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Taux Hall*

# "Au Revoir"

**BALLAD**

WRITTEN BY

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SUNG BY

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Composed by

**L. LAVENU.**

25¢ net.

NEW YORK

Published by W<sup>m</sup> HALL & SON 239 Broadway  
New Orleans H. D. HEWITT.

Rochester.  
ALEX GRANT.

Boston.  
E. H. WADE.

# AU REVOIR.

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MUSIC BY  
L. LAVENU.

*Allegretto.*

VOICE.

PIANO.

Love

1609

8.

left one day his leaf - - y bow'r, And roam'd in sport - ive  
 next came to a low - - - ly bow'r, A maid, who knew no

vein, Where Van - - i - - - ty had built a tow'r For  
 guile, Un - - like the la - - - - dy of the tow'r, Re -

Fash - ion's spark - ling train. The mis - tres to see he re -  
 ceiv'd him with a smile. Since then the cot beams with his

ques - - - - - ted Of one who at - ten - - - ded the door! "Not  
 bright - - - - - ness, Tho' of - - - - ten at Van - - - - i - - - ty's door, Love

home," said the page, who sug - ges - - - ted That he'd leave his card! — "AU RE-  
 calls mere - ly out of po - - lite - - - - ness, And just leaves his card! — "AU RE-

VOIR" . . . . . "Not home," said the page, who sug-  
 VOIR" . . . . . Love calls, mere-ly out of po

gest - - - - - ed He'd leave his card! — "AU RE - VOIR," au re -  
 lite - - - - - ness, And leaves his card! — "AU RE - VOIR," au re -

voir, . . . . . au re - voir, au re - voir, . . .  
 voir, . . . . . au re - voir, &c.

au . . . re - voir, au re - voir, . . . . . au . . . re -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "au . . . re - voir, au re - voir, . . . . . au . . . re -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a triplet of eighth notes in the first measure and a dotted quarter note in the second. The left hand plays a steady accompaniment of chords and eighth notes.

voir, . . . au re - voir, . . . . . au . . . re - voir, au re -

The second system continues the vocal line with lyrics "voir, . . . au re - voir, . . . . . au . . . re - voir, au re -". The piano accompaniment includes several triplet markings over eighth notes in the right hand.

voir, . . . . . au re - voir . . . . .

The third system shows the vocal line with lyrics "voir, . . . . . au re - voir . . . . .". The piano accompaniment features a dynamic marking of *f* (forte) in the first measure and *ff* (fortissimo) in the second, followed by a series of chords in the right hand and eighth notes in the left hand.

First time. Second time.

Love. X.

The fourth system includes a first ending bracket labeled "First time." and a second ending bracket labeled "Second time.". The vocal line ends with the word "Love." followed by a fermata and a double bar line. The piano accompaniment concludes with a final chord in the right hand and a double bar line in the left hand.