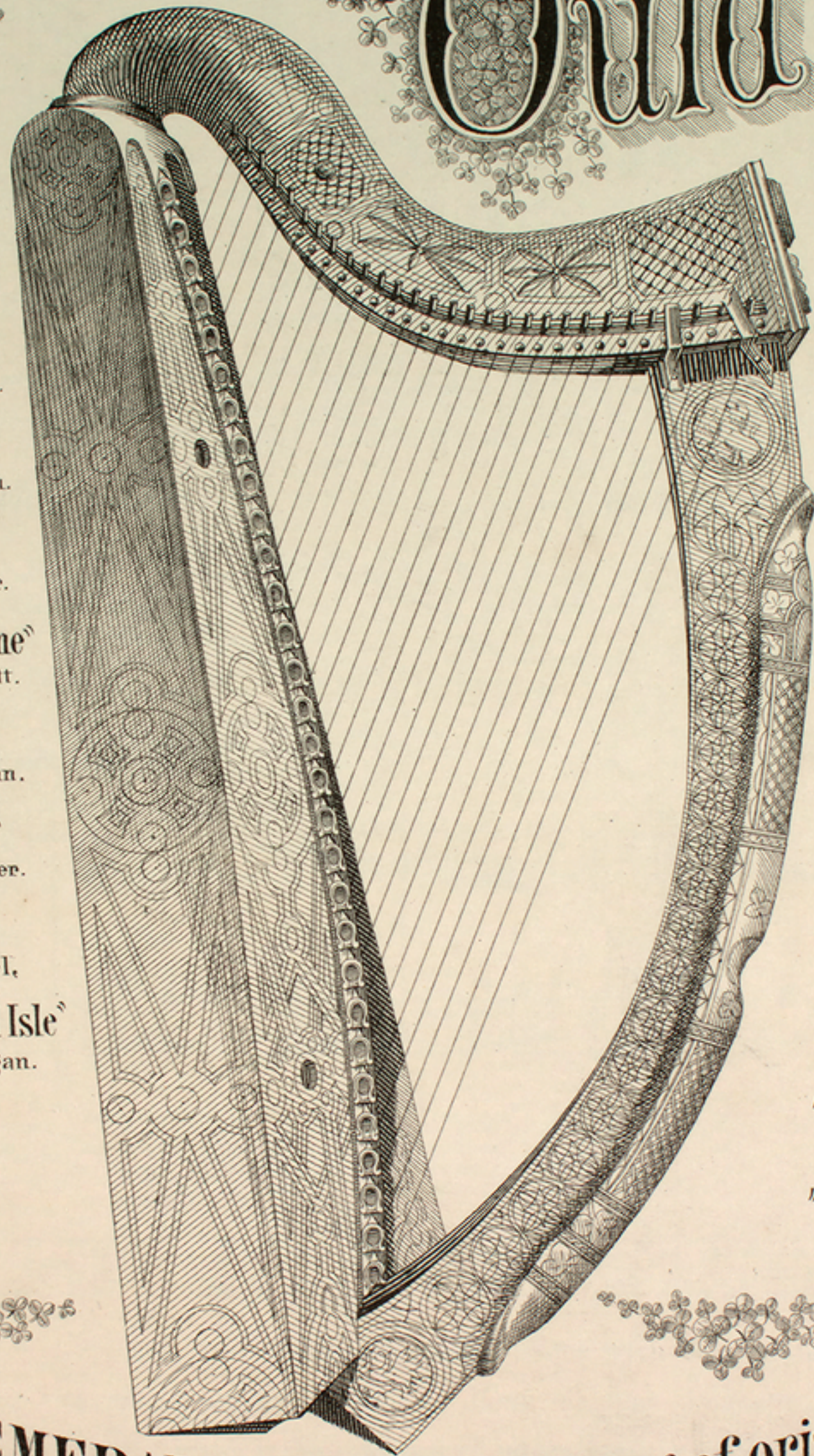


ECHOES from the Ould Sod



N^o. 1. "Kitty Dear"
Brougham.

" 2. "Fondly Loved"
Inman.

" 3. "A Cup of Tay"
Cooper.

" 4. "T'was only my Dhrame"
Elliott.

" 5. "Words of Sorrow"
Inman.

" 6. "Bad luck to the Day"
Cooper.

" 7. "The Irish Cupid"
Seckel.

" 8. "Whack for the Emerald Isle"
Lady Morgan.

" 9. "The ould Cabin"
Maeder.

" 10. "Slashing Blade"
Brougham.

N^o. 11. "Elleen Asthore"
Inman.
(Sung by Barney Williams)

" 12. "Bless you, Mollie Dear"
Cooper.

" 13. "Rose of Tralee"
Brougham.

" 14. "Galway Meg"
Seckel.

" 15. "Dear Old Isle"
Cooper.

" 16. "The original Groves of Blarney"
Milliken.

" 17. "Kathleen Aroon"
Dr. W. J. Wetmore.

" 18. "Molly Malone"
Thos. Cory.

" 19. "The Colleen"
J. R. Thomas.

" 20. "Get up early"
Dr. W. J. Wetmore.

A Casket of EMERALD GEMS in a setting of original and ancient

IRISH MELODIES

BY

J. CASPARD MAEDER.

NEW YORK,

Published by W. A. Pond & C^o, 547 Broadway.

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X

THE ROSE OF TRALEE .

Words by JOHN BROUGHAM.

Music by J. G. MAEDER.

Andante semplice.

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chords and rests.

The vocal melody is written on a single treble clef staff. It begins with a rest, followed by a series of eighth and quarter notes. Below the melody are two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat and a common time signature. The piano part starts with a piano (*p*) dynamic. The lyrics are placed between the vocal staff and the piano accompaniment.

1. All ye sportin' young Heroes with hearts light and free, Take
2. She's as bright and as clear as a young summer day, Her

7784

care how you come to the town of Tralee; For the witch of all witches that
breath's like the breeze from the fresh blossom'd May, Her cheek bears the sea-shell's pale

ev-er wove spell, In the town of Tra-lee at this mo-ment does dwell. Oh!
de-li-cate hue, And her lips are like rose-leaves just bath'd in the dew: Young

don't venture near her, be warned by me, There's murder outright in the
men, stay at home then, be warned by me, There's no hope once you've gazed On the

arpeggiare.
f a la Bagpipes.

Rose of Tralee. Oh! don't venture near her, be warn-ed by me, There's
Rose of Tralee. Young men, stay at home, be warn-ed by me, There's no

murder outright in the Rose of Tralee.
hope once you've gaz'd on the Rose of Tralee.

3.

Oh! her eyes of dark blue, they so heavenly are,

Like the night-sky of summer, each holding a star;

Were her tongue mute as silence, man's life they'd control,

But eyes and tongue both are too much for one's soul.

Oh! stay where you are, leave all danger to me,

Bis.

For I'd die with delight for the Rose of Tralee!