

THE SEPARATION

Ballad

Sung by

MR. MAEDER,

The Poetry by

Thomas Moore Esq.

Arranged to an Original Melody

BY

J. G. MAEDER.

Philadelphia,

Kretschmar & Nunns N^o 70 S^o Third & 196 Chesnut Streets.

E. Gillingham

With much feeling.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. A dynamic marking 'p' (piano) is placed above the first measure of the bass staff.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. A dynamic marking 'f' (forte) is placed above the first measure of the bass staff.

Entered according to act of Congress in the year 1834 by Kretschmar & Nunns at the clerks office in the Eastern district of Penna

With all my soul then let us part, — Since both are anxious to be

free, — — And I will send you home your heart, If

you will send back mine to me. — — — — With me. — — — —

We've had some happy hours to_gether, But Joy must of_ten change its

wing, And spring would be but gloomy weather, If

espres

we had nothing else but spring. We've had some happy hours to

gether, But Joy must of ten change its wing, -- And

spring would be but gloomy weather, If we had nothing else but

spring.

Fare - well, and when some future Lov - - er, Shall claim the heart which I re -

sign, - - And in ex - ul - - ting Joy dis - cov - er,

All the charms that once were mine, - - Fare mine. - -

I think I should be sweetly blest, If in a fond im - per - fect

sigh, — — You'd say while to his bo_som prest, He

espres

loves not half so well as I, — — I think I should be sweetly

blest, If in a fond im_per_fect sigh, — — You'd

say while to his bo_som prest, He — — loves not half so well as

I.

f