

Messe à 2 voix égales, facile e chantante

Contrabass

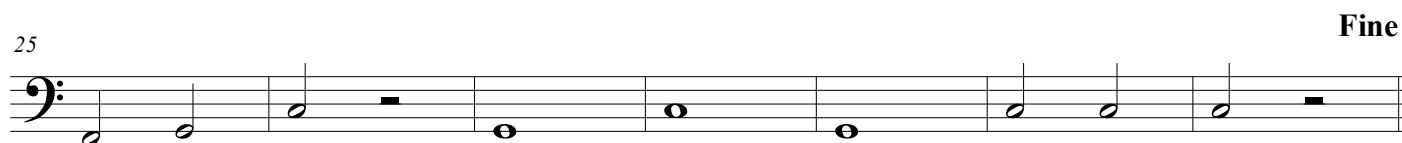
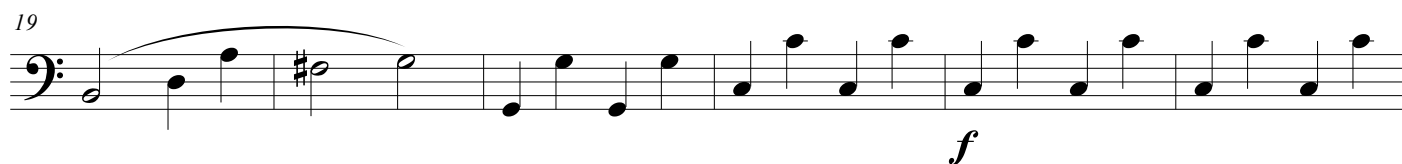
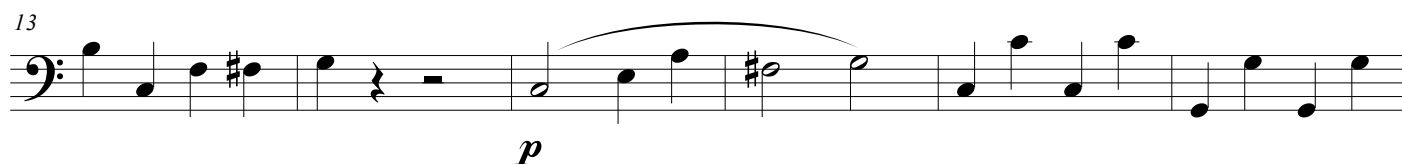
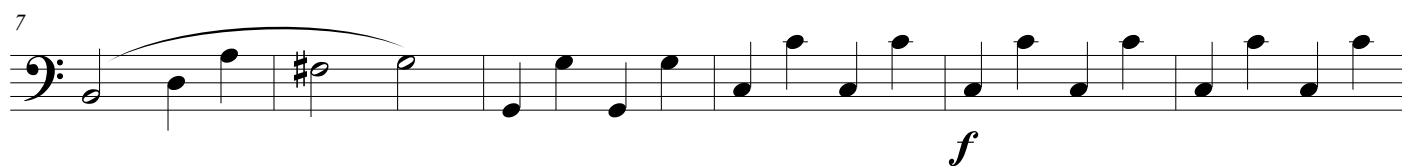
Kyrie

Op. 335

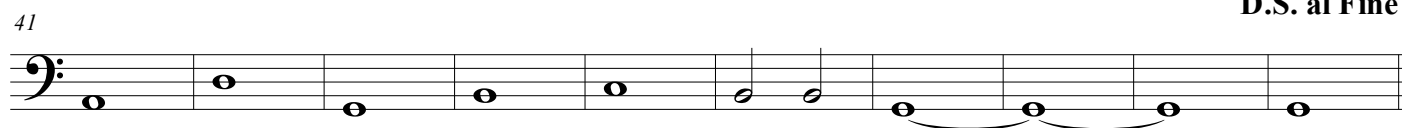
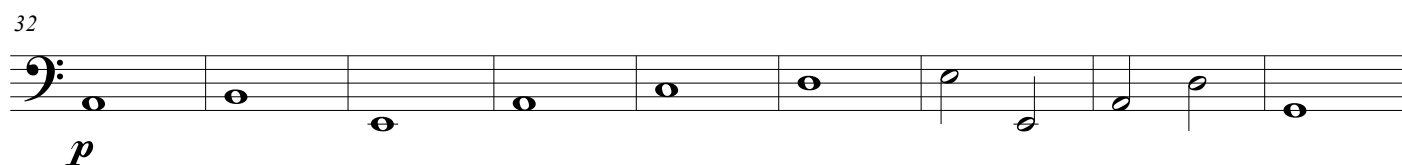
Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato



Fine



D.S. al Fine

Contrabass

Gloria

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Allegro moderato

f

f

p

f

mf

f

p

mf

60

60 61 62 63 64 65 66 67 68

cresc. *f* *p*

This musical staff contains measures 60 through 68. It begins with a half note G2, followed by a half note A#2 in measure 61. Measures 62-64 consist of half notes G2, F#2, and E2 respectively. Measure 65 has a half note D2. Measures 66-68 are half notes C2, B1, and A1. Dynamics include *cresc.* at the start, *f* at measure 63, and *p* at measure 67.

69

69 70 71 72 73 74 75 76 77 78

f *p*

This musical staff contains measures 69 through 78. It begins with a half note G2, followed by a half note F#2 in measure 70. Measures 71-73 are half notes E2, D2, and C2. Measure 74 has a half note B1. Measures 75-78 are half notes A1, G1, F#1, and E1. Dynamics include *f* at measure 73 and *p* at measure 75.

79

79 80 81 82 83 84 85 86

mf

This musical staff contains measures 79 through 86. It begins with a half note G2, followed by a half note F#2 in measure 80. Measures 81-83 are half notes E2, D2, and C2. Measure 84 has a half note B1. Measures 85-86 are half notes A1 and G1. The dynamic *mf* is marked at measure 83.

87

più lento *a tempo*

87 88 89 90 91 92 93 94 95

p *f* *f*

This musical staff contains measures 87 through 95. It begins with a half note G2, followed by a half note F#2 in measure 88. Measures 89-91 are half notes E2, D2, and C2. Measure 92 has a half note B1. Measures 93-95 are half notes A1, G1, and F#1. The dynamic *p* is marked at measure 87, *f* at measure 92, and *f* at measure 95. The tempo marking *più lento* is above measure 87, and *a tempo* is above measure 92.

96

96 97 98 99 100 101 102

This musical staff contains measures 96 through 102. It begins with a half note G2, followed by a half note F#2 in measure 97. Measures 98-100 are half notes E2, D2, and C2. Measure 101 has a half note B1. Measure 102 has a half note A1.

103

103 104 105 106 107 108 109 110 111

p *f*

This musical staff contains measures 103 through 111. It begins with a half note G2, followed by a half note F#2 in measure 104. Measures 105-107 are half notes E2, D2, and C2. Measure 108 has a half note B1. Measures 109-111 are half notes A1, G1, and F#1. The dynamic *p* is marked at measure 107, and *f* at measure 110.

112

112 113 114 115 116 117 118 119 120 121

ff

This musical staff contains measures 112 through 121. It begins with a half note G2, followed by a half note F#2 in measure 113. Measures 114-116 are half notes E2, D2, and C2. Measure 117 has a half note B1. Measures 118-121 are half notes A1, G1, F#1, and E1. The dynamic *ff* is marked at measure 118.

122

122 123 124 125

This musical staff contains measures 122 through 125. It begins with a half note G2, followed by a half note F#2 in measure 123. Measures 124-125 are half notes E2 and D2.

Credo

Op. 335

Jacques Louis Battmann
Arranjo para Orquestra por Rafael Sales Arantes

Moderato

7

16

24

32

41

51

60

70

80

f

p

f

p

f

p

dim.

rall.

più lento

pp

cresc.

f

p

rit.

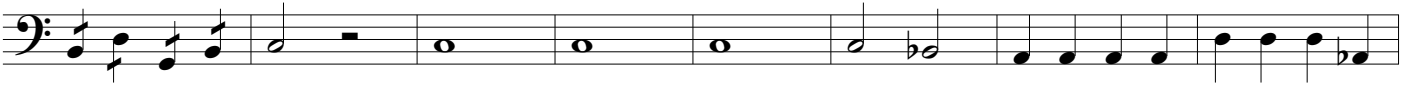
dim.

pp

f

Moderato

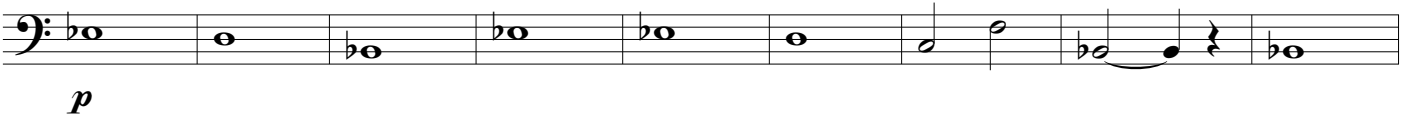
88

*rit.*

96

*più lento*

104



113

**Moderato**

120



127



134

*più veloce*

142



148



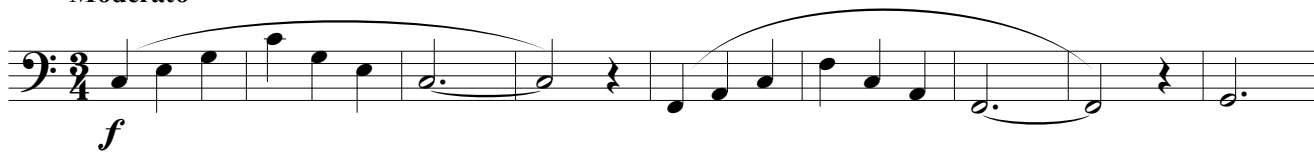
Sanctus

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato



10

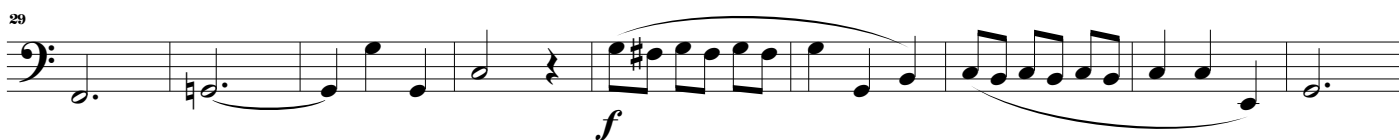
Allegro



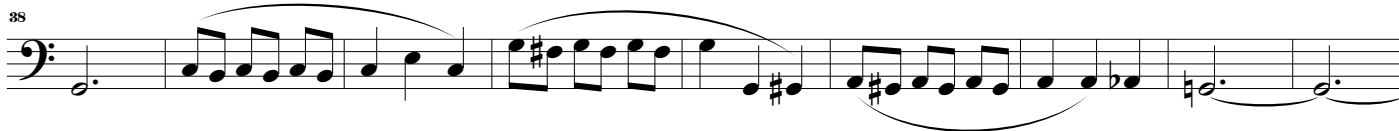
20



29



38



Andante

47



57



67

Allegro



76



Contrabass

Agnus Dei

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Andante

p

