

Kyrie

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Trombone

Soprano

Alto

Violin I

Violin II

Viola

Contrabass

Organ

Moderato

Tutti

p Ky - ri-e e - le - i - son,

p Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son, Ky - ri-e e -

15

Fl.

p

B♭ Cl.

p

B♭ Tpt.

p

Hn. 1

p

Hn. 2

p

Tbn.

p

S

p Ky - ri - e - e - le - i - son, Ky - ri - e - e -

A

p Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, Ky - ri - e - e -

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Org.

p

[illegible]

37

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

Chris - te e - le - i - son, Chris - te e - le - i - son,

A

Chris - te e - le - i - son, Chris - te e - le - i - son,

Vln. I

Vln. II

Vla.

Cb.

Org.

D.S. al Fine

44

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

Chris - te e - le - i - son.

A

Chris - te e - le - i - son.

Vln. I

Vln. II

Vla.

Cb.

Org.

Gloria

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Allegro moderato

Flute *f*

Clarinet in B $\flat$ *f*

Trumpet in B $\flat$ *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone *f*

Allegro moderato

Soprano *f* Glo - ri - a in ex - cel - sis De - o,

Alto *f* Glo - ri - a in ex - cel - sis De - o,

Allegro moderato

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Allegro moderato

Organ *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

Glo - ri - a in ex - cel - sis De - o, *p* et in ter - ra pax

Glo - ri - a in ex - cel - sis De - o, *p* ho - mi - ni - bus

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

bo - næ vo - lun - ta - tis. *f* Lau - da - mus te, be - ne di - ci - mus te, a - do - ra - mus

bo - næ vo - lun - ta - tis. *f* Lau - da - mus te, be - ne di - ci - mus te, a - do - ra - mus

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

te, glo-ri-fi-ca-mus te. *mf* Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am

te, glo-ri-fi-ca-mus te. *mf* Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am

Detailed description: This page of a musical score for a Gloria, measures 24 through 31. The score is arranged in a grand staff format with multiple staves. The instruments and voices included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Organ (Org.). Measures 24-26 show the vocal entries for Soprano and Alto, with lyrics 'te, glo-ri-fi-ca-mus te.' and a mezzo-forte (*mf*) dynamic. Measures 27-31 continue the vocal parts with the lyrics 'Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am'. The instrumental parts for Flute, B♭ Clarinet, Violin I, Violin II, Viola, and Cello also feature melodic lines, with the Flute and B♭ Clarinet parts marked with *mf* in measures 27-31. The Organ provides a harmonic accompaniment throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

tu - am. *f* Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

tu - am. *f* Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

Fl. *p*

B♭ Cl. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S
tens.

A
tens.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Org. *p*

This musical score page, numbered 13, is for the Gloria. It contains measures 42 through 50. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Organ (Org.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 42-43 feature a melodic line in the Flute and B♭ Clarinet, both marked *p* (piano). Measures 44-45 show the B♭ Trumpet, Horns, and Trombone parts, which are mostly rests. Measures 46-47 show the Soprano and Alto vocal parts, both marked *tens.* (tension). Measures 48-50 feature a melodic line in the Violin I and Violin II parts, both marked *p* (piano). The Viola, Cello, and Organ parts also feature melodic lines, with the Organ marked *p* (piano). The Organ part includes a complex chordal texture in the right hand and a simpler line in the left hand.

51

Fl.

B♭ Cl.

p

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S.

A.

Solo

p Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Je - su Chris - te,

51

Vln. I

p

Vln. II

p

Vla.

Cb.

51

Org.

p

59

Fl. *p* *cresc.* *f* 3

B♭ Cl. *cresc.* *f* *p*

B♭ Tpt. *p* *cresc.* *f* 3

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

S *p* *Tutti* Do - mi - ne De - us, A - gnus De - i, *f* Fi - li - us Fi - li - us³ Pa - tris

A *p* *Tutti* Do - mi - ne De - us, A - gnus *f* De - i, Fi - li - us Pa - tris. *Solo* *p* Qui

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cb. *cresc.* *f*

Org. *p* *cresc.* *f*

[illegible]

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

mf

mf Qui

Solo

tol - lis__ pec - ca - ta, pec - ca - ta__ mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

Fl. *più lento*

B♭ Cl. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf* *p* *più lento*

S
se - des ad dex - te - ram, ad dex - te - ram Pa - tris, *p* mi - se - re - re³ no -

A
mf Qui se - des ad dex - te - ram Pa - tris, *p* mi - se - re - re no -

Vln. I *mf* *p* *più lento*

Vln. II *mf* *p*

Vla. *mf* *p*

Cb. *mf* *p* *più lento*

Org. *mf* *p*

90 *a tempo* *tr* *tr*

Fl. *f* *f* 3 3 3

B♭ Cl. *f* *f* 3 3

B♭ Tpt. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

S *a tempo* Tutti *f* Quo - ni - am tu so - lus san -

A bis. *f* Quo - ni - am tu so - lus san -

Vln. I *a tempo* *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Cb. *f* *f*

Org. *a tempo* *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

ctus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus, tu so - lus al - tis - si -

ctus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus, tu so - lus al - tis - si -

106

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

p *f* *f* *f* *p* *f* *p* *f*

mus, *p* Je - su, Je - su Chris - te. *f* Cum san - cto, cum san-cto Spi - ri - tu in glo - ri -

mus, *p* Je - su, Je - su Chris - te. *f* Cum san - cto, cum san-cto Spi - ri - tu in glo - ri -

Credo

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato

Flute
f

Clarinet in B $\flat$
f

Trumpet in B $\flat$
f

Horn in F 1
f

Horn in F 2
f

Trombone
f

Moderato

Soprano
f Cre - do in

Alto
f Cre - do in

Moderato

Violin I
f

Violin II
f

Viola
f

Contrabass
f

Moderato

Organ
f

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

u - num De - um, *p* Pa - trem om - ni-po - ten - tem, fac - to - rem coe - li et

u - num De - um, *p* Pa - trem om - ni-po - ten - tem, fac - to - rem coe - li et

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. *f* Et in u - num

ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. *f* Et in u - num

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

Do - mi - num, Je - sum Chris - tum, *p* Fi - li - um De - i u - ni - ge - ni -

Do - mi - num, Je - sum Chris - tum, *p* Fi - li - um De - i u - ni - ge - ni -

Fl. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. *f* *p*

S
tum, *f* Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, *p* De - um de

A
tum, *f* Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, *p* De - um de

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

Org. *f* *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro,

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro,

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

p *Solo* Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri, per — quem — om - ni - a,

Vln. I

Vln. II

Vla.

Cb.

Org.

Fl. *rall.* *più lento*

B♭ Cl. *dim.*

B♭ Tpt. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Tbn. *dim.*

S *dim.* *rall.* *più lento*

A *dim.* *rall.* *più lento*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Cb. *dim.* *pp*

Org. *dim.* *pp*

cen - dit, des - cen - dit de coe - lis.

cen - dit, des - cen - dit de coe - lis.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

pp

pp

pp

Solo

pp de Spi - ri - tu San - cto,

pp Et in - car - na - tus est, et in - car - na - tus

64

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

de Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi - ne, et Ho - mo fa - ctus est.

est, ex Ma - ri - a Vir - gi - ne, et Ho - mo fa - ctus est.

[illegible]

[illegible]

Moderato

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Moderato

S *f* Tutti Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in cœ -

A *f* Tutti Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras, et as - cen - dit in cœ -

Moderato

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Moderato

Org. *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

lum, se - det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

più lento

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

p

più lento

S.

Solo

p Do - mi - num, et vi - vi - fi - can - tem

A.

Solo

p Et in Spi - ri - tum san - ctum, qui ex Pa - tre Fi - li - o - que pro -

più lento

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

più lento

Org.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

qui ex Pa-tre Fi - li - o - que pro - ce - dit. si - mul

ce - dit qui cum Pa - tre et Fi - li-o si - mul

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe -

a - do - ra - tur, per Pro - phe -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

to - li - cam Ec - cle - si - am, con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

to - li - cam Ec - cle - si - am, con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

Fl. *più veloce*

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S *più veloce*

A

Vln. I *più veloce*

Vln. II

Vla.

Cb.

Org. *più veloce*

pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

li. A - men! A - men! Et vi - tam ven - tu - ri - sæ - cu -

li. A - men! A - men! Et vi - tam ven - tu - ri - sæ - cu -

147

Fl.

cresc.

B♭ Cl.

cresc.

B♭ Tpt.

cresc.

Hn. 1

cresc.

Hn. 2

cresc.

Tbn.

cresc.

S

li. A - men! A - men! A - - - men!

A

li. A - men! A - men! A - - - men!

cresc.

Vln. I

Vln. II

Vla.

Cb.

Org.

cresc.

Sanctus

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Benedictus por Rafael Sales Arantes

Moderato

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Trombone

Moderato

Soprano

Alto

Moderato

Violin I

Violin II

Viola

Contrabass

Moderato

Organ

Allegro

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt cœ - li et -

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt cœ - li et -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

ra, glo - ri - a, glo - ri - a tu - a. *f* Ho - san - na, Ho - san - na, Ho -

ra, glo - ri - a, glo - ri - a tu - a. *f* Ho - san - na, Ho - san - na, Ho -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho - san - na

san - na in ex - cel - sis! Ho - san - na, Ho - san - na, Ho - san - na

[illegible]

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

ve - nit in no - mi - ne in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.

Allegro

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Allegro

S *f* Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis! Ho -

A *f* Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis! Ho -

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Allegro

Org. *f*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

Agnus Dei

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Andante

Flute *p*

Clarinet in B $\flat$ *p*

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Trombone

Andante **Solo**

Soprano *p* A - gnus De - i qui tol - lis pec - ca - ta

Alto

Andante

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Andante

Organ *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

Vln. I

Vln. II

Vla.

Cb.

Org.

mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis.

Solo

p A - gnus

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S

A

De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re no - bis

Vln. I

Vln. II

Vla.

Cb.

Org.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

S.

A.

Vln. I

Vln. II

Vla.

Cb.

Org.

pa - cem, pa - cem, pa - cem.

pa - cem, pa - cem, pa - cem.

p *pp* *rall.* *p* *pp* *p* *pp* *p* *pp* *rall.* *p* *pp* *rall.* *p* *pp*