

Pachelbel - CHORALE PRELUDES (part 2) Score

51

14 - Ich ruf dir, Herr Jesu Christ (Setting 2)

Allegro molto

532

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

537

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

541

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

546

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

550

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

555

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

560

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 560-563. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a steady eighth-note accompaniment. B. Tbn. plays a simple harmonic line.

564

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 564-567. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. continues the eighth-note accompaniment. B. Tbn. continues the harmonic line. A repeat sign is present at the end of measure 567.

568

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 568-571. C Tpt. 1 and C Tpt. 2 play a more complex melodic line with sixteenth-note runs. Tbn. continues the eighth-note accompaniment. B. Tbn. continues the harmonic line.

571

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 571-573. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth-note patterns. Tbn. and B. Tbn. play a sustained low note with a rising eighth-note pattern in measure 573.

574

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 574-576. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth-note patterns. Tbn. and B. Tbn. play a sustained low note with a rising eighth-note pattern in measure 576.

577

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1.

Measures 577-579. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth-note patterns. Tbn. and B. Tbn. play a sustained low note with a rising eighth-note pattern in measure 579.

580

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2.

2.

2.

2.

583

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2.

2.

2.

2.

586

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2.

2.

2.

2.

589

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 589-591. C Tpt. 1 and C Tpt. 2 play a complex melodic line with many sixteenth notes. Tbn. plays a simple harmonic line. B. Tbn. is mostly silent with a few notes at the end.

592

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 592-594. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. plays a simple harmonic line. B. Tbn. plays a simple harmonic line.

595

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 595-597. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. plays a simple harmonic line. B. Tbn. plays a simple harmonic line.

598

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

598

601

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

601

604

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

604

607

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 607 through 610. The first staff, C Tpt. 1, features a continuous eighth-note melody. The second staff, C Tpt. 2, plays a sustained harmonic accompaniment. The third staff, Tbn., has a rhythmic pattern of eighth notes in the first measure, followed by sustained notes. The fourth staff, B. Tbn., provides a simple harmonic line with sustained notes.

610

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 610 through 613. The first staff, C Tpt. 1, continues its eighth-note melody. The second staff, C Tpt. 2, has a sustained harmonic line. The third staff, Tbn., has a rhythmic pattern of eighth notes in the first measure, followed by sustained notes. The fourth staff, B. Tbn., provides a simple harmonic line with sustained notes. The system concludes with a double bar line and a common time signature 'C'.