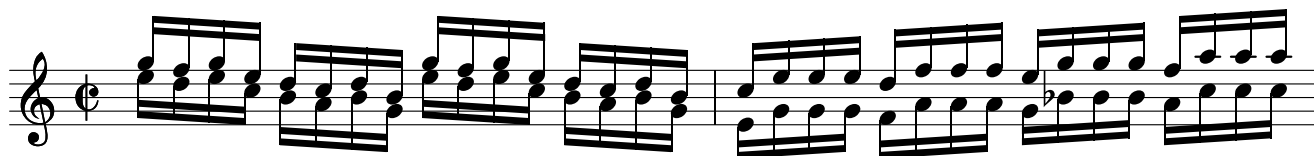
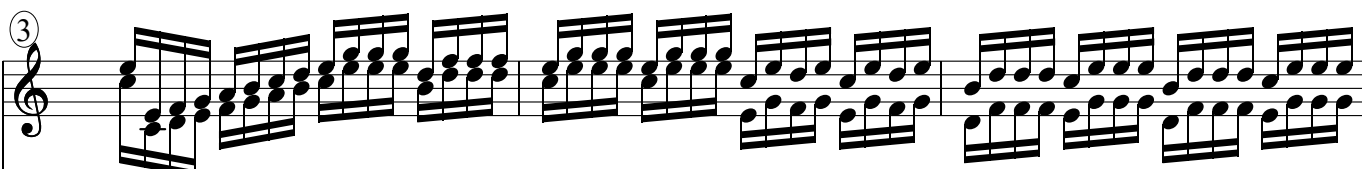
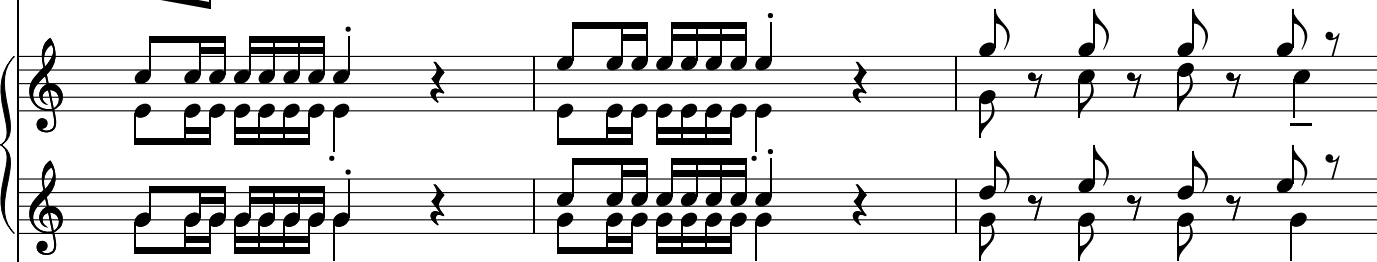
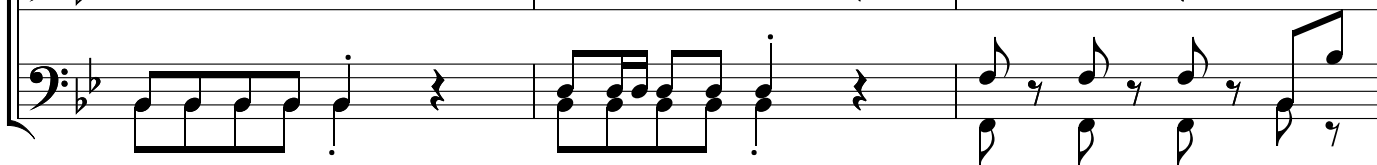


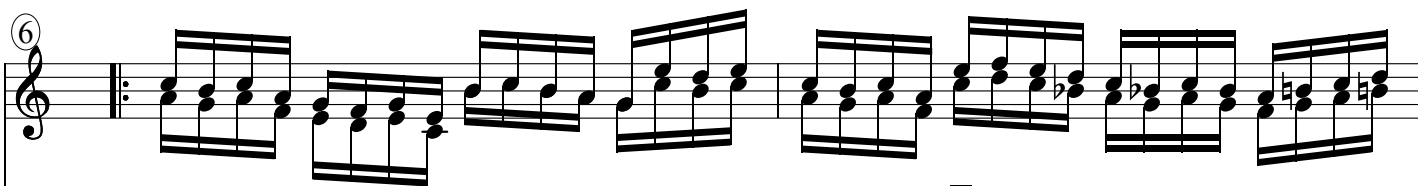
## 01. GELOBET SEIST DU JESU CHRIST

Reinhard Keiser (1674-1739)

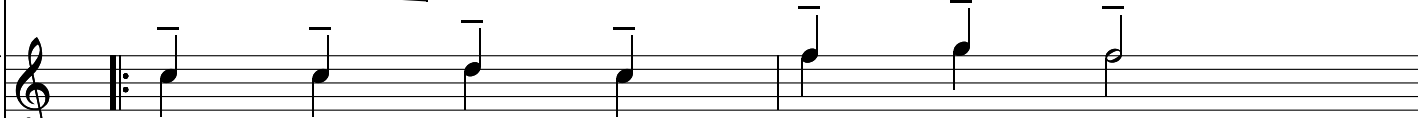
Arr. S. Adams

Descant  
1/2 in BbDescant  
1/2 in BbTrp.1/3  
in BbTrp.2/4  
in BbTrb.  
I/IITrb.III/  
Tuba

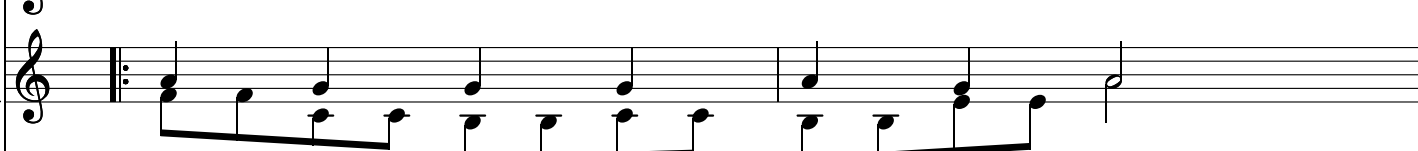
D.



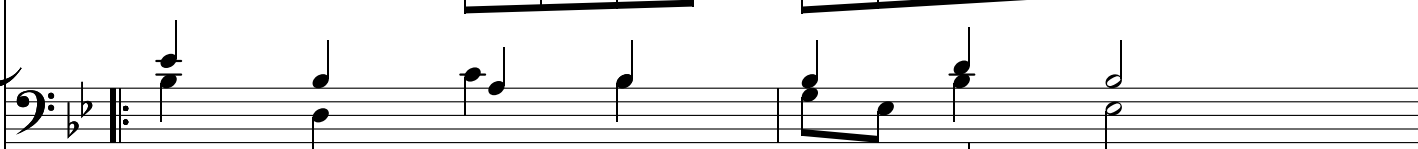
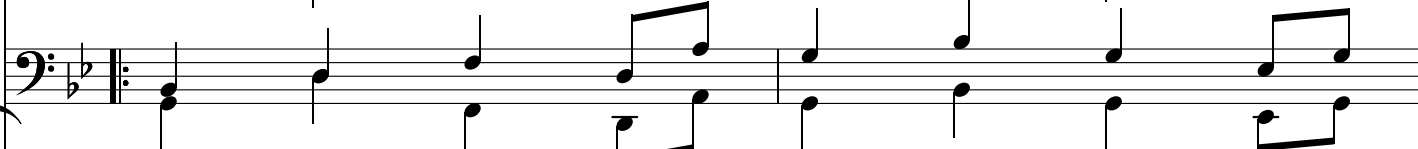
1/3



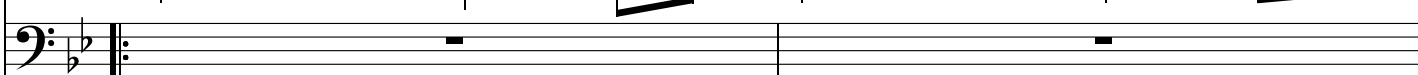
2/4



I/II

III/  
TB

Timp.



8

D.

1/3

2/4

I/II

III/  
TB

Timp.

11

D.

1/3

2/4

I/II

III/  
TB

Timp.

14

D.

1/3

2/4

I/II

III/  
TB

Timp.

16

D.

1/3

2/4

I/II

III/  
TB

Timp.

## 01. GELOBET SEIST DU JESU CHRIST

Reinhard Keiser (1674-1739)

Arr. S. Adams

Trp.1/3  
in BbTrp.2/4  
in Bb

Musical score for Trp.1/3 and Trp.2/4 in Bb. The score consists of two staves. The top staff is for Trp.1/3 and the bottom staff is for Trp.2/4. Both staves are in the key of Bb and 3/4 time. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes.

Musical score for piano accompaniment, measures 5-7. The score consists of two staves. The top staff is in the key of Bb and 3/4 time. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes.

Musical score for piano accompaniment, measures 8-10. The score consists of two staves. The top staff is in the key of Bb and 3/4 time. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes.

Musical score for piano accompaniment, measures 11-13. The score consists of two staves. The top staff is in the key of Bb and 3/4 time. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes.

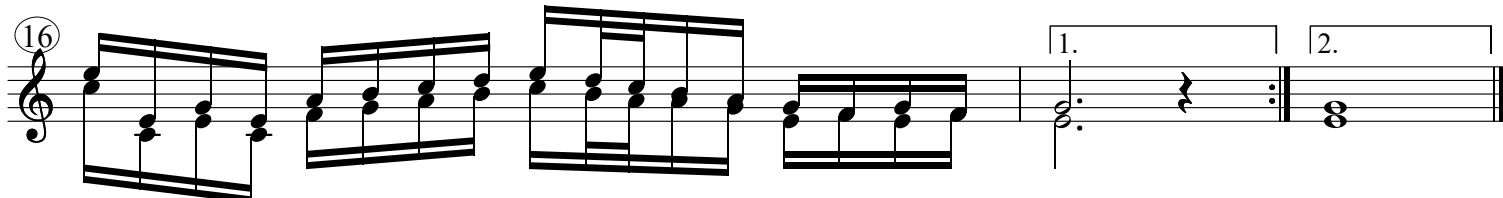
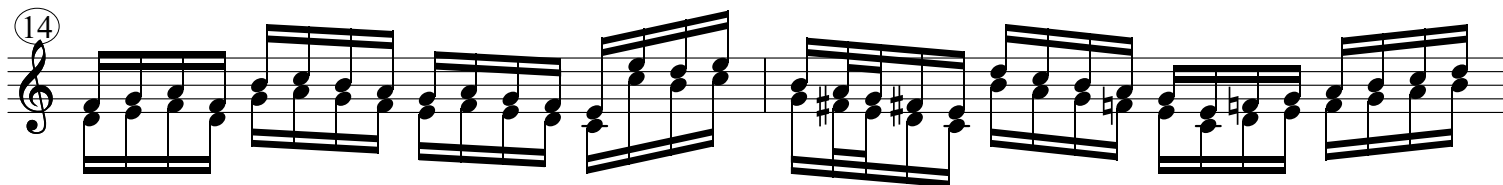
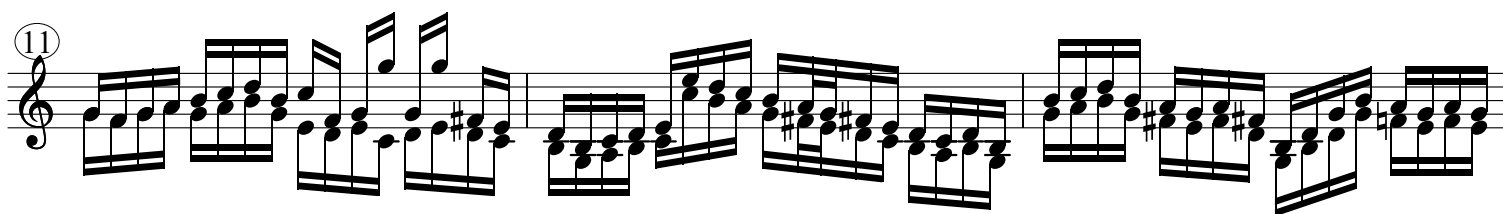
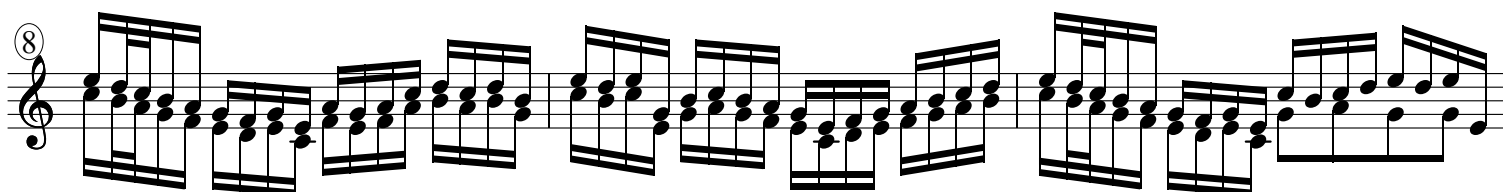
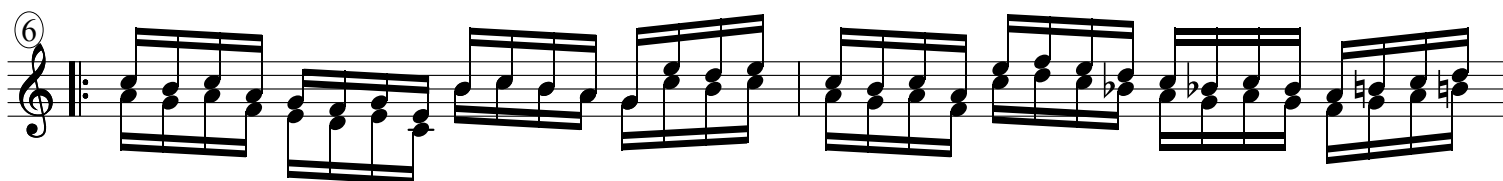
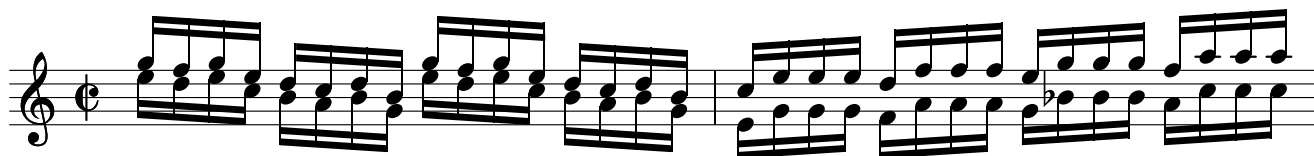
Musical score for piano accompaniment, measures 14-15. The score consists of two staves. The top staff is in the key of Bb and 3/4 time. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes.

Musical score for piano accompaniment, measures 16-18. The score consists of two staves. The top staff is in the key of Bb and 3/4 time. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The score includes first and second endings.

## 01. GELOBET SEIST DU JESU CHRIST

Reinhard Keiser (1674-1739)

Arr. S. Adams

Descant  
1/2 in Bb

## 01. GELOBET SEIST DU JESU CHRIST

Reinhard Keiser (1674-1739)

Arr. S. Adams

Trb. I/II

Trb. III/  
Tuba

Timp.

⑥

I/II

III/  
TB

Timp.

⑩

I/II

III/  
TB

Timp.

⑭

I/II

III/  
TB

Timp.

1.

2.

Detailed description: This is a musical score for three percussion parts: Trb. I/II, Trb. III/Tuba, and Timp. The score is in bass clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system shows the initial entries for each instrument. The second system begins at measure 6, marked with a circled '6'. The third system begins at measure 10, marked with a circled '10'. The fourth system begins at measure 14, marked with a circled '14'. The Trb. I/II part features a melodic line with some grace notes. The Trb. III/Tuba part provides a rhythmic accompaniment with eighth and sixteenth notes. The Timp. part has a more complex rhythmic pattern, including sixteenth-note runs and syncopated rhythms. The score concludes with a first ending (1.) and a second ending (2.) for the Trb. I/II part.