

Concerto

a-Moll / la mineur / a minor

(Gaspar Cassadó)

Franz Schubert

Allegro moderato

VIOLONCELLO
PRINCIPALE

Blasinstr. Viol. arco
p espress. *mp espress.* Celli
Streichinstr. pizz.

10

Tutti Blasinstr. Viol. *mf cantabile*
dim. *pp*

Fag. Blasinstr. *sfz*

20

p cresc. Flöte *f marcato mp cresc.*
p Streichinstr. *p* *f*

First system of the musical score. It features a piano accompaniment with dynamics *f*, *mp*, *cresc.*, and *espress.*. The upper right part includes a Violin line marked *mf cantabile* and a section for Blasinstr. (Wind Instruments) marked *p*. The piano part begins with a dynamic shift from *p* to *f*.

Second system of the musical score, starting at measure 30. The piano accompaniment includes dynamics *p*, *pp*, *cresc.*, and *f*. The upper right part features a Violin line marked *mf animando* and Blasinstr. marked *f*. The piano part includes a *cresc.* marking and ends with *mf animando*.

Third system of the musical score. The piano accompaniment includes dynamics *poco a poco*, *ff con brio*, and *simile*. The upper right part features a Violin line marked *ff con brio* and Blasinstr. marked *simile*. The piano part includes a *poco a poco* marking and ends with *simile*.

Fourth system of the musical score, starting at measure 40. The piano accompaniment includes dynamics *sempre f*. The upper right part features a Violin line marked *sempre f* and Blasinstr. marked *sempre f*. The piano part includes a *sempre f* marking and ends with *sempre f*.

Fifth system of the musical score. The piano accompaniment includes dynamics *simile* and *allargando*. The upper right part features a Violin line marked *simile* and Blasinstr. marked *allargando*. The piano part includes a *simile* marking and ends with *allargando*.

Sixth system of the musical score, starting at measure 50. It features separate staves for Blasinstr. (Wind Instruments) and Streichinstr. (String Instruments). The Blasinstr. part is marked *cantabile espress.* and *ff con brio*. The Streichinstr. part is marked *a tempo*, *ff con brio*, and *simile*. The piano accompaniment includes dynamics *ff con brio* and *simile*. The upper right part features a Violin line marked *simile* and Blasinstr. marked *simile*. The piano part includes a *simile* marking and ends with *simile*.

First system of the musical score. It features a piano accompaniment with a woodwind part. The piano part includes markings for *mp* Blasinstr., *p*, and *pizz.* Cello. The woodwind part has a *rit.* marking and a dynamic of *f*. The tempo is marked *a tempo*. A rehearsal mark **60** is present at the end of the system.

Second system of the musical score. It features a piano accompaniment with a woodwind part. The piano part includes markings for *p* and *p* Streichinstr. *espress.*. The woodwind part has a *dolce* marking and a dynamic of *p*. The tempo is marked *a tempo*. A rehearsal mark **60** is present at the beginning of the system.

Third system of the musical score. It features a piano accompaniment with a woodwind part. The piano part includes markings for *decesc.*, *dim.*, and *Fag.*. The woodwind part includes markings for *decesc.*, *rit.*, and *Fag.*. The tempo is marked *a tempo*.

Fourth system of the musical score. It features a piano accompaniment with woodwind parts. The piano part includes markings for *pp*, *mf*, and *p*. The woodwind parts include markings for *Blas-instr.*, *Klar.*, and *espress.*. The tempo is marked *a tempo* and *cantabile*.

Fifth system of the musical score. It features a piano accompaniment with woodwind parts. The piano part includes markings for *pp* and *allargando*. The woodwind parts include markings for *Flöte* and *allargando*. The tempo is marked *a tempo*. A rehearsal mark **70** is present at the beginning of the system.

con anima cantabile
p espress.
a tempo
mp leggiero a tempo
 Viol. *p*

80
 Blasinstr.
leggiere
 Flöte Hob. *p*

ten. ten. ten. ten.
f p subito
a tempo
pp subito
f

90
ff
f con anima cantabile
f
tr
p
espress.

mp
 Blasinstr. u. pizz.
p
espress.
 Fag.

a tempo
cresc.
a tempo
cresc.
f
ff con brio

100

110

f
p *tranquillo*
 Klar. u. Fag.
dim.
dim.
p *tranquillo*
 Streichinstr.

molto espress.
Viol.
p
p espress.
Blasinstr.

120
a tempo
f *senza rigore* *p*
Flöte u. Klar.
Fag. *a tempo*
Streichinstr. *p espress.*
senza rigore *p* Streichinstr.

Hob. u. Fag. Flöte u. Klar.
Hob. u. Fag. Celli

ten.
cresc.
p Streichinstr. Tutti

130
a tempo
fz *dim. calmando* *a tempo* Flöte u. Klar. *molto espress. cresc.*
Viol.
f Streichinstr. *dim.* *p* Streichinstr. Fag.

p calmo *cresc.*

pp calmo *Fag.*

a tempo **140**

pp subito *a tempo*

ppp subito *cresc.* *Celli* *Fag.* *Flöte u. Klar.* *Fag.*

a tempo *express.* *mf* *Flöte u. Klar.* *Fag.* *Klar. u. Fag.*

f *Flöte u. Klar.* *senza rigore* *Klar. u. Fag.* *a tempo, ma calmo* *Blasinstr.* *colla parte*

150 *Cadenza* *f* *Viol.* *dim. e rit.* *Celli u. K. Baß* *f* *tento e ad lib.* *ten.* *ten.* *ten.* *dim.* *p rit.* *Hob.* *Cadenza* *pp* *Fag.*

Tempo I

3 p semplice
calmo

div. Streichinstr. u. pizz.
calmo

express.

160

animando poco

animando

a poco e cresc.

f

poco a poco e cresc.

mf

ff con brio

170

simile

simile

allargando

Blasinstr.
cantabile espress.

180

rit.

Streichinstr. *ff con brio* *mp* Klarinstr. *p* *rit.* *f*

a tempo *pp* Streichinstr. *p* Blasinstr. *pp* Streichinstr. *p* Blasinstr. *dolce*

190

p *espress.* *deces.* *rit.* *pp* Streichinstr. *espress.* *dim* *rit.*

a tempo *cantabile* *a tempo* *pp cantabile* *mf* *pp* *mf* *p* *espress.*

Fag. Blasinstr. Klar.

200

Flöte u. Klar. *pp* *allargando*

f con anima cantabile *espress.* *a tempo* *p leggiero*

p espress. *espress.* *a tempo* Viol. *p*

Fl. *leggero* *p* Fl.

210 *ten. ten. ten. ten.* *a tempo* *f* *pp* *a tempo* *mf* *mf*

f *con anima cantabile* *p espress.*

220 *mp ma con suono* *molto espress.* *espress.* *Hob. u. Klar.* *Fag.* *colla parte*

ri - tar - dan - do - - -

ri - tar - dan - do - - -

a tempo
p calmo
a tempo
 Streichinstr.
pp calmo
p più intenso
 Blasinstr.
espress. ani-

230
mando poco a poco
p un poco più animato
 mando poco a poco
 Streichinstr.
p un poco più animato

ten. ten. ten. ten.
a tempo
colla parte
a tempo
colla parte
f espress.
mf
p espress.
p Blasinstr. u. pizz.
cresc.
f
mp espress.

240
a tempo
p animato
f
ff
ff
calmo
 Blasinstr.
pp a tempo
cresc.
f
ff
calmo espr.
p Streichinstr.

250
mf espress.
dim.
dim.
p
dim.
calando
 Viol.
 Tutti
ff
ff
 sfz Blasinstr.
 Celli u. K Baß
espress. calando e dim.
 sfz p

Adagio

Blasinstr. *p cantabile*

p Streichinstr. con sordina *espress.* *pp*

Klar. Fag.

10

Hörner *p*

pp *espress.*

20

pp *cresc.* *mf con suono*

ppp *mp* Horn

Klar. *p subito* *cresc.*

p subito Fag. I Fag. II

30

f sfz con passione *pp* *cresc.* *f*

Hörner Viol. *ppp*

Celli *pp subito* *marc.*

Blasinstr.

p espress.

f p

f

40

mf

espress. Flöte

p

espress.

pp

p espress.

cresc.

Viol.

Blasinstr.

50

mf

con emozione

a tempo

f p

f

p dim.

espress.

a tempo

Streichinstr.

60

piangendo

pp (senza vibrato)

Blasinstr.

ppp sempre

70

con vibrato

con dolore

ten.

espr. sfz

ten.

sempre pp

rit.

pizz.

Allegretto

10

pp semplice e lontano.

ppp Streichinstr.

20

più espress.

Klar.

mp

30

Flöte

gruzioso

Blasinstr.

espr.

mf

espr.

40

senza rigore

a tempo

colla parte

più intenso

Flöte u. Klar.

a tempo

p

Hoboien

Fagotten

p

50

mf

Flöten

pp

ppp

dim.

ppp Blasinstr.

ten.

mf

ben marcato

pp Streichinstr. pizz. *> marc. >*

Blasinstr. *mp*

pp simile

60

espress.

p leggiero

Horn. *mp*

mf

pp

mp

70

espress.

mf

Fag. Viol.

pp

Fag.

Streichinstr. arco

marc.

Viola

Celli

80

p

leggiero

Klar. Flöten

pp

Tutti

f

con anima

90

f ben marc.

sempre f

a tempo
mf
a tempo
marc. pp
 Streichinstr. pizz.
 Blasinstr.
mp
pp simile

100

espress.
mp
 Horn
p leggiero
pp
 Fag. Viol.
 Klarinetten
p
 Blasinstr.

110

mf con anima
mf con anima
p
p

120

a tempo
espress.
mf
 Fagott
 Klarinetten
 Hörner
a tempo
sfz
 Streichinstr.
f deciso
 Blasinstr.
 Viol.
 Trompeten u. Pauken
sfz

130

mf
p subito
calando
calando
 Pauken
rit. - a piacere
mp semplice
a tempo
a tempo

140

Musical score for measures 140-149. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand.

150

Musical score for measures 150-159. This system introduces woodwind parts: Clarinet (Klar.) and Flute (Flöte). The piano accompaniment continues with the established rhythmic pattern. Performance markings include *espressivo più intenso* and *mp*.

160

Musical score for measures 160-169. This system introduces the woodwind section with *Blasinstr.* (Wind Instruments). The piano accompaniment features *mf espress.* and *espress.* markings. The vocal line is marked *senza rigore* and *colla parte*.

170

Musical score for measures 170-179. This system introduces the Horn (Hobo) and Bassoon (Fagotten) parts. The piano accompaniment is marked *p a tempo*. The vocal line is marked *più intenso* and *Flöte u. Klar.* (Flute and Clarinet).

180

Musical score for measures 180-189. This system features the Flute (Flöten) and Woodwind (Blasinstr.) parts. The piano accompaniment includes *ppp* and *dim.* markings. The vocal line is marked *mp*.

190

amabile

mp *mf*

pp Streichinstr. Horn

200

p leggieramente

210

ffz *cresc. espress.* *cresc.* *f*

Flöte

mp *pp* *mp* Horn

220

a tempo *molto espress.* *mp brillante* *a tempo*

Blasinstr. *p* Streichinstr. *leggiero* Fag.

leggiero *colla porte* *p* *cresc.*

230

f *mp subito* *molto espress.* *sfz* *espress.* *a tempo* *mp brillante* *a tempo*

Streichinstr. Hörner Blasinstr. u. pizz. *leggiere*

cresc. *p espress.* *p*

240

leggiere

Fag. *colla parte*

250

cresc. *f* *mp subito* *molto espress.* *sfz* *espress.*

Streichinstr. *p espress.*

cresc. *f*

260

a tempo *con affetto* *a tempo*

Hörner Flöt. u. Klar. *p espress.*

cresc. *f* *mf cantabile*

Klar. *mf espress.* *mf*

Celli

cresc.

270

280

a tempo

Fagotten Hob.

mf Fag.

Flöten

Streichinstr. u. pizz.

290

poco rit. -

Hob. u. Klar.

molto espress.

300

a tempo

mf ben marcato

a tempo

pp Streichinstr. pizz.

mp Blasinstr.

pp simile

Horn

mp

espress.

310

p leggiero

pp

mf

pp

mp Blasinstr.

320

espress. *mf*

pp

Viol.

Fag.

Streichinstr. arco.

marc.

Celli

Celli

p

Klar. Hoboen

leggiere

pp

f Tutti con anima

330

a tempo

f ben marcato

mf a tempo

pp marc.

mp Blasinstr.

Streichinstr. pizz.

sempre f

340

espress.

p leggiere

Horn

mp >

pp

p Fag.

pp simile

350

mf

a tempo

espress.

Klarinetten

Hörner

mf

a tempo

p Blasinstr.

Fag.

360

Viol. *mf*

Streichinstr. *sfz p*

Blasinstr. *f deciso*

Trompeten u. Pauken *p subito*

Pauken

rit. - 370
a piacere

calando

dim. molto

a tempo

pp semplice e lontano

a tempo

Streichinstr. *ppp*

380

più intenso

cresc.

più espress.

marc. il basso

390

mf

Flöten u. Klar. *f molto espress.*

molto espress.

dim.

a tempo

mf (alta corda)

a tempo

Hörner

400

mp *leggero*
morendo e calando

p pizz. u. Blasinstr.

simile

410

sempre più p e rall.

pp

Flöte u. Fagott

dim. calando

sempre più p e rall.

dim. calando

420

sempre dim. e morendo

calando

rall. - - dim.

e morendo

Hob.

Fag.

Hob.

Flöt.

sempre dim. e morendo

calando

rall. -

dim.

e morendo

a tempo

rall.

a tempo

f

Pauk.

pp pizz. u. Blasinstr.

Fag.

430

mp deciso

cresc.

f

ff

ff

mp

mf

ff

Violoncello-Solo Concerto

a-Moll / la mineur / a minor

(Gaspar Cassadó)

Franz Schubert

Allegro moderato 10

mf cantabile

sfz *sfz* *p cresc.* *f marcato* *mp* *cresc.*

f *mp* *cresc.*

mf cantabile *p* *cresc.* 30

f *ff con brio*

rit *f* *dolce p* *espress.* 60

decresc. *rit.*

a tempo *I^a cantabile* 70

ten. *allarg.* *IV^a*

f con anima cantabile *mp leggiero*

80

IIa

oten.

ten. ten. ten.

a tempo

f IVa p

IIa

cantabile

90

f ff f con anima mp

IIa

a tempo

cresc.

conbrio

100 10 110 1

tranquillo

f f IVa p molto espress.

120

a tempo

p f senza rigore p

2 0 3 0 4 0 2 0 2 1 2 0 4 0 2 0 1 0 b2

ten.

cresc. f

130

a tempo

sfz calmado dim. p molto espress. cresc. p calmo

140

a tempo

cresc. pp subito

150

a tempo

ma calmo senza rigore

Cadenza
lento e ad lib.

f *espress.* *a tempo mosso* *p cresc.* *f*

lento *ad lib.* *p* *mf con suono* *cresc.* *f* *p* *accel.* *ff* *f* *Moosso*

mp *agitato* *cresc.* *f* *lento dim.* *accel.*

ten. 4 *accel.* *ten. 4* *3 rit.* *ten. 4* *ten. 4* *ten. 3* *accel.* *sempre più*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

dim. *rit. dolce* *p molto espress.* *calando*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

con passione **Tempo I**

Orchester *Ob. Fag.* *pp* *calmo*

ten. *p rit.* *p semplice*

espress. *animando poco a poco e cresc.* *f*

ff con brio *rit.* *f* *a tempo*

170 *10* *180* *3* *tr* *1 0 4 1*

p *espress.* *II^a I^a*

190 *decresc.* *rit* *a tempo* *cantabile*

200 *allargando* *f cantabile* *f con anima* *a tempo* *p leggiero*

210 *a tempo* *p* *f* *ten. ten. ten. ten.* *cantabile* *ri - - tar -*

220 *f con anima* *dan - do* *a tempo* *mp ma con suono* *molto espress.* *p calmo*

230 *più intenso* *animando* *poco a poco* *a tempo* *p un poco più* *animato* *ten. ten.* *f* *Ia* *espress.* *p* *eresc.* *IIa*

240 *f* *f espress.* *mf* *f* *IIa* *240* *250* *Calmo* *mf espress. dim.* *f* *IVa* *dim. p calando e dim.* *ff* *ff*

Adagio

p cantabile

10 *p* *pp*

20 *cresc.* *mf con suono*

p subito *cresc.* *sfz con passione*

30 *pp cresc.* *mf IV^a*

40 *espress.* *mf IV* *con emozione*

50 *a tempo* *p* *piangendo* *pp (senza vibrato)*

60 *II^a* *(con vibrato)* *con dolore* *IV^a* *sfz* *espress.*

70 *IV^a* *III^a* *II^a* *I^a* *rit.* *sempre pp*

Detailed description of the musical score: The score consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic of *p cantabile* and includes fingerings (1, 4, 1, 2, 3, 2, 2, 2, 4, 2) and a *V* marking. The second staff starts at measure 10 with dynamics *p* and *pp*. The third staff starts at measure 20 with *cresc.* and *mf con suono*. The fourth staff starts with *p subito*, *cresc.*, and *sfz con passione*. The fifth staff starts at measure 30 with *pp cresc.* and *mf IV^a*. The sixth staff starts at measure 40 with *espress.*, *mf IV*, and *con emozione*. The seventh staff starts at measure 50 with *a tempo*, *p*, *piangendo*, and *pp (senza vibrato)*. The eighth staff starts at measure 60 with *II^a*, *(con vibrato)*, *con dolore*, *IV^a*, *sfz*, and *espress.*. The ninth staff starts at measure 70 with *IV^a*, *III^a*, *II^a*, *I^a*, *rit.*, and *sempre pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Allegretto

pp semplice e lontano
 10
più espress.
 20
grazioso
espress.
 30
senza rigore
a tempo
più intenso
 40
mf
 50
p
mf IV^a
ben marcato
 60
espress.
p leggiero
 70
espress.
mf
 80
p leggiero
 7

a tempo

90 *f* *IVa* *ben marcato* *IIIa* *IVa* *IIIa* *IIa* *mf*

100 *espress.*

110 *mf con anima* *IIa* *Ia* *pleggiato* *mf con anima* *IIa* *Ia*

120 *a tempo* *espress.* *sfz* *mf calando*

140 *a piacere* *rit.* *a tempo* *mp semplice* *Ia*

150 *espressivo* *più intenso*

160 *IIa* *p grazioso* *espress.*

170 *a tempo* *senza rigore più intenso* *Ia* *mf*

180 *p* *mp* *amabile*

190 *mp* *mf* *IIa* *Ia*

200
p *leggieramente*
 I^a

210
 II^a *sfz* *cresc. espress.*
cresc. *f* *molto espress.*

220
mf *brillante*
a tempo

leggiere

230
cresc. I^a *cresc.* *f* *espress.*
mp subito *molto espress. sfz*

240
mp *brillante*
a tempo

leggiere

250
cresc. I^a *cresc.* *f* *espress.*
mp subito *molto espress. sfz*

260
con affetto
a tempo
 II^a I^a *cresc.*

270
f *mf cantabile*
a tempo
 8 280 290
 10 6 *rit.*

a tempo
mf ben marcato 300

espress *p*

leggiero 310

mf *espress.*

mf 320

IIa *p*
leggiero

330

IIa *f ben marcato*
IIIa *IVa* *IIIa* *IIa*

a tempo 340

mf

espress. *p*

leggiero 350

mf *IIa* *Ia* *a tempo*
con anima *espressivo*

360 *a piacere*
sfz *mf* *rit.*

370 *a tempo*
dim. molto *pp semplice e lontano*

380
più intenso *cresc.* *mf* *f molto espress.*

390 *a tempo*
dim. *mf (alla corda)*

400 *simile*
mp leggiadro *morendo e calando*

410
sempre più p e rall.

dim. calando *sempre dim. e morendo*

420 *a tempo* 430
calando *rall.* *dim* *p morendo* *mp deciso*

cresc. *f*