

Ajde, razbole se

(Inspired by folk tunes from Bulgaria)

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A ♩ = 260

Oboe

B♭ Clarinet

Violin

Violin

Violoncello

mf

pizz.

mf pizz.

B

6

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

f

arco.

11

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

f

3

16

C

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

ff

22

D

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

mf

f

mf

mf

mf

28

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

mf *f* *f*

Detailed description: This system contains measures 28 through 33. The Oboe part has a melodic line with some accidentals. The Bass Clarinet and Violin I parts have similar melodic lines, with dynamic markings of *mf* and *f*. The Violin II part has a more rhythmic accompaniment. The Viola part is mostly rests. The Violoncello part has a simple bass line with rests.

34

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

mf *mp* *mf*

Detailed description: This system contains measures 34 through 39. The Oboe part continues its melodic line. The Bass Clarinet and Violin I parts have a more active melodic line. The Violin II part is mostly rests. The Viola part is mostly rests. The Violoncello part has a simple bass line with rests.

40

E

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

f *f* *mf* *ff*

Detailed description: This system contains measures 40 through 45. A rehearsal mark 'E' is placed above measure 40. The Oboe part has a melodic line. The Bass Clarinet and Violin I parts have a melodic line with dynamic markings of *f*. The Violin II part has a rhythmic accompaniment with dynamic markings of *mf*. The Viola part has a rhythmic accompaniment. The Violoncello part has a simple bass line with dynamic markings of *ff*.

47

Ob. *f*

B♭ Cl. *f*

Vln. *mf*

Vln. *mf*

Vc. *mf*

Detailed description: This system contains measures 47 through 52. The Oboe part begins with a melodic line in measure 47, marked *f*. The Bass Clarinet, Violins, and Viola parts enter in measure 50. The Viola part has a triplet of eighth notes in measure 50. The Violin parts have a triplet of eighth notes in measure 50. The Viola part has a triplet of eighth notes in measure 50. The Viola part has a triplet of eighth notes in measure 50. The Viola part has a triplet of eighth notes in measure 50.

53

Ob. *f*

B♭ Cl. *f*

Vln. *f*

Vln. *f*

Vc. *f*

F

Detailed description: This system contains measures 53 through 58. A dynamic change to *f* occurs at measure 53. A box containing the letter 'F' is placed above the Oboe staff in measure 53. The Oboe part has a melodic line in measure 53, marked *f*. The Bass Clarinet, Violins, and Viola parts enter in measure 55. The Viola part has a triplet of eighth notes in measure 55. The Violin parts have a triplet of eighth notes in measure 55. The Viola part has a triplet of eighth notes in measure 55. The Viola part has a triplet of eighth notes in measure 55. The Viola part has a triplet of eighth notes in measure 55.

59

Ob. *f*

B♭ Cl. *mf*

Vln. *mf*

Vln. *mf*

Vc. *mf*

Detailed description: This system contains measures 59 through 64. The Oboe part has a melodic line in measure 59, marked *f*. The Bass Clarinet, Violins, and Viola parts enter in measure 61. The Viola part has a triplet of eighth notes in measure 61. The Violin parts have a triplet of eighth notes in measure 61. The Viola part has a triplet of eighth notes in measure 61. The Viola part has a triplet of eighth notes in measure 61. The Viola part has a triplet of eighth notes in measure 61.

64

Ob. *f*

B♭ Cl.

Vln. *mf*

Vc.

69

Ob. ³

B♭ Cl. *f*

Vln. *mf*

Vln. *f* *pizz.* *mf*

Vc. *arco. mf*

G

74

Ob.

B♭ Cl.

Vln. *f*

Vln. *mf*

Vc.

80

Ob. *f*

Bb Cl. *f*

Vln. *f*

Vln. *mf*

Vc. *mf*

[H]

85

Ob. *3*

Bb Cl. *ff*

Vln. *mf*

Vln. *mf*

Vc. *mf*

[H]

90

Ob.

Bb Cl. *ff*

Vln.

Vln.

Vc.

97 J

Ob. *ff*

B♭ Cl.

Vln. *mf*

Vln.

Vc. *mf*

104

Ob. *ff*

B♭ Cl.

Vln. *mf*

Vln.

Vc. *mf*

110

Ob. *mf*

B♭ Cl.

Vln. *mf*

Vln.

Vc. *mf*

115

K

Ob. 

B♭ Cl.  *f*

Vln.  *mf* *f*

Vln.  *mf* *f*

Vc. 

120

Ob.  *mf*

B♭ Cl.  *mf*

Vln.  *mf* *mf*

Vln.  *mf* *mf*

Vc.  *mf* *mf*

124

Ob.  *mf*

B♭ Cl. 

Vln.  *mf*

Vln. 

Vc. 

127

Ob. *mf*

Bb Cl.

Vln. *mf*

Vln. *mf*

Vc.

130

L

Ob.

Bb Cl. *mf*

Vln. *mf*

Vln. *mp* *mf*

Vc.

135

Ob.

Bb Cl. *mf* 3

Vln. *mf*

Vln. *mf*

Vc.

M

140

Musical score for measures 140-145. The score is in 4/4 time and features five staves: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln.), Violin II (Vln.), and Viola (Vc.). The key signature has two flats. The Oboe part has rests from measure 141 to 145. The Bass Clarinet part has a dynamic marking of *mf* in measures 141 and 145. The Violin I part has a dynamic marking of *mp* in measure 141. The Violin II part has a dynamic marking of *mp* in measure 141. The Viola part has rests throughout.

146

Musical score for measures 146-152. The score is in 4/4 time and features five staves: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln.), Violin II (Vln.), and Viola (Vc.). The key signature has two flats. The Oboe part has a dynamic marking of *mp* in measure 147. The Bass Clarinet part has a dynamic marking of *mf* in measure 150. The Violin I part has a dynamic marking of *mf* in measure 150. The Violin II part has a dynamic marking of *mp* in measure 150. The Viola part has rests throughout.

153

Musical score for measures 153-159. The score is in 4/4 time and features five staves: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln.), Violin II (Vln.), and Viola (Vc.). The key signature has two flats. The Oboe part has a dynamic marking of *mp* in measure 154. The Bass Clarinet part has a dynamic marking of *mp* in measure 158. The Violin I part has a dynamic marking of *mp* in measure 158. The Violin II part has a dynamic marking of *mp* in measure 158. The Viola part has rests throughout.

160

Ob.
B♭ Cl.
Vln.
Vln.
Vc.

169

Ob. N
B♭ Cl. *mf*
Vln. *mf*
Vln. *mf*
Vc. *mf*

178

Ob.
B♭ Cl.
Vln.
Vln. *mp*
Vc.

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

200

Q

Ob. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vln.

Vc.

205

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

209

Ob.

B♭ Cl.

Vln. *mf*

Vln. *mf*

Vc. *f*

213

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

f

219

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

mf *f* *mf* *f*

225

R

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

f *mf* *f* *mf*

231

Ob. *ff* *ff*

B♭ Cl. *f*

Vln. *f* *mf*

Vln. *f* *mf*

Vc. *mf*

237

Ob.

B♭ Cl.

Vln.

Vln.

Vc.

242

Ob. *f*

B♭ Cl. *f* *mf*

Vln. *f* *mf*

Vln. *f* *mp*

Vc. *f* *mp*

248

S

Ob. *f*

B♭ Cl. *f*

Vln. *f*

Vln. *mf*

Vc. *f*

254

Ob.

B♭ Cl. *f*

Vln. *f*

Vln. *mf*

Vc. *mf*

260

Ob.

B♭ Cl.

Vln. *f*

Vln. *f*

Vc. *f*

Ob. *f*

B♭ Cl. *f*

Vln. *f*

Vln. *f*

Vc. *f*

Ob. *f*

B♭ Cl. *mf*

Vln. *mf*

Vln. *f* *mf*

Vc. *mf*

T

Ob. *f*

B♭ Cl. *f*

Vln. *f*

Vln. *f*

Vc. *f* *f*

281

Ob. *f*

B♭ Cl. *f*

Vln. *f*

Vln. *f*

Vc. *f*

287

Ob. *ff*

B♭ Cl. *ff*

Vln. *f*

Vln. *f*

Vc. *f*

292

Ob.

B♭ Cl. *f*

Vln.

Vln.

Vc.