

# ORRAMS,

REVERIE

BY

H. C. L.

*Composed by*

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38¢ net

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*Philadelphia* LEE & WALKER 188 Chesnut St.  
E. M. Carthy

DREAMS.

Andante.

Voce.

Piano.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The music is in a 3/4 time signature and features a melodic line in the voice and a rhythmic accompaniment in the piano.

*p*

Oh! I have had dreams, I have had sweet dreams Of child-hood's

The second system continues the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic marking. The lyrics are: "Oh! I have had dreams, I have had sweet dreams Of child-hood's". The piano accompaniment continues with a similar rhythmic pattern.

bright and sun - ny hours, When I wan - der'd all day by the

The third system continues the vocal line and piano accompaniment. The lyrics are: "bright and sun - ny hours, When I wan - der'd all day by the". The piano accompaniment continues with a similar rhythmic pattern.

spark - ling streams, And cull'd for my mother the gay wild flow'rs.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "spark - ling streams, And cull'd for my mother the gay wild flow'rs.". The piano accompaniment continues with a similar rhythmic pattern.

When I wove her a wreath of the green - wood - bine, And twind in it

berries and vi - o - lets gay! And I crown'd her pale fore - head and

she kiss'd mine, Ah! she like the flow - ers has fa - - ded a -

rit.

way, She has fa - ded a - way! fa - ded a - way!

dim. rall.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

I have had bright dreams of the old elm tree, Be - neath whose

The second system continues the vocal line and piano accompaniment. The lyrics "I have had bright dreams of the old elm tree, Be - neath whose" are written below the vocal staff. The piano accompaniment maintains its rhythmic pattern.

branch - es spread - ing wide, I have sport - ed a - way, in

The third system continues the vocal line and piano accompaniment. The lyrics "branch - es spread - ing wide, I have sport - ed a - way, in" are written below the vocal staff. The piano accompaniment continues with the same rhythmic accompaniment.

child - ish glee The fleet - winged hours of the e - ven tide.

The fourth system concludes the vocal line and piano accompaniment. The lyrics "child - ish glee The fleet - winged hours of the e - ven tide." are written below the vocal staff. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

I have dream'd of the friends once gath - er'd there, To frolic a -

way the long summer's day, Un - trammel'd by fear, un -

wear - ied by care, But they like the rest have fa - ded a -

rit. *pp*

way, They have fa - ded a - way, fa - ded a - way.

*pp*

The first system of music is a piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a series of chords and melodic fragments in the right hand, while the left hand plays a steady accompaniment of chords.

I have had bright dreams as I've wander'd a - lone,

The second system of music includes the first line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "I have had bright dreams as I've wander'd a - lone,". The piano accompaniment continues with a similar chordal texture.

When still midnight in si - lence reign'd, When my

The third system of music includes the second line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "When still midnight in si - lence reign'd, When my". The piano accompaniment continues with a similar chordal texture.

own pale star shone bright from it's throne, And in

The fourth system of music includes the third line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "own pale star shone bright from it's throne, And in". The piano accompaniment continues with a similar chordal texture.

*pp* ritard.

vis - ions of hope , my soul was chain'd.

colla voce

*f*

Tempo Con espress.

But the cares of earth would come a - gain, The

*pp*

heart would grow sick with hope's de - lay, And the

vis - ions I wove of my des - ti - ny then Ah!

they like the rest have fa - - ded a - way, they have.

fa - ded a - way! fa - ded a - way!

*p* *pp*

*espress.*

I have had sweet dreams of a fairy form,  
 That was ever around me there,  
 Of her bird-like voice, with its silvery charm,  
 Floating away on the evening air.  
 But alas for the flush and the wasting breath!  
 Alas for thy terrible power decay!  
 An angel beckoned her home from the earth,  
 Like the morning star she faded away!  
 She has faded away - faded away!