

Flöte 2

Boris Godunow

Oper von Moussorgsky

Prolog und I.Akt

Andante



Flute II

3

Flute II part starting at measure 21. The score consists of five staves of handwritten musical notation on a 4-line staff system. Measure 21 begins with a sixteenth-note cluster. Measures 22 and 23 show a descending melodic line with dynamic markings like *cresc.*, *sf*, and *f*. Measures 24 and 25 are labeled with tempo changes: "Andante assai" and "Moderato". Measure 25 ends with a fermata over the first note of the next measure.

Violin (Viol.) part starting at measure 26. The score consists of five staves of handwritten musical notation on a 4-line staff system. Measure 26 features eighth-note patterns with dynamics *f*, *ff*, *f*, and *sf*. Measures 27 and 28 continue this pattern with dynamic changes to *p*, *f*, *pp*, and *p*. Measure 29 starts with a dynamic of *p* and includes performance instructions: "clar, reg 4 ob 1".

Flute II

4

30 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

31 *tutta forza* *ff* *ff* *ff* *ff* *ff*

32 8 *f* *ff* *ff* *ff* *ff* *ff* *ff*

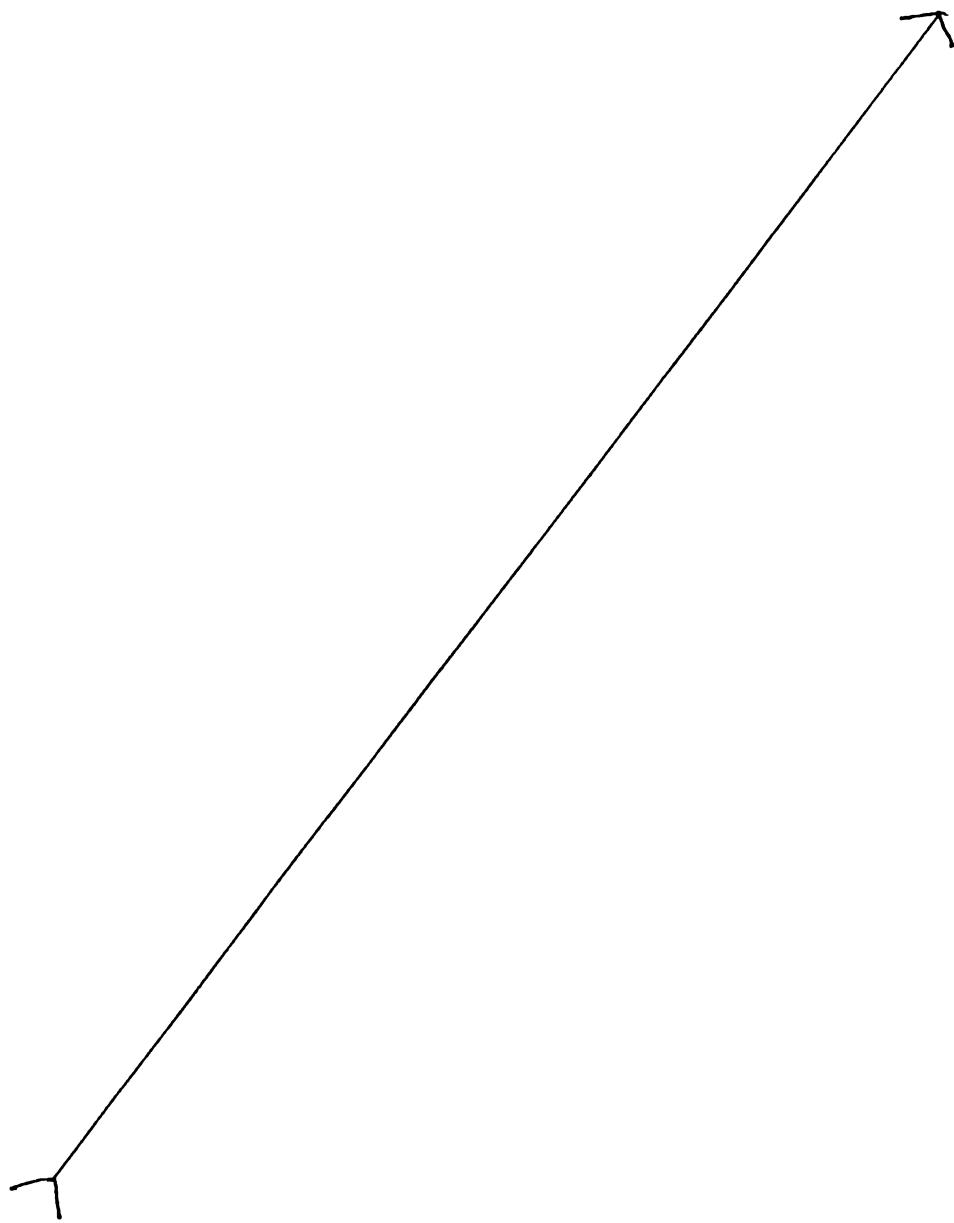
33 *dim.* *ff* *ff* *ff* *ff* *ff* *ff*

34 5 *rit. (poco a poco)* *mf* 35 *Andante* 6 36 *Clar.* 6

37 6 38 6 39 5 *clar.* 1

40 6 3 41 1 *Poco meno mosso* 9

42 *Fag.* 6 *clar.* 6



2. Bild

Andantino alla marcia

2

Horn

4

1

ff

cresc.

2

cresc.

sf sf sf sf

3 4

5

4

ff

cresc.

sf sf sf sf

ff

Flute II

Handwritten musical score for orchestra, page 7, featuring six staves of music with various instruments and dynamics.

Staff 1: Treble clef. Measures 5-7. Dynamics: 4 (ff), ff, ff. Key signature: B-flat major (two flats). Measure 7 dynamic: ff.

Staff 2: Bass clef. Measure 8 dynamic: ff. Measure 9 dynamic: ff.

Staff 3: Bass clef. Measures 10-11. Dynamics: ff, ff, ff, ff.

Staff 4: Bass clef. Measures 12-13. Dynamics: ff, ff, ff, ff.

Staff 5: Bass clef. Measures 14-15. Dynamics: ff, ff, ff, ff.

Staff 6: Bass clef. Measures 16-17. Dynamics: ff, ff, ff, ff.

Flute II

8

Fl(I.)

17 2 *mf*

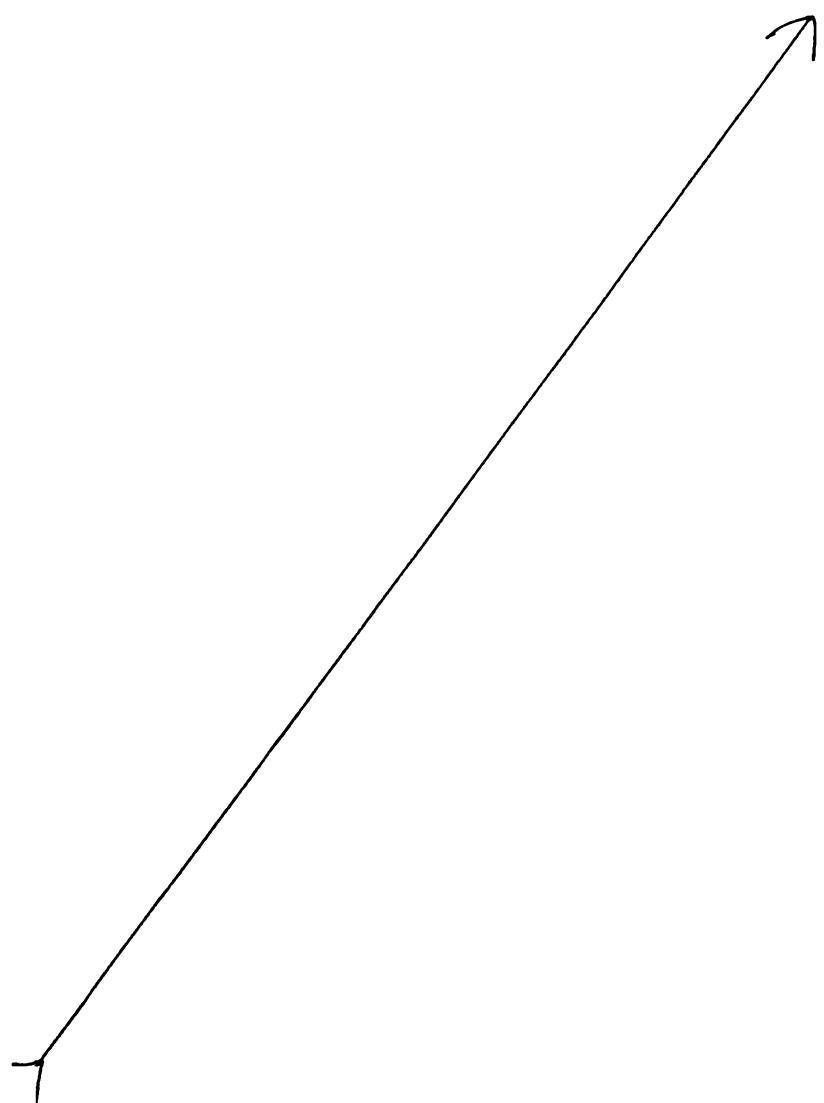
18 5 *pp* 1 *ff*

19 *Piu mosso* *ff*

20 *Tempo I Poco allargando* *ff*

21 *f* *ff*

22 *Arpeggietto* *fff* *ff*



3. Bild

Andante tranquillo

Handwritten musical score for orchestra, page 12, measures 11-19.

Measure 11: Clarinet 2 (2), Horn 2 (5), Bassoon 1 (1), Bassoon 4 (4), Clarinet 2 (2). Key signature: B-flat major (two flats). Time signature: Common time (indicated by '3'). Dynamics: p , mf , f .

Measure 12: Clarinet 1 (1), Bassoon 2 (2), Violin 1 (1), Bassoon 2 (2). Dynamics: p , mf , f .

Measure 13: Clarinet 1 (1), Bassoon 6 (6), Bassoon 1 (1). Dynamics: p .

Measure 14: Bassoon 5 (5), Bassoon 6 (6), Bassoon 2 (2). Dynamics: f .

Measure 15: Bassoon 2 (2), Bassoon 2 (2), Bassoon 2 (2). Dynamics: p , mf .

Measure 16: Bassoon 2 (2), Bassoon 2 (2), Bassoon 2 (2). Dynamics: p , mf .

Measure 17: Bassoon 7 (7), Bassoon 8 (8), Bassoon 9 (9), Bassoon 7 (7), Bassoon 10 (10). Dynamics: p , mf .

Measure 18: Bassoon 6 (6), Bassoon 11 (11), Bassoon 12 (12). Dynamics: p , mf .

Measure 19: Bassoon 1 (1), Bassoon 2 (2), Bassoon 5 (5), Bassoon 14 (14), Bassoon 2 (2). Dynamics: p , mf .

Measure 20: Bassoon 1 (1), Bassoon 2 (2).

Flute II

11

15

15

16

17

18

19 ob.
clar. fag.

20

21

22

23

24

Flute II

12

25 16 1 4 8 27 29 30 31 32 33 34 35 36 37 38 39

Sostenuto

ff cresc. *ff*

Ob. Clar. *ff* *p* *f* *p* *cresc.*

2

40

sf

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Violin 1
Violin 2
Fag. I
Fag. II

mf

Poco meno mosso

4.3.1d

Allegro con brio
2

Moderato assai
1

ff f ff ff

Moderato

f

Allegretto capricioso non troppo accelerando

4 1 ob. $\frac{3}{2}$ 4 **5** 2 2 **3**

2 **6** 2 2 **3**

Poco allargando

1 **7** atempo 1 1 1 1 1 **mf**

8 5 alleg. 1 1 rit. 1 **9** atempo **f** cresc.

10 6 rit 1 **atempo** 1 **mf**

11 **f**

5 **Moderato assai** **4** Horn **6** Horn **1** **f**

12 **mf**

13 **5**

Flute II

14 1 Obne 2 R.I. 15 1

14 1 Obne 2 R.I. 15 1

16 3

2 17 5

18 1 1 17 5

19 Allegro giusto e con forza 2 2

20 2 ff

21 sf ff

2 2

Flute II

16

22

23

24

25

26

Poco a poco a tempo

27

28

29

Flute II

17

Moderato assai

30 2 clar 2 oboe 1 1 f

31 4

1 32 1 Clar. 1 f f

1 33 Andantino mosso 10 34 6 35 8

36 2 pp

37 11 mfp dim. 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 2 41 6 42 8

2 40 2 oboe 6 41 6 42 8

Flute II

43 6 44 4 acc. 2 45 Moderato 1
 ff ff

46 5 47 7 48 6 49 1 acc 7

50 1 Oboe + Flg. 6 51 6 52 9 53 5

ff <=>

oboe 54 f b ♮ ♯ ♮ ♮ ♮ 3 ff

55 2 clar. ff 3 1 56 10 57

f f

6 58 2 ff

3 59 8 60 12 61 11 62 8

ff <=>

63 ViH I f ff

64 5

Flöte II

2. Akt Boris Guduno.

5. Bild

Andantino, non troppo allegro

8 1 6 2 Poco meno mosso

ritard. ritard. Klav.

1 Tempo I

1 rit. 4 5 Oboe II cresc.

pp sf sf cresc.

4 Poco più mosso

3 5

Meno

2 6 5

Flute II

20

7

rit. 2

p

8

*bow ric.**a tempo*

9

3 2 10

10

7

2

11

8

12

10p

13

mf

cresc.

cresc.

14

10

15

p

G. P.

rit. 2

f f

f

f

f

f

f

f

f

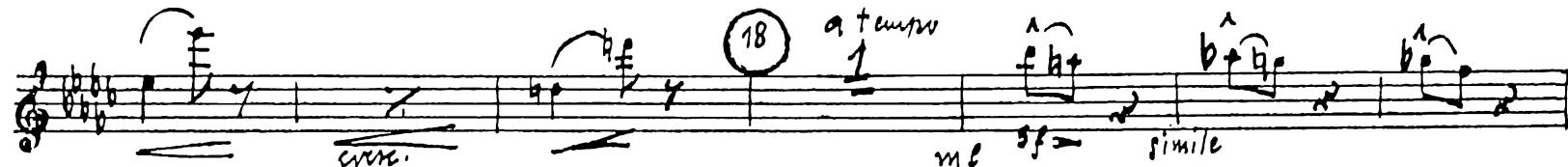
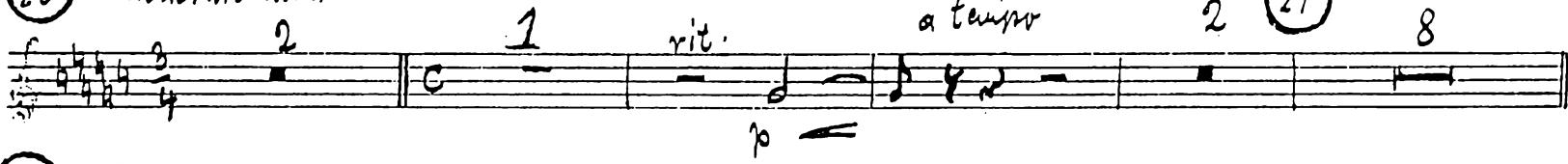
f

f

f

f

f

(16) *meno mosso*(20) *moderato assai*

Flute II

Handwritten musical score for violin and piano. The score consists of six staves of music, each with a circled number indicating the measure. Measure 23 starts with *f*, followed by dynamics *simile*, *>*, *dim.*, *>*, *pp*, *>*, *=*. Measure 24 follows with *cresc.* Measure 25 has *cresc.* Measure 26 includes *rall.* Measure 27 is marked *Poco meno mosso*. Measures 28, 29, and 30 are grouped together with *8* above them. Measure 31 is in *4* time, marked *Violin*, with a dynamic *f* at the end. Measure 32 is in *5* time, marked *poco a poco accel.* Measure 33 is in *5* time, marked *poco a poco accel.* Measure 34 ends with *f* and *arco*.

35 Andantino

36 5 37 Poco meno
Klar.

38 5 39 Poco più mosso
pp

40 f sf sfp p

mf

41 pp cresc. mf f =

42 Poco meno mosso 8 poco rit.

43 Moderato 5 2 P mf

44 2 7 2

45 viol. 1 Fl. 1 6 1 6

4

Flute II

(58) 4 (59) *Moderato assai* 4 (60) *Andantino* 2 5 6

(61) 4 2 4

(62) 4 2 (63) 2 *Klar.* 4 6 (64) 6 (65) 4 2 4 6 (66) *Moderato* *sempre* *cantabile* 8 (67) 4

mf 2 3 6 (68) 6

Fl. 1 2 *p* 2 6 (69) 2 *Allegro non troppo* 1 *f* = *sf* *simile*

poco meno *muore* 1 2 6 (70) 2 1 6

ff = *sf* 1 2 6 (71) 4

Flute II

71 2 *mf* *f*

73 2 *f* *sf* 3 *f*

74 2 *sf*

75 *Meno mosso* 3 *Moderato* 4 *mf* *accel.* *cresc.*

76 *ff* *p*

77 *a tempo* 6 *p* *p*

78 *Moderato* *p*

6 79 6 80 3 *vibig.* *senz'ore rit.*

allarg. 81 *Poco meno mosso* 5

82 *Poco più mosso* 1 *mf* *f*

83 *Poco meno mosso* 6 *mf* *accel.* 3 *simile*

84 *rit.* *f* *sf* 85 *Agitato* 5 *ff*

Flute II

27

(86) *Poco meno mosso*

(87) *Colla parte* 3

(88) *a tempo* 5 (89)

(90) *f cresc.*

(91) *moderato* 7

(92) *Andantino Lamentoso*

(93) 7 (94) 4 2

R. 1 (95) 9

(96) *Allegro* raff. sempre 3

(97) *Andante* 7 98 5

(99) 100

(101) Poco più accel. 1 1

a tempo poco a poco 6

6. Bild

3. Akt

(Boris Godunow)

Moderato con grazia

Flute II part with various dynamics and performance instructions:

- Measure 1:** Dynamics: p , f . Articulation: \times , $>$, $=$.
- Measure 2:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 3:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 4:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 5:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 6:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 7:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 8:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 9:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 10:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 11:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 12:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 13:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 14:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 15:** Dynamics: p . Articulation: \times , $>$, $=$.
- Measure 16:** Dynamics: p . Articulation: \times , $>$, $=$.

Instrumental parts labeled in the score:

- C. Fg.
- Hr. Vla Cello
- Vl. 1. 2. C. Fg.
- Str.
- F. ob. C. 8va
- Poco ritard.
- A tempo
- Meno

Flute II

30

poco a poco
allarg. (17) *2 tpo.*

(18) meno mosso

poco ritard.

Tpo. I

poco allarg. (20)

(21)

(22) Modo non troppo allarg e sempre capriccioso
V1. cello (23)

(24) 1° Fl.
Cl.
Hr.
25

Poco più mosso
Cl.
Trpt.

Allarg.

Ancora più allarg. (29)

Poco più mosso (30)

(31) meno mosso Poco più mosso 10

(32) *d* *d* *d*

Flute II

32

A handwritten musical score consisting of six staves of music. The music is written in common time and includes various dynamics such as *p*, *pp*, *f*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include "Meno Mosso" (mezzo-forte), "sim.", "riten.", "at po", "mf cresc.", "mf <>", "f < ff", "ritard.", "Andante", "v1.", "macitiso", and "1 2". Measure numbers 46, 47, 48, 49, 50, and 52 are circled in red ink. Measures 46 and 47 are in G major, measures 48 and 49 are in B-flat major, and measures 50 and 52 are in E major.

Andante

7. Bild

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 5. Measure 1 begins with a dynamic of pp . Measure 2 begins with a dynamic of f . Measures 3 and 4 begin with dynamics of mf . Measure 5 begins with a dynamic of f . The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 2. Measure 1 begins with a dynamic of pp . Measure 2 begins with a dynamic of f .

(2)

Flute II

(2)

(3) 10 + (P & cc.)

(4)

(5)

p <> pp

acceler.

mod to non troppo allegro

fg.

vi.

(6)

(7)

c1.

mf

ritard.

sempre piu mosso

ff

ritard.

Meno mosso, quasi andantino cantabile

(10)

p

mf

cresc.

f

(11)

(12) Mod to assai
ob. cl. fg. cello

ff < ff

3

4

Flute II

34

3 3 3
 13 *Poco più mosso*
 VI.1.2.
mf —
 14 *poco ritard.* 15 *at po.*
f —
mf — *f*
 16 17
poco accelerando appassionato
 VI.2. *at tempo compassione*
sf —
mf — *ff*
 18
ritard. 19 *al lang.* 20 *Meno mosso*
f — 1 2 *mf* —
 21 *rit.* 22 *a tempo*
via.
sf —
p —
mf —
 23 24 *Ci. Fg. Hr.*
 3 2 *f* —
 25 *Alla polacca* 26 *Ci.*
ff —
mf cresc.

Flute II

35

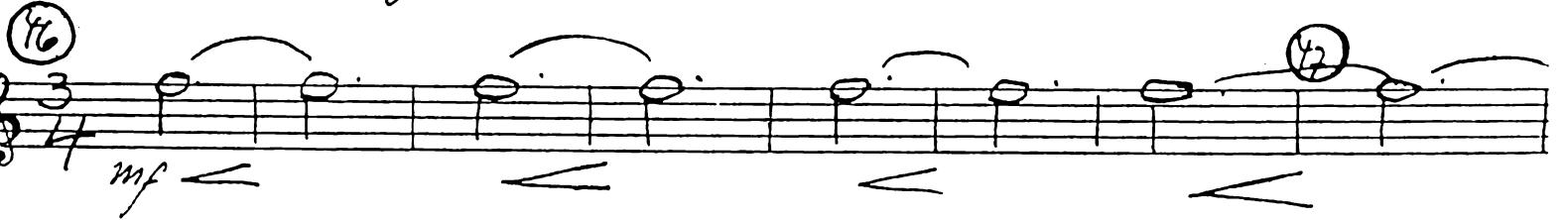
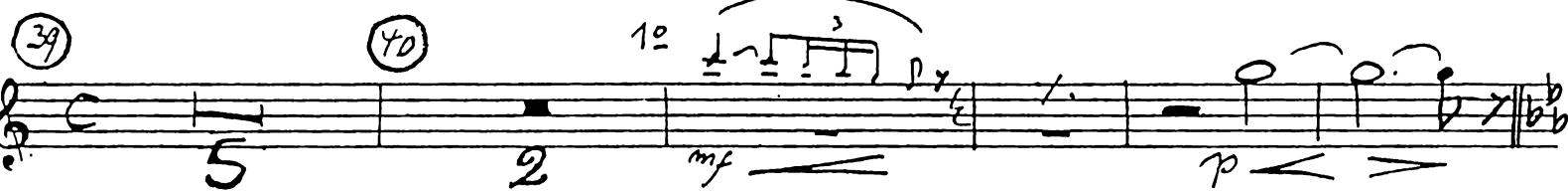
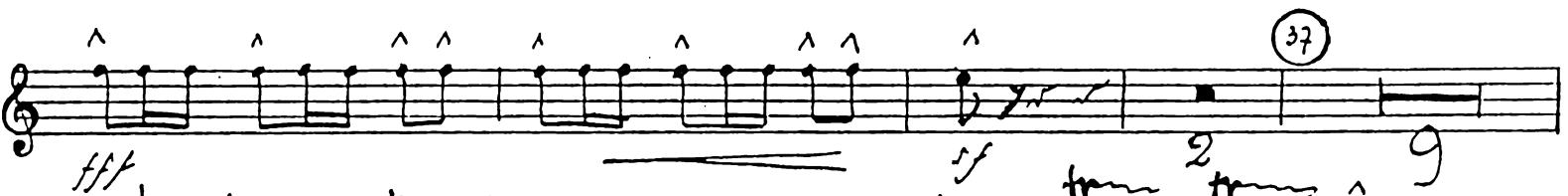
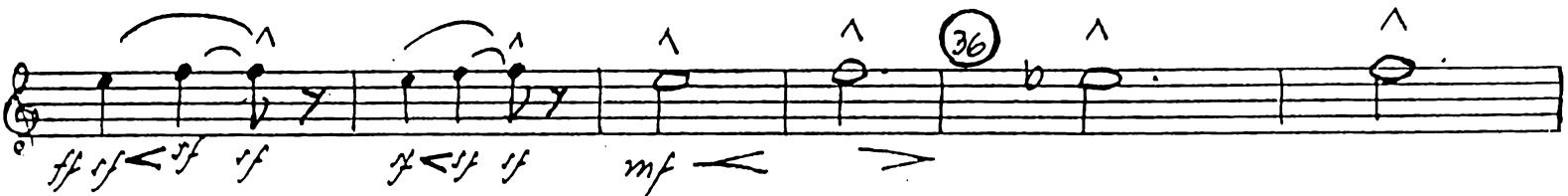
35

Handwritten musical score for a solo instrument, likely flute, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes:

- Staff 1:** Measures 27-28. Dynamics: ff , f , ff , ff , ff . Articulations: accents, slurs.
- Staff 2:** Measure 29. Dynamics: ff , ff , ff . Articulations: accents, slurs. Performance instruction: 10 fl.
- Staff 3:** Measures 30-31. Dynamics: ff , ff , ff , ff , ff , ff . Articulations: accents, slurs. Performance instruction: cresc. ff .
- Staff 4:** Measures 32-33. Dynamics: ff , ff , ff , ff , ff , ff . Articulations: accents, slurs. Performance instruction: cresc.
- Staff 5:** Measure 34. Dynamics: ff . Articulations: accents, slurs. Performance instruction: v. s.

Flute II

36



Flute II

37

acceler.

(48) ♫ ♪ ♪ ♪ ♪

3 2 ff < ff

(49) ♫ ♪ ♪ ♪ ♪

Mod to b = ♫ b ♫

(50) meno mosso ♫ ♪ ♪ ♪ ♪

Allegro VI. 4 ff > 5 mf >

Poco meno mosso ♫ ♪ ♪ ♪ ♪

(51) Moderato ♫ ♪ ♪ ♪ ♪

Allarg. (52) Alla polacca ♫ ♪ ♪ ♪ ♪

mf > 2 p < 2 p < 3

(53) Alla polacca ♫ ♪ ♪ ♪ ♪

f — 2 1 meno mosso 2

(54) ♫ ♪ ♪ ♪ ♪

mf — 1 p < 2 > < >

(55) ♫ ♪ ♪ ♪ ♪

(56) Capriccioso C1. ♫ ♪ ♪ ♪ ♪

(57) Alla polacca via. solo ♫ ♪ ♪ ♪ ♪

4 4 8 2

Flute II

38

Allargando

(58) *p*

(59) *A tempo*

(60) Largo *10*

(61) *atpo.* *12*

(62) Alla polacca

allarg.

(63) Andante con compassione *poco a poco alla polacca*

(64) *più mosso* *capriccioso* *via.*

(65) *cl.* *allarg.* + *Fg.* *66* *atpo.*

(67) Vivo

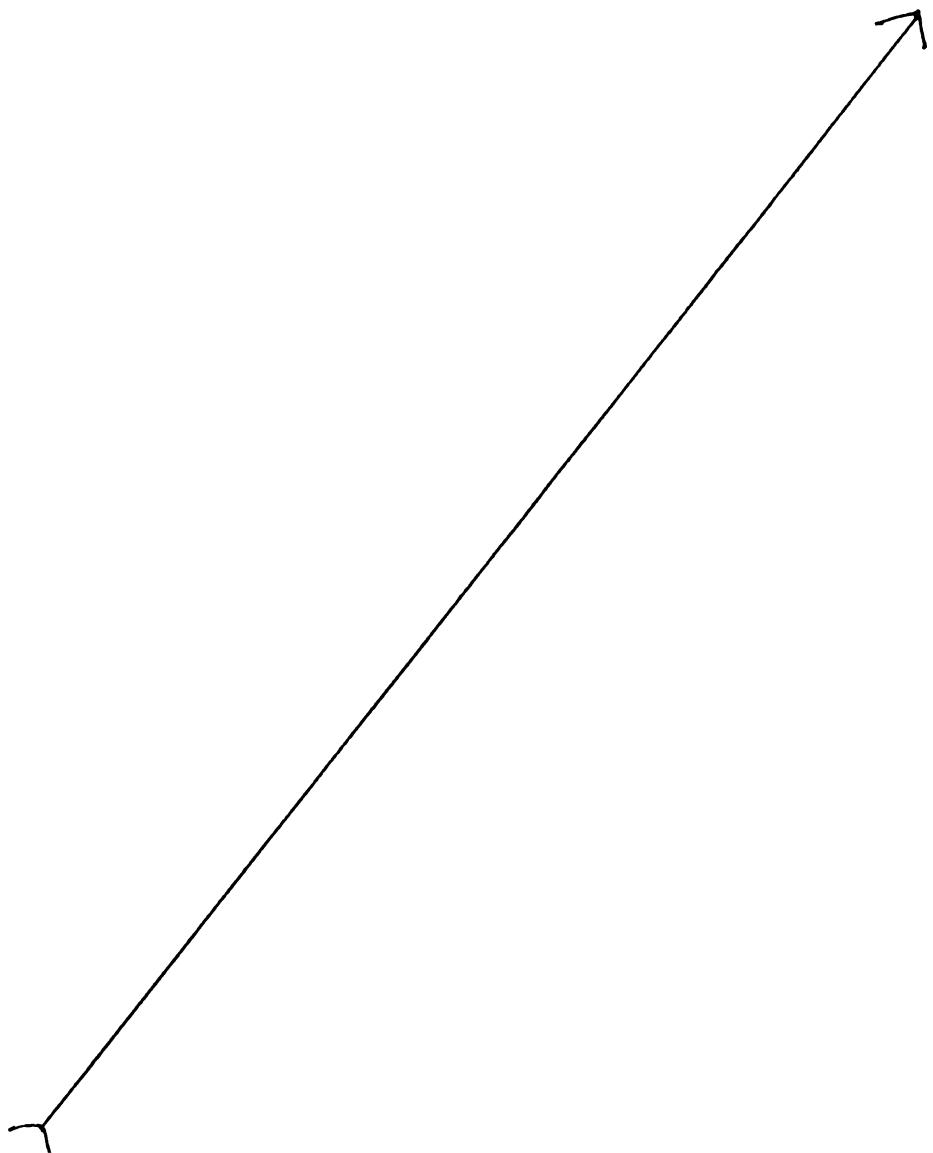
(68) *allegro non troppo* *vi.*

(69)

(70) *Meno mosso* *vla. vel.* *poco a poco sempre allarg.*

(71) *mf*

simile 6 6 6 6



Flute II

42

[12] *ff* *fff* *f* *fz* *fz* *fz* *mf*

[13]

[14]

mf cresc. *f* cresc.

[15] *ff*

[16] 5

[17] 8 [18] *ff* *ff*

[19] Andantino [20] *dim.*

[21] *Mosso*

[22]

[23] *mezzo* 3

6

1 8va

6

Flute II

43

24 6 25 6 26 VI.I

riten. 2 28 1 2

ff < > < >

mf < f2 >

ff < f2 >

fff < f2 > p

mf < > < > dim.

wenden :

Flute II

44

9. Bifò

Andantino molto

5 1 5 6

3 Modto.
1. Viol.

4 Andante
manon troppo

5 9 6 VI

6

7 1

1 8 4

Poco a poco accel.
g

cresc.

11 a tempo 4 2

12 Modto assai.

poco rit.

cresc.

Flute II

45

5 [14] 7 [15] (+Viol.) *dim.*

2 [16] 6 [17] 1 *p* *mf*

4 [18] 2 [19] *p*

2 [20] Allegro 2 *f* *fz* *string.* *p* *fz*

2 [21] 3 *fz* *fz* *p* *cresc.*

23 7 [24] *f* *p* *b* *p* *b* *p* *b*

25 *p* *p* *p* *pp*

26 *p* *p* *p* *p* *p* *p* *p*

3 [27] Andante *ritardando* 8 *4/4*

Flute II

46

28 2 29 Modto 7 30 2 f dim. p

31 2 pp < >

32 2 33 6 34 3 p < >

35 Meno
mosso 4 36 7 37 4 38 Modto
assai 4

39 2 pp < > p < >

1 40 9 41 5 42 6 mf

43 p < > < > m_f cresc. < f

44 1 f < > f < >

b 0 b f ^ 45 7 46 1 10 f p < > cresc.

47 Allegro f p < > m_f < > f p < >

Flute II

48 5 49 mf < f > 1. 2.

1 50 4 51 Moderato 9 52 7 53 1

54 Allegretto 8

55 3 mf < >

56 Meno mosso 6 57 7 58 1. fl.

dim p 3 59 5 60 1 pp < = pp

1

61 1 b^f ^#f ^b^p 3

62 5 63 6

Handwritten musical score for Flute II, page 48. The score is divided into four staves:

- Staff 1:** Dynamics include \hat{f} , f , \hat{f} , f . Measure numbers 64, 65, 66, and 67 are indicated.
- Staff 2:** Dynamics include p , p , p , p . Measure numbers 67, 68, and 69 are indicated. A tempo marking "Largo" is present.
- Staff 3:** Dynamics include p , p , p , p , p , p . Measure number 69 is indicated.
- Staff 4:** Dynamics include p , p , p , p , p , p . Measure number 70 is indicated.

Performance markings include slurs, grace notes, and dynamic arrows indicating attack and release.

10 Bild

17 5 - ff

19 f

1 18 5

poco più vivo fff

20 6 6 6 6

sf sf

21 And *sforzando* 2 22 4

poco rit. 2 23 Mod to 4 dim

f f ff ritard.

sf f mf p

Andantino non troppo lento.

25 9 26 4 10 27 2 28 29 Vivo 30 6 31 1 32 1 33 3 2 4 fff

34

35

36

37

38

39

40

41

42

43

sf

mf

p

3

mf

cresc.

5

2

10

mf

cresc.

cresc.

Flute II

44

45 8 46 8 47 ff

48 ff

49 sf fff

50 1 ff

51 ff

52 ff Moderato

53 ff

2 2 6 cl. ff.

54 2 $\text{f} \hat{\text{f}}$ 3 2 55 5
 56 2 2 2 2 $\text{f} \hat{\text{f}}$
 57 vivo 2 1 2 2 $\text{f} \hat{\text{f}}$
 58 Moderato 2 1 2 2 $\text{f} \hat{\text{f}}$
 59 1 2 2 2 $\text{f} \hat{\text{f}}$
 60 2 2 2 2 $\text{f} \hat{\text{f}}$
 61 2 2 2 2 $\text{f} \hat{\text{f}}$
 62 5 6 6 5 ff
 63 6 ff Alla marcia 4 5 d. — 1 7
 64 4
 65 mf 4

Flute II

55

Handwritten musical score for Flute II, page 55. The score consists of ten staves of music with various dynamics, tempo changes, and performance instructions.

1. Staff: Crescendo (cresc) from dynamic ff. Measure 66 starts with ff.

2. Staff: ff sempre accelerando. Measure 67 starts with ff.

3. Staff: Tutto forza. Measure 68 starts with Moderato.

4. Staff: Allegro non troppo accelerando. Measures 69 and 70 start with 2.

5. Staff: ff. Measure 71 starts with 2.

6. Staff: Poco a poco allargando. Measure 72 starts with 2.

7. Staff: mf. Measure 73 starts with 4.

8. Staff: p. Measure 74 starts with 5.

9. Staff: 8. Measure 10 starts with 10.

10. Staff: dim.

