

MOZART 6^o SINFONIE. Adagio BASSO e VIOLONCELLO

I

fp F 3 3 3 3 p F p

I p F p F

F F F F

F fp fp

Allegro pp p p

3 F

7 violoncello p

tutti F

p

I pizzic

I pcol'arco F

vll^o p

tutti F

I I

BASSO

violoncello

tutti

violoncello

tutti

BASSO

Andante

The musical score is written for Bass in 6/8 time, marked 'Andante'. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *sfp*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The key signature is one sharp (F#). The score concludes with the instruction 'tutti' and 'violl.' (violins).

BASSO

Presto

3

3

16

3

I

5

I

I

6

II

pizzic

3

p col'arco

I

4

4

4

p pizzic

col'arco

2

4

4

4

3

I

5

violoncello

14

II

pizzic

3

p col'arco