

TO

Henry W. Peck Esq.

NEW YORK.

ETTIE MAY.

BALLAD

As Sung by

Mr Percival.

OF BUCKLEY'S OPERA HOUSE.

Composed by

J. R. THOMAS.

AUTHOR OF SOME ONE TO LOVE.



NEW YORK.

Published by WILLIAM HALL & SON, 239 Broadway.

Boston HENRY TOLMAN. *Louisville* D. P. FAULDS. *LEE & WALKER Phila*

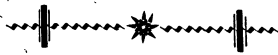
Entered according to Act of Congress in 1857 by Wm Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

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Deposited in Clerk's Office No. 573. Mr. Peck, 26. 1857.

ETTIE MAY,

BALLAD,



J. R. THOMAS.

ANDANTE.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked *ANDANTE.* The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A *p* (piano) dynamic marking is present. A *Ped.* (pedal) marking is at the bottom left, and a *** (ornament) marking is at the bottom right.

Musical notation for the vocal line, consisting of a single staff with a treble clef. The tempo is *ANDANTE.* The key signature has one sharp. The melody includes dynamic markings: *Cresc.* (Crescendo), *Dim.* (Diminuendo), and *Poco rit.* (Ritardando). The lyrics "In She" are written above the final notes.

Musical notation for the vocal line with lyrics and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The tempo is *ANDANTE.* The key signature has one sharp. The lyrics are:

beau-ty gleam'd the moon last night, And bright-ly star-lamps shone, The
 wore with-in her gold-en hair A mesh of changeful light, And

The piano accompaniment features a steady eighth-note accompaniment in the bass and a melody in the treble. A *p* (piano) dynamic marking is present.

wind a - mong the lin - den trees, Made mu - sic sad and
min - gled with her dark eyes' sheen, Were spi - rit - gleams last

lone; The sha - dows of the fire - light danc'd Like
night; Up - on their light and view - less wings The

sprites up - on the floor, As moon and star - ray
an - gels down - ward came, And stole with - in the'

Cresc. *Dim.*

gen - tly fell A - round the cot - tage door— With
cot - tage door, And quenched our love - light flame— So

breath - ings hush'd, we sat a - round The couch where Et - tie
 qui - et were her slum - bers sweet, On yes - ter ev - en

Ped. *

lay, And wept that one so beau - ti - ful, So
 tide, "We thought her dy - ing when she slept, And

p

p
 soon must pass a - way!
 sleep - ing when she died?"

Poco rit.