

Quae fames?

de Sacramento

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Quae fa-mes? Quae si-tis? Quis ar-dor? Quae in-cen-di-a?

The first system of the musical score is in common time (C). It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

Adagio.

Christi cor-pus, Christi san-guis op-ta-ta, in-vo-

The second system of the musical score is in 3/2 time. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

ca-ta, a-do-ra-ta Chri-sti di-vi-ni-tas.

The third system of the musical score is in 3/2 time. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

Ar-dent vis-ce-ra si-tit a-ni-mus cor lan-gue-scens e-

The fourth system of the musical score is in common time (C). It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

-ru-it. Cor-pus Chri-sti, nec-tar vi-tae, sanguis Chri-sti, mel sa-lu-tis,

The fifth system of the musical score is in common time (C). It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

22

to - tus Chri-stus, to - tus cor - dis e - pu - lum, to - tus

6

25

Chri-stus, to - tus cor - dis e - pu - lum, to -

28

tus cor-dis e

Adagio.

31

- pu - lum. Ad da - pes mor - ta - les

#

6

36

con - vi - vi-um a - mo - ris ae - ter - ni dul - co - ris, ae - ter - ni dul -

6

42

co - ris de - li - ti - as dat, ad

48

da - pesmor - ta - les con - vi - vi - um a - mo - ris ae - ter - ni dul -

55

co - ris de - li - ti - as dat, ae - ter - ni dul - co - ris de - li - ti - as

61

dat, de - li - ti - as dat, dat

68

fer - cu - la vi - tae lae - ti - ti - ae in - fi - ni - tae, dat

75

fer - cu-la vi - tae lae - ti - ti-ae in-fi - ni - tae, dat ci - bos vi -

43

82

ta-les, ad da - pesmor - ta-les, ad da - pesmor -

6 43

6 43

90

ta-les, ad da - - -

43

97

- pes mor - ta - les, ad da - pes mor - ta -

6

#

43

104

les. O ca - ra, o ca-ra

#

6

43

110

men - sa, ca - ra, oca ramen - sa pa-ra di - si. Quam im men-sa gau -

114

- di-a fun - dis? Per te be-a-tur a - ni ma per te mo-ritur

118

mun - do, per te o - - -

121

- - ri - tur cae - - -

125

- lo. Ad men - sam fi - de - les li -

6

131

quo - rishaec ve - na ex tin - guens ve - ne - na, ex tin - guens ve - ne - na fit

137

a - ni - mae sat, ad men - sam fi - de - les

43 # 43

145

li - quo - rishaec ve - na ex tin - guens ve - ne - na fit a - ni - mae sat, ex -

152

tin - guens ve - ne - na fit a - ni - mae sat, fit a - ni - mae

#

158

sat, dat po - cu - la vi - tae lae - ti - ti - ae in -

43

165

fi - ni - tae, dat po - cu-la vi - tae lae - ti - ti-ae in-fi-

6 43

172

ni-tae, dat po-tus vi - ta-les, ad men - sam mor-

6 43 # 43

180

ta-les, ad men - sam mor - ta-les, ad men -

43 # 6 43

188

- sam mor - ta - les, ad

6

195

men - sam mor - ta - les.

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Source: Motetti a Voce Sola di D. Natale Monferrato.... Libro Terzo. Opera Sesta
Venetia: Camillo Bortoli, 1666