

18

AN IRISH AIR .

N^o. 3,

OF

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as

DUETS

for

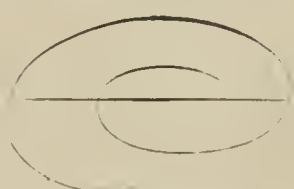
Harp & Piano Forte

BY

W. HENRY STELL .

1st Sta. Hall.

P. 4/-



LONDON

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The above DUETS are Selected from the Celebrated

RECREATIONS MUSICALES, *Composed by* HENRI HERZ .

*

AN IRISH AIR.

INTRODUCTION.

ALLEGRO.
VIVO.

The first system of the introduction consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a few notes. Dynamic markings include 'rf' (ritardando forte) and 'p' (piano).

The second system continues the introduction with two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ANDANTE.

The third system is marked 'ANDANTE' and features a change in meter to 3/4. It consists of two staves. The treble staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. The tempo is slower than the previous section.

The fourth system continues the 'ANDANTE' section with two staves. The treble staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. The music is characterized by a slower, more deliberate pace.

The fifth system concludes the 'ANDANTE' section with two staves. The treble staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. The music ends with a final chord.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte). The upper staff contains a series of chords and melodic lines, with a crescendo marking *cres.* towards the end of the system.

The second system continues the piece with two staves. It features a dynamic marking of *p* (piano). The music is characterized by intricate chordal textures and melodic fragments in both hands.

The third system begins with the tempo marking *Leggiero.* (light). The time signature changes to 3/4. The music is marked with a dynamic of *p*. The upper staff features a steady stream of chords, while the lower staff provides a harmonic accompaniment.

The fourth system continues with two staves. It includes a dynamic marking of *p* and a *rall:* (rallentando) marking. The music shows a gradual slowing down in tempo.

The fifth system consists of two staves of music. The upper staff continues with a series of chords and melodic lines, while the lower staff provides a steady accompaniment.

The sixth system concludes the piece with two staves. It features a *rall:* marking followed by a *p* marking. The music ends with a final chordal structure in both hands.

RONDO

ALLEGRETTO.

p

poco ritard.

adagio. *tempo.*

dim. *ritard.* *pp adagio.* *tempo.*

f *p*

H A R P .

First system of musical notation for harp, consisting of two staves. The upper staff features a melodic line with various articulations and dynamics, including *f* and *p*. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for harp, consisting of two staves. This system includes complex textures with triplets and sixteenth-note passages. Dynamics range from *ff* to *p*. A dashed line labeled "8va" indicates an octave transposition for the upper staff.

Third system of musical notation for harp, consisting of two staves. The upper staff contains a series of chords and melodic fragments, while the lower staff continues the harmonic accompaniment.

Fourth system of musical notation for harp, consisting of two staves. This system features a more active upper staff with sixteenth-note runs and chords, accompanied by a steady harmonic line in the lower staff. Dynamics include *rf*.

Fifth system of musical notation for harp, consisting of two staves. The upper staff has a melodic line with slurs and accents, while the lower staff provides a consistent harmonic accompaniment. Dynamics include *p*.

First system of musical notation, consisting of a grand staff with two staves. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f* is present. Handwritten annotations include a '1 2' above a note and a '+' above a measure.

Second system of musical notation, consisting of a grand staff with two staves. The key signature has two flats. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ff* is present. Handwritten annotations include a '1 2' above a note.

Third system of musical notation, consisting of a grand staff with two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ff* is present. The bass line includes several measures with a circled 'o' symbol.

Fourth system of musical notation, consisting of a grand staff with two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ff* is present. The bass line includes several measures with a circled 'o' symbol.

Fifth system of musical notation, consisting of a grand staff with two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ff* is present. The system concludes with a double bar line.

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