

TO
M^{rs} EMMA GILLINGHAM BOSTWICK

ANNIE LAUREL
BALLAD.
WORDS BY
W. W. FOSDICK ESQ.



Engraved according to Act of Congress in the year 1857 by Paul Reul & Co. in the Clerks Office of the District Court of the South District of N.Y.

MUSIC BY
J. R. THOMAS.

Author of: I wish somebody'd come &c.

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ANNIE LAW.

Poetry by W.W. FOSDICK. Esq.

Music by J.R. THOMAS.

Moderato.

VOICE

PIANO

The first system of the score shows the beginning of the piece. It features a voice line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.' The piano part begins with a series of chords and moving lines in both hands.

2nd VER. The sun - - shine falls up - - on her face, As
Her eye is like the mig - no - nette In

The second system contains the first two lines of the second verse. The voice line has lyrics: 'The sun - - shine falls up - - on her face, As Her eye is like the mig - no - nette In'. The piano accompaniment continues with chords and melodic lines. A double bar line is present after the first line of the verse.

ro - - sy as the dawn, And ev - - ry move - ment bears the grace Of
morn - ings sil - ver dew, And deep - ens in - to vi - o - let, When

The third system contains the final two lines of the second verse. The voice line has lyrics: 'ro - - sy as the dawn, And ev - - ry move - ment bears the grace Of morn - ings sil - ver dew, And deep - ens in - to vi - o - let, When'. The piano accompaniment continues with chords and melodic lines.

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fo -- rest nymph or fawn. Her fore-heads fair as win -- ter's snow, Or
 night o'er-casts its blue. And by -- a -- cinct fine and quid gem, With

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

blanch'd and bloo -- my haw; And red -- der than its her -- ries glow, The
 - out a speck or flaw; A dia -- mond in loves ad -- i -- a -- gem, The

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the same harmonic support.

lips of Annie Law.
 eye of Annie Law.

The third system concludes the vocal phrase. The piano accompaniment features a more active bass line in the final measures. There are repeat signs at the end of the system.

Oh! were she but a shep-herd-ess, Then I would tend her flocks, And

The fourth system shows the beginning of a new musical phrase. The vocal line starts with a quarter note G4. The piano accompaniment continues with the established harmonic pattern.

with the purple pansies dress, Her long and sunny locks. My

days would be so pleasant, Though my roof were thatched with straw, A

King would be a peasant for my cot and Annie Law.

Grave par Lawson.