

SONATINA in G MAJOR

for Oboe and Harpsichord

HWV 582

Score (00':55'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

SONATINA in G MAJOR - HWV 582 - Händel - Score

Ob. 13

Hpschd. 13

Ob. 17

Hpschd. 17

The musical score is for a piece in G Major, HWV 582 by George Frideric Händel. It is a sonatina for Oboe and Harpsichord. The score is divided into two systems. The first system (measures 13-16) shows the Oboe (Ob.) playing a melodic line with a trill at measure 16, and the Harpsichord (Hpschd.) providing harmonic support with chords and moving lines. The second system (measures 17-20) shows the Oboe playing a melodic line with a trill at measure 19, and the Harpsichord providing harmonic support with chords and moving lines. The score ends with a double bar line at measure 20.

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HWV 582

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 90

5

10

15

tr

tr

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HWV 582

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Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

SONATINA in G MAJOR - HWV 582 - Händel - Harpsichord

Ob. 13

Hpschd. 13

Ob. 17

Hpschd. 17

The image displays a musical score for the Sonatina in G Major, BWV 582 by George Frideric Handel. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of two systems of staves. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The Oboe part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Harpsichord part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The time signature is common time (C). The Oboe part features a melodic line with a trill at measure 13 and a trill at measure 17. The Harpsichord part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The score ends with a double bar line at measure 20.