

EDICIONES SEIX

N.º 124
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LITERARIAS

PUBLICACION
QUINCENAL

OBSEQUIOS A LOS SUSCRITORES

Música para Piano, y Piano y Canto.

CERTAMENES TRIMESTRALES

Premios a los autores de las mejores
composiciones musicales.

TODOS LOS SUSCRITORES PREMIADOS
SON COLABORADORES



A REALES.

NOCTURNE-BERCEUSE

Felipe Pedrell

MÚSICA DE
FELIPE PEDRELL.

Poco Lento. (M.M. ♩ = 138.)

PIANO.

semplice

p

rit:

rit:

rall:

1^o Tempo.

p

affret:

rall: e dim:

I.º Tempo.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures and melodic fragments, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble staff begins with a *dim:* marking. The bass staff continues with its accompaniment.

Third system of musical notation. The treble staff includes markings for *p dim:*, *poco affret:*, *rall:*, and *calmato*. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff includes markings for *-eres:*, *dim:*, *eres:*, and *affret:*. The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff includes markings for *dim:* and *p accel:*. The bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff includes a *dim: e rit:* marking. The bass staff continues with its accompaniment.

Poco meno.

rubato
p *sf* *p*

p poco morendo *poco agitato* *cres:*

calmato *rubato*

sf *dim:* *p morendo* *poco agitato*

sf e rit: *p calmato*

I.º Tempo.

cres:

I.º Tempo.

affret: *rall:*

cres: *cres: et affret:*

I.º Tempo.

dol: *dol:*

Meno mosso.

cres:

sfor: e rit: *rall: e dim: sempre*

morendo