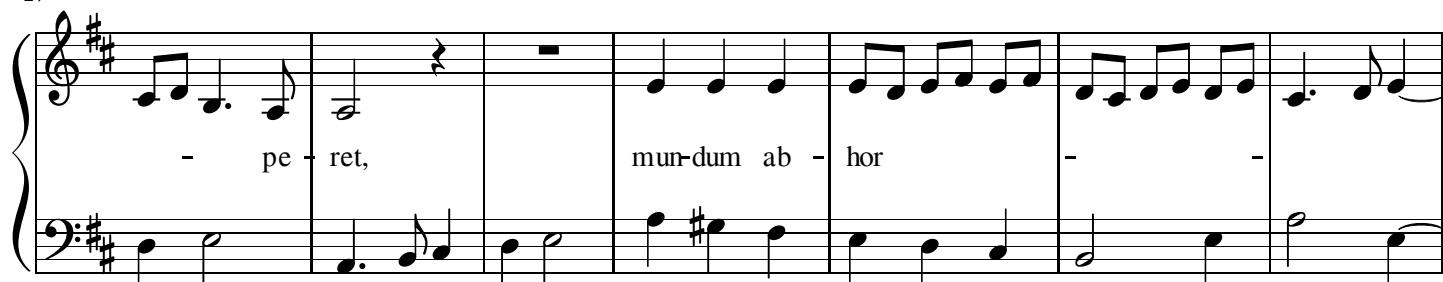
Adagio

21



Spi-nas hic per - tu-lit ro - sas ut ca -

27



- pe - ret, mun-dum ab - hor

34

- ru - it ut cae - lum a - qui - re - ret

41

pro-bra su - sti nu - it ut lau - des ac - ci - pe - ret,

50

cum Chri - sto pas - sus, ut cum Chri-sto re - gna -

57

- ret cum Chri - sto pas - sus ut cum Chri-sto re -

76

65

gna - ret, cum Chri - sto re - gna - ret...

Arieta.

72

Ad gau - di-a, ad gau-di-a, ad vo -

77

ces, ad can -

80

- tus ad can - tus ve-lo

83

- ces, ad can - tus ve - lo

86

ces, ad - so - nes vi - ta - les, vos vo - cat mor - ta -

89

les, vos vo - catmor-ta -

93

les. Tri-um - phat in

98

cae - lis qui in ter - ris pu-gna -

101

vit. Ca - ni - te tri-um - phum, ca - ni - te vic-to - ri -

106

am ho-stem pro-fli - ga - vit stre - nu-us Chri - sti mi - les.

110

Ca - ni-te vic-to - ri -

115

am, ca - ni-te iam glo - ri - am,

119

ca - ni-te vic - to - ri - am, ca - ni-te iam glo - ri - am,

123

p
ca - ni-te iam glo - ri - am, ca - ni-te iam glo - ri - am.

127

Ad cae - lum qui quae - rit hic se - mi-ta e -

131

rit, ad cae - lum qui quae - rit hic se - mi-ta e - rit,

135

— hic se - mi-ta e - rit.

142

E - ja i - gi-tur, e - ja i - gitur con - cre-pent, con - cre-pent

146

or - ga - na, re - so-nent, re - so-nent tym - pa -

150

na, con - ci-nant, con - ci-nant tu - bae sem per,

154

sem - per, sem per, sem - per di - cen - tes, sem per, sem -

158

per, sem-per, sem - per, sem -

161

- - per, sem per, sem - per di - cen - tes.

Arieta.

165

Ad gau - di - a, ad gau - di - a, ad vo -

167

- -

169

ces, ad can - tus, ad can -

171

- tus, ve - lo - - -

173

- ces, ad can - tus ve - lo -

175

- - ces, ad - so - nes vi -

177

ta - - les vos vo - cat mor - ta -

179

les, vos vo

181

cat mor - ta

183

les.

Source: Motetti a Voce Sola di D. Natale Monferrato.... Libro Terzo. Opera Sesta
Venetia: Camillo Bortoli, 1666